



# arts

# birthday

a celebration of art

THURSDAY >  
JANUARY 17 > 2008  
2 TO 10 P.M.

GREAT HALL  
MISSISSAUGA CIVIC CENTRE  
300 CITY CENTRE DRIVE

# > PERFORMANCES + TELECOMMUNICATIONS

## ONGOING

- > Roving reporter **Darla Kitty** (aka Halifax sound artist Eleanor King) keeps everyone abreast of happenings throughout the day, including radio on the ice rink and Internet streams from around the world.
- > **I Want to be a Radio Announcer:** A chance to experiment with the medium of radio.
- > **Mississauga Sound Map:** A sonic journey through the city of Mississauga.
- > **Art Gallery of Mississauga:** What's a birthday without a birthday card? Create your own postcard and mail it on-site then celebrate by making your own commemorative button.
- > View a screening of **Robert Filliou's work**.
- > **Gallery on Call**, 905-615-3200 ext. 4707: Learn about the history of Art's Birthday by calling into the gallery. Gallery On Call is a voice-messaging system functioning as an audio guide and extended programming to the Art Gallery of Mississauga's exhibitions. Five minutes in length, the recordings provide information by bringing in new voices from the community to author interpretive resources.

**2 – 2:30 P.M. Tetsuo Kogawa**, live from Japan via Radio Kinesonus, battles with Halifax audio artist Stephen Kelly on-site in a radio transmission race.

**2:30 – 3:30 P.M. Sound artists Eleanor King and Stephen Kelly** put the sounds of the Civic Centre, inside and out, under sonic microscope.

**3:30 P.M. Youth Troopers for Global Awareness** > The body makes pictures and sound. This theatre troupe introduces the art of tableau accompanied by the rhythm of spoken word.

**3:40 P.M. Mississauga Sound Map Unveiling** > Mississauga residents and visitors were invited to contribute sound recordings of places in Mississauga that were meaningful or intriguing to them. To contribute more recordings to this map, contact: [naisa@naisa.ca](mailto:naisa@naisa.ca)

**3:55 P.M. David Virelles**, the first recipient of the Humber College Oscar Peterson Award, pays tribute to Mississauga's legendary jazz pianist.

**4:10 P.M. Mississauga Children's Choir** composes their own Happy Birthday song on the spot, conducted by vocalist Christine Duncan.

**4:20 P.M. Birthday Cake** > Sound artist Rob Cruikshank provides the icing with portable NAISatrons [sound art objects].

**4:30 P.M. Back2Basics** > Energetic krumping dance is wired for sound.

**5 P.M. Soundwalk** > Tour the Mississauga Civic Centre with your eyes closed. In a soundwalk, the listening "audience" moves through a place and the environment "performs." In a soundwalk, time is taken to hear the environment. Every soundwalk is a unique listening experience.

**5 - 7 P.M. New Adventures in Sound Art** scans the globe for Art's Birthday radio art including Internet streams from Kunstradio, Vienna.

**7- 10 P.M.** Mississauga comedian Matt. Miller hosts an evening of music by local djs, and turntablist Mike Hansen, who will spin to the theme of Forever Young with cameo appearances by Back2Basics dance group and flutist Jamie Thompson.

CKLN Radio is broadcasting these activities on radio 88.1 FM from 2 to 5 p.m. and streamed to the Internet, 2 to 10 p.m. at <http://www.ckln.fm>

To visit other Art's Birthday activities from around the globe, log onto <http://www.artsbirthday.net>

## >FREE RIDE

**FREE bus transportation is available to this event  
from downtown Toronto:**

> Leaving Gladstone Hotel at 2 p.m. with a 4:45 p.m. return,  
and leaving Gladstone Hotel at 7 p.m. with a 10 p.m. return.

**BY RESERVATION ONLY**

**RSVP 905-615-3200 ext 4065 or [DB.Boyko@mississauga.ca](mailto:DB.Boyko@mississauga.ca)**



# >>ARTISTS

**back2basics** is pure Mississauga energy, from break dancing to krumping.

**Darren Copeland** is the artistic director of New Adventures in Sound Art. He is also a sound artist who has received international attention, including solo releases DVD-A Perdu et retrouvé and the CD release Rendu Visible on empreintes DIGITALes (<http://www.electrocd.com>). Recent highlights include his radiophonic adaptation for ZKM of Berger Sellin's book, ich will kein in mich mehr sein and his long distance cellphone collaboration with Annette Finnsdottir in Copenhagen for AGM.

**Rob Cruikshank** is the creator of the NAISatron, an instrument and sound sculpture which he designed as a teaching device to introduce concepts of sound art and electronics.

A musical chameleon with a near five-octave range, **Christine Duncan** has a repertoire that spans improvisation, opera, rhythm and blues, pop and folkloric music. She has collaborated with Bob Murphy, Hugh Fraser, Miles Black, Jean Martin, Veda Hille, Paul Plimley, Kenny Wheeler, Dave Young, P.J. Perry, Ray Charles, Linton Garner, Paul Horn, Jeff Healey, John Oswald, Paul Dutton, Nobuo Kabota and many others.

**Mike Hansen** is a Mississauga-based artist, performer and radio personality and has been involved in the Canadian improvised music scene for over a decade. As a turntablist born out of the school of Marclay, Tetrault and Jeck, Hansen disembowels the turntable. Mike Hansen's turntablism has resulted in recordings and performances with Canadian and international players such as Tomasz Krakowiak, Michael Snow, John Oswald, John Butcher, Kaffe Matthews and Gert-Jan Prins.

**Stephen Kelly** works with sound sculpture and site-specific audio installation and do-it-yourself electronics. Interested in intersections between audio art and music he creates kinetic, viewer responsive audio exhibitions and has built several unique musical instruments. Stephen has recorded, produced, and released over 14 musical albums on his independent label Dead Bum.

**Eleanor King** works with site-specific installation incorporating elements of audio, video, photography and sculpture. Eleanor often uses radio as a medium for audio performance, she hosts a regular radio program on CKDU 97.5 FM in Halifax. Her work incorporates humorous elements to critique social behaviors, investigating consumer and tourist culture.

**Tetsuo Kogawa** introduced micro free radio to Japan, and is widely known for his blend of criticism, performance and activism. He has written over 30 books on media culture, film, the city and urban space, and micro politics. He has been teaching at Tokyo-Keizai University and demonstrating radio-art experiments in various countries.

**Matt. Miller** currently resides in Mississauga and is a graduate of Humber College School of Comedy. He has performed at Yuk Yuks, Second City, and the Alt.Lounge at the Rivoli. He was recently nominated for Tim Sims Fresh Meet Showcase – top 20 comedians in Ontario.

Celebrating over 25 years of choral excellence, the **Mississauga Children's Choir (MCC)** is a treble voiced choir of over 125 children from 6 to 17 years of age. Under the leadership of Music Director Thomas Bell, the choir has grown to include three graded ensembles – Training, Intermediate, and Concert. The MCC is dedicated to providing young singers with exceptional musical experiences through excellence in performance, music education, recording, touring and service to the community. The MCC has toured across Canada and in Europe.

With a love of teaching and chamber music, Toronto-based flutist **Jamie Thompson** has performed as both soloist and chamber musician in Canada and the United States, and continues to be active as a freelance musician, teacher, adjudicator and clinician affiliated with the Mississauga campus of the Royal Conservatory of Music. His current passion includes

exploring resonant spaces in architecture and landscape. His Urban Flute Project provokes listeners to take notice of hidden and forgotten places and sonic curios of the cityscape, including sounds of Mississauga.

Born and raised in Santiago de Cuba, Cuba to a musical family, **David Virelles** started to play music at the early age of 7. In 2001, Virelles was invited to visit Canada by saxophonist/flutist Jane Bunnett. He attended the University of Toronto and later graduated from Humber College, where David studied with some of Canada's most prominent musicians. Virelles has since performed and recorded with the likes of Jane Bunnett, Dewey Redman, Howard Johnson, Stanley Cowell, Horacio "el Negro" Hernandez, George Garzone, the Penderecki String Quartet, Steve Coleman and Mark Turner, among others.

**Youth Troopers for Global Awareness (YTGA)** is a group of very passionate high school students, determined to bring about awareness of global and local social issues through writing, visual art and theatre. Tired of feeling helpless about the injustices occurring in the world, they began writing about issues that they are passionate about, in the summer of 2006. Their ultimate goal is to spread awareness which they feel is the initial action that creates the reaction. Only through awareness of what the problem is, can the solutions come to light. For further information go to <http://www.ytga.com>



# >> BACKGROUND

Art's Birthday was proposed in 1963 by French artist Robert Filliou to celebrate the presence of art in our lives. It has since been celebrated on January 17 as an annual exchange-art event by a collection of artists and artist organizations around the world.

This marks the first year of Art's Birthday celebrations in Mississauga that explores performance, installations and exchange-art. Explorations with telecommunications have long been part of this event in which artists from around the world unite over radio waves, via the Internet, and through mail art. As Mississauga forges its new identity for the 21st century, communications are key to its development, and the activities for Art's Birthday are a perfect forum for exploring creative ways to interface with local and global communities.

Presented by the Mississauga Office of Arts and Culture and New Adventures in Sound Art in partnership with the Art Gallery of Mississauga, Canadian Association for Sound Ecology and in conjunction with Kunstradio - Vienna, Western Front – Vancouver, and Radio Kinesonus – Japan. Many thanks to CKLN Toronto for their sponsorship and broadcast of Art's Birthday.

The Mississauga Office of Arts and Culture positions itself on the cusp of arts, culture, technology, architecture and urban design. It will play an integral and strategic role in the growth plan of the City for the 21st century. For further information go to <http://www.mississauga.ca/portal/discover/artsandculture>

New Adventures in Sound Art is a non-profit organization that produces performances and installations spanning the entire spectrum of electroacoustic and experimental sound art. For more information go to <http://www.naisa.ca>



# > EVENT MANAGEMENT

## CITY OF MISSISSAUGA

- > Zainub Verjee, director, Office of Arts and Culture
- > Jennifer Kaye, manager, Arts & Culture Initiatives
  - > DB Boyko, supervisor, Arts & Culture
  - > Sandra Desrochers, public affairs specialist, Communications
  - > Richard Stone, A.V. systems technician, IT
- > Jim Morley, supervisor, IT Networking Service
- > Steve Draper, manager, Information Technology
  - > Alex Lo-Basso, designer, Creative Services

## NEW ADVENTURES IN SOUND ART

- > Nadene Thériault-Copeland, managing director
  - > Darren Copeland, artistic director
  - > Hector Centeno, soundmap programmer

## ART GALLERY OF MISSISSAUGA

- > Susanne Carte-Blanchenot, outreach co-ordinator
- > Su-Ying Lee, curatorial/administrative assistant

## CKLN RADIO

- > Mike Phillips, station manager, CKLN

Special thanks to Don Sinclair, professor & co-ordinator,  
Fine Arts Cultural Studies Program, York University.



canadian association for sound ecology



association canadienne pour l'écologie sonore



Western Front



New Adventures in Sound Art



ART GALLERY  
OF MISSISSAUGA

