

My Favourite Mississauga SPACE

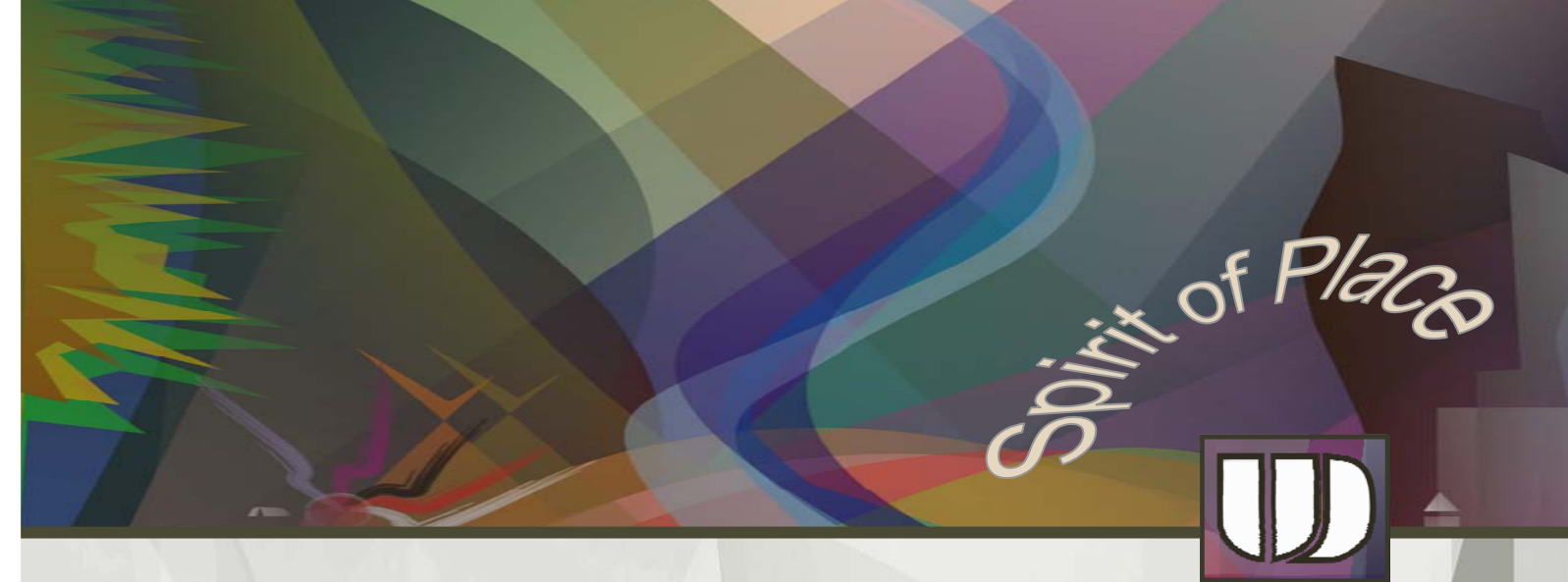


In 2008, the Mississauga Urban Design Awards was expanded to recognize and celebrate great public spaces throughout Mississauga's diverse communities and the vital role they play in the health, well-being and vibrancy of the City.

My Favourite Mississauga Space was launched in June 2008, to broaden the scope and appreciation of urban design, with a view to nurturing community participation and an increased public awareness of Mississauga's great spaces.

The public and members of Council, through their constituents, were invited to identify and submit examples of great public space in their respective wards which they felt had particular significance and considered meaningful.

Some 150 submissions were received and featured on the City of Mississauga's website. In the early fall, the public had an opportunity to vote on these and identify their favourite Mississauga spaces - the highlights of which are featured as part of this year's Urban Design Awards.



2008

MISSISSAUGA

URBAN DESIGN AWARDS

JURY REPORT
November 4, 2008

2008 URBAN DESIGN AWARDS



November 4, 2008

Dear Friends:

On behalf of members of Council it is my pleasure to congratulate the winners of the 2008 Mississauga Urban Design Awards.

Each year we highlight projects that exemplify the City's design principles and promote excellence in urban design. The awards program attracted projects representing a wide range of building types throughout Mississauga.

The Mississauga Urban Design Awards is the longest running program of its kind in Ontario. Through this program we can raise public awareness of the significant role that urban design plays in improving the quality of life in our city.

The scope of the Urban Design Awards was enhanced this year through a new initiative called My Favourite Mississauga Space; a contest which promoted the importance of great public spaces and the vital role they play in the health, well-being and vibrancy of the City.

I would like to recognize all of this year's nominated projects. I would also like to thank the jury members for contributing their time and expertise to the selection process.

Once again, congratulations to our winners.

Sincerely

HAZEL McCALLION, C.M.
MAYOR



AWARD OF MERIT Innovation at Community and City-wide Scale



CONFEDERATION PARKWAY BRIDGE

Location: Confederation Parkway Bridge
Designer: duToit, Allsopp, Hillier
McCormick Rankin Corporation
Owner: City of Mississauga

Project Description

This bridge crossing provides the long-awaited final road connection over Highway 403 between communities to the

north and heart of downtown Mississauga. At the same time it creates a new and distinctive landmark for the City as a whole. The design incorporates a range of innovative lighting approaches and techniques, an enhanced pedestrian realm, and integrated forms of landscaping to create a "Gateway" effect.

Jury Comments

The structure represents a significant improvement in the design of utilitarian highway bridges, incorporating pedestrian-friendly walkways and the introduction of decorative details that are visually pleasing and which begin to speak to the importance of place making and civic beauty in the City of Mississauga. The metal railings are attractive structural elements, featuring a subtle duality of polished and matt coloured gun-metal finish. The addition of pedestrian-scale pencil lighting and blue illumination effects humanizes the structure and denotes the sense of experience in arriving to the downtown. In receiving an award of merit, the Jury felt that the project could have greatly benefited and earned greater recognition in the repositioning of the Jersey barrier – particularly in the separation and configuration of vehicular and cycling lanes; better integration of the Confederation Parkway streetscape; and opportunities for the inclusion of substantial horticultural displays and planters along the centre median to increase the visual experience, rhythm and sense of movement along the bridge. The Jury also felt that the soft landscape treatment at the north and south side of the bridge was well-resolved and provided significant colour and interest from the perspective of the pedestrian and vehicular user.



AWARD OF MERIT

Building Execution



HURONTARIO DESIGN COLLECTIVE

Location: 1440 Hurontario Street
Designer: David W. Small Designs Incorporated
Vanbellehem Architect Inc.
Owner: 6385273 Canada Incorporated

Project Description

At two stories and 416 square metres, this new professional building was constructed on the

existing foundation of a former residential bungalow. This allowed for minimum interruption of the existing infrastructure, which included preserving numerous existing trees. The existing parking area and driveway were only slightly modified. The building was designed with the intent of maintaining a residential appearance to fit within the context of the established residential/professional neighbourhood. The architectural style, scale and the two-storey massing of this building assists in its integration with the context of the locale, enhancing this area's sense of place and character, while reinforcing its own identity within a developing area of Mississauga that is considered unique in character.

Jury Comments

The Hurontario Design Collective is a fine example of a well-executed professional building, incorporating a contemporary building program with traditional architectural vocabulary. The façade geometry, scale of building elements and orderly arrangement of fenestration and use of natural and man-made materials works well and harmonizes with the backdrop of mature trees and adjacent vegetation. Given the regulations of the existing planning framework, related to the amount and configuration of parking and the siting of the building, the Jury felt that the project could have greatly benefited from increased landscaping along the frontage to mitigate the effect of the expansive parking area and hard surfaces which heavily dominates the front condition. The project received an award of merit for the design and execution of the building and was cited as a good architectural precedent.



JURY & JUDGING CRITERIA



Above, left-to-right: Edward Sajecki, Sue McFadden, Matthew Blackett, Lise Burcher, Moiz Behar



2008 URBAN DESIGN AWARDS JURY MEMBERS

Sue McFadden, Councillor, Ward 10,
City of Mississauga
Edward R. Sajecki, Commissioner of Planning and Building,
City of Mississauga
Matthew Blackett, Publisher and Creative Director,
Spacing Magazine
Moiz Behar, President,
MBPD Inc.
Lise Burcher, Landscape Architect,
Associate Professor, University of Guelph

AWARDS

There are two types of awards:

Award of Excellence

This award exemplifies, as much as possible, the judging criteria and, in particular, the City's design principles.

Award of Merit

This award demonstrates excellence in one or more of the judging criteria and the City's design principles.

* *The number of awards issued to submitted projects is at the discretion of the Jury*

JUDGING CRITERIA

• Significance: City Wide Scale

Contribution to the City design objectives in relation to City image, visual identity, vistas, skyline, streetscapes, recognition of sites, and location opportunities.

• Significance: Community Scale

Contribution to the quality of environment within community, which demonstrates a regard for the context of the locale, enhancing a sense of place and personal safety or reinforcing a unique history.

• Innovation

The degree of creative response to program requirements, site constraints and the ability to influence trends.

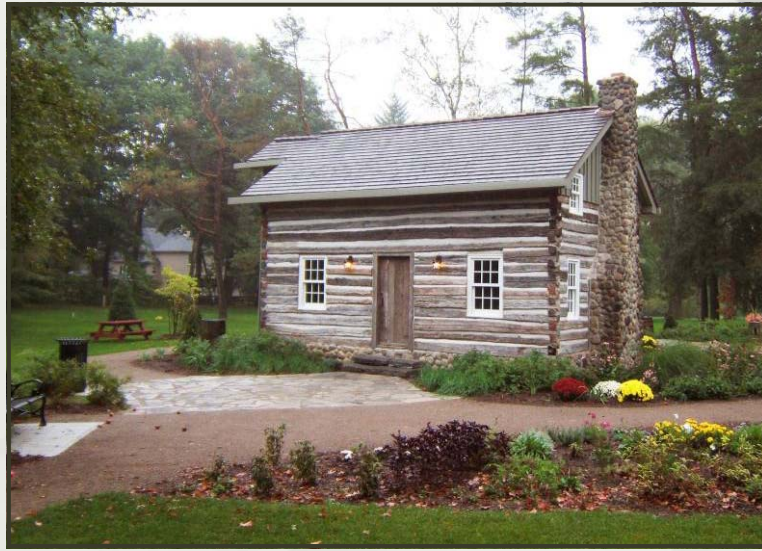
• Context

The relationship or blending of built forms and spaces with existing and planned development, and respect for and enhancement of the area's character.

• Execution

The quality of construction materials, and the interpretation of the design into reality.

AWARD OF EXCELLENCE



THE LOG CABIN AT BRADLEY MUSEUM

Location: 1620 Orr Road
Designer: MSAi Michael Spaziani Architect Inc.
Scott Kelly, Log Farm Building
Nicholas Holman
City of Mississauga
Owner: City of Mississauga

Project Description

Opened to the public on December 15, 2007, this log cabin has a special story that captures the essence of community spirit, hard work, and the generosity that exists in Mississauga. The building was first moved to Mississauga as a Rovers/Scouts Centennial project in 1967 where it was central to Port Credit community life for many decades. Slated for demolition in 2002, a grassroots organization together with the Log Cabin Task Force of the Friends of the Museums of



Mississauga took on the challenge of raising funds and donated the goods and services required to carefully document, dismantle, move and rebuild the cabin on the Bradley Museum site. Upon completion, the City of Mississauga assumed ownership of the Cabin, who also prepared and executed the landscape plan for the site.

Jury's Comments

This is a highly significant project which demonstrates how an early Ontario log structure can be re-constructed, re-adapted and relocated into a sympathetic environment with thematic landscaping and special heritage context. The Jury felt that the project was highly integrated, evoking important messages of corporate partnership, civic pride, stewardship and community ownership. In its execution, the cabin represents a 'living' building, incorporating notions of flexibility, opportunities for a wide range of users and program integrity, rather than a purest conservation approach that translates into a 'period' piece. The reclamation and reconstitution of historic building fabric speaks to principles of sustainability resulting in a compelling adaptive re-use project. The landscaping is highly complementary, incorporating the historic elements of a traditional orchard and forms of vegetation which evoke the cabin's agrarian origins. The execution of the project is remarkable and the overall experience of the setting was analogous to being within an 'enchanted forest'.

AWARD OF EXCELLENCE



ONE PARK TOWER

Location: 388 Prince of Wales Drive
Designer: Kirkor Architects & Planners
Land Art Design
Owner: PSCP # 834
Developer: Daniels CCW Corporation

Project Description

One Park Tower was modelled after the statuesque Gothic influence in New York City and Midwest American towers. It displays the simplicity and elegance of a classical era where the stylish hand of the architect had access to a choice of architectural vocabulary and materials without necessarily translating into an authentic reproduction of styles. The study of precedent became an important focus within the design development and the detailing of each building element; the building itself needed to tell a story and reflect upon its origins in the architectural hierarchy of tall buildings. The building steps proportionally as it begins to soar towards the majestic rooftop. Its design recognizes the value of each section with careful consideration given to the massing of the building as the eye moves towards the sky. Its vertical lines are punctuated by dominant horizontal cornice lines with gargoyles located at the 8th and 32nd floors in order to provide an iconic reference to the past within the landmark itself.



Jury's Comments

One Park Tower is a well proportioned building and contributes to the skyline of the downtown in a highly positive manner and serves as a visual landmark when approaching the downtown from the Confederation Parkway Bridge. The building's loose interpretation of the Neo-gothic style incorporates a massing and stepped configuration which alludes to an era of romantic skyscrapers of the early 20th century with an added whimsy taking the form of projecting gargoyles placed at the base of the building and crown of the tower. The Jury felt that the new tower set the context for the downtown, but could have significantly benefited from an improved ground plane at the principle entrance and along the arcade condition with the inclusion of retail to enliven and animate the street and adjacent park. In contrast, the wide sidewalks were a welcome design feature, providing for a range of opportunities in the public realm with a comfortable proportion between the well-articulated tower podium and adjoining street.

