

Great words by local artists and performers.

HARMONY

It both describes the beautiful music we make and refers to our aspiration for the community we serve. May we all live in harmony.

MISSISSAUGA FESTIVAL CHOIR, 2012 Culture Days Performer.

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LIMITLESS

It's the concept that as humans we all have "limitless" potential to do extraordinary things wherever our passion, dedication, persistence and hard work take us.

ROB TARDIK, 2012 Culture Days Performer.

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SIMPLICITY

It takes utmost courage, discipline, integrity and self-respect to keep things simple. Simplicity is the hallmark of a pure and noble soul.

VANDANA VISHWAS, 2012 Culture Days performer.

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THINK

It has always been my goal to have viewers of my work think about the images they are seeing.

BILL HAGAN, 2012 Culture Days artist.

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DRAW(ING)S

I like to play with the visual look of a word and since I am doing chalk drawings, I thought the look of “drawings” would be appropriate.

CGHIRARDO, 2012 Culture Days artist.

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UNIQUE

This is the word that runs my life daily. I do what I can today to help me achieve my yesterday's dream, and to take me closer to my tomorrow's dream.

ANTHONY AIGBE, 2012 Culture Days performer.

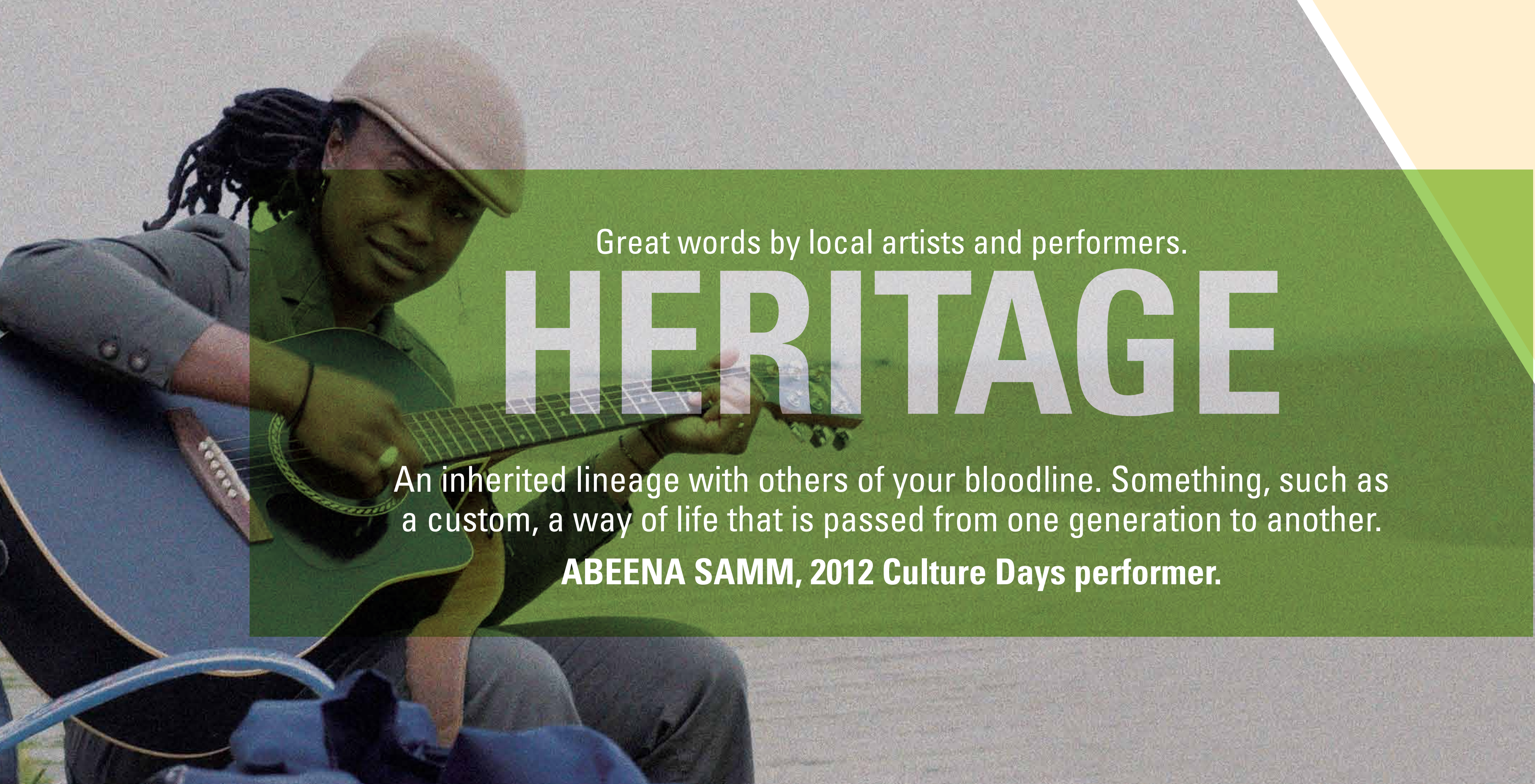
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HERITAGE

An inherited lineage with others of your bloodline. Something, such as a custom, a way of life that is passed from one generation to another.

ABEENA SAMM, 2012 Culture Days performer.

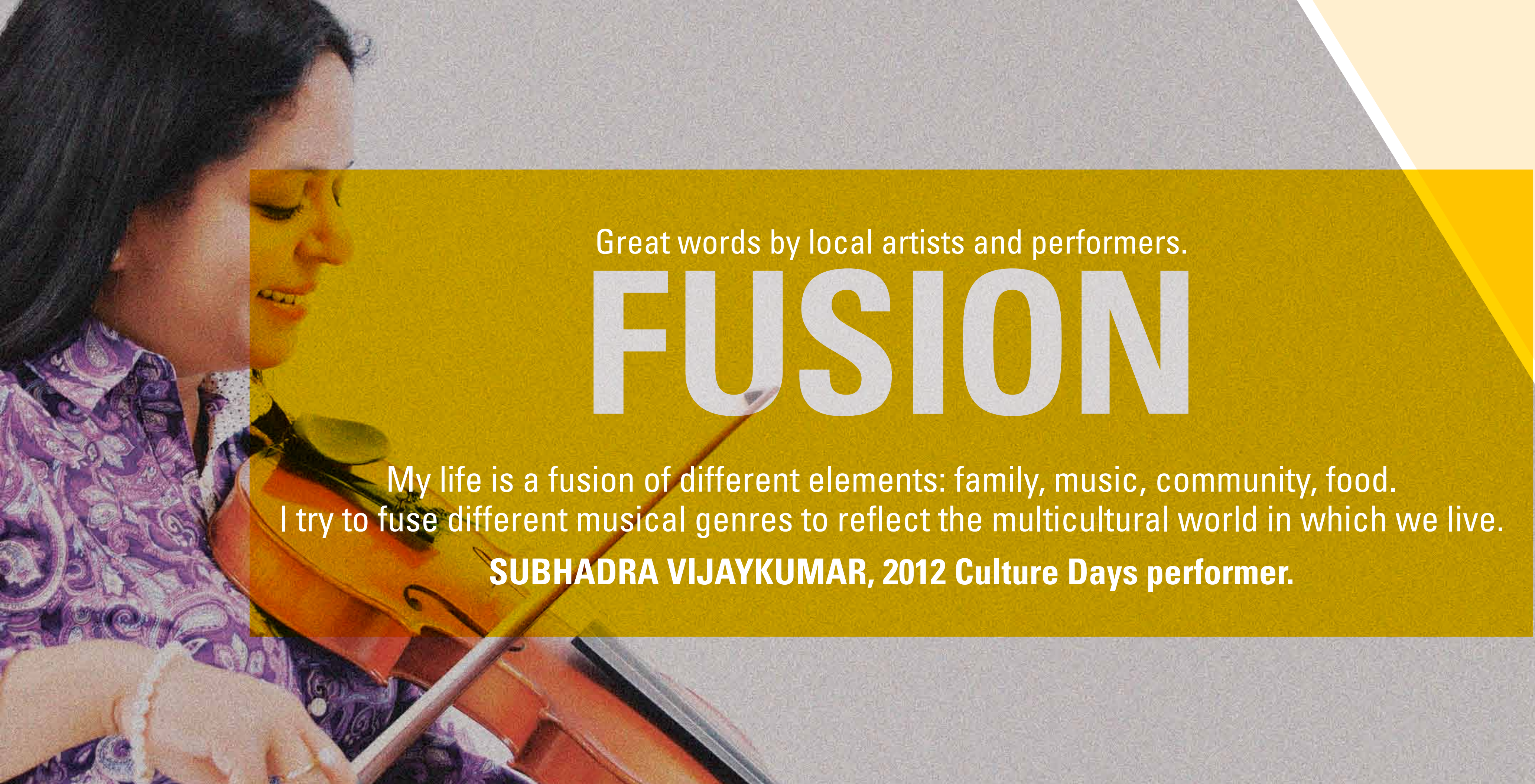
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FUSION

My life is a fusion of different elements: family, music, community, food.
I try to fuse different musical genres to reflect the multicultural world in which we live.

SUBHADRA VIJAYKUMAR, 2012 Culture Days performer.

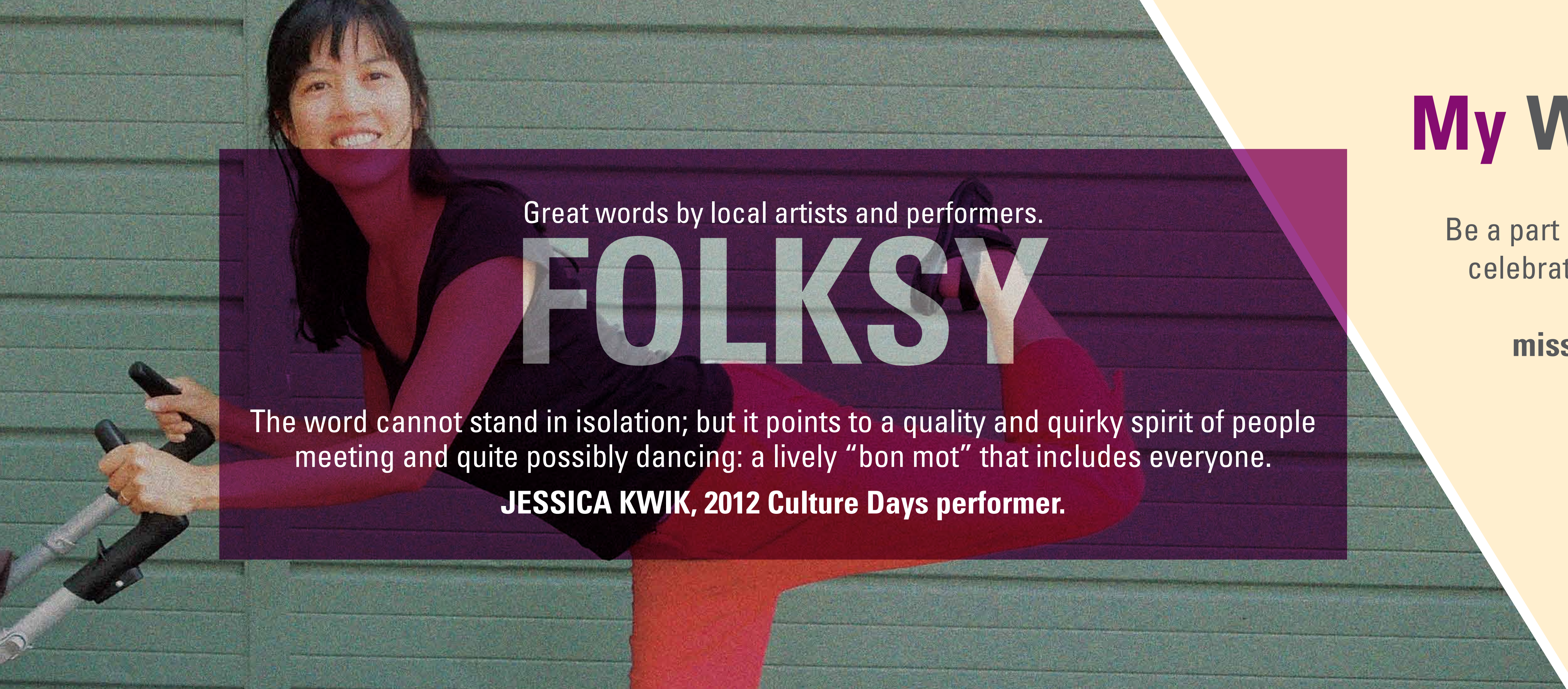
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FOLKSY

The word cannot stand in isolation; but it points to a quality and quirky spirit of people meeting and quite possibly dancing: a lively “bon mot” that includes everyone.

JESSICA KWIK, 2012 Culture Days performer.

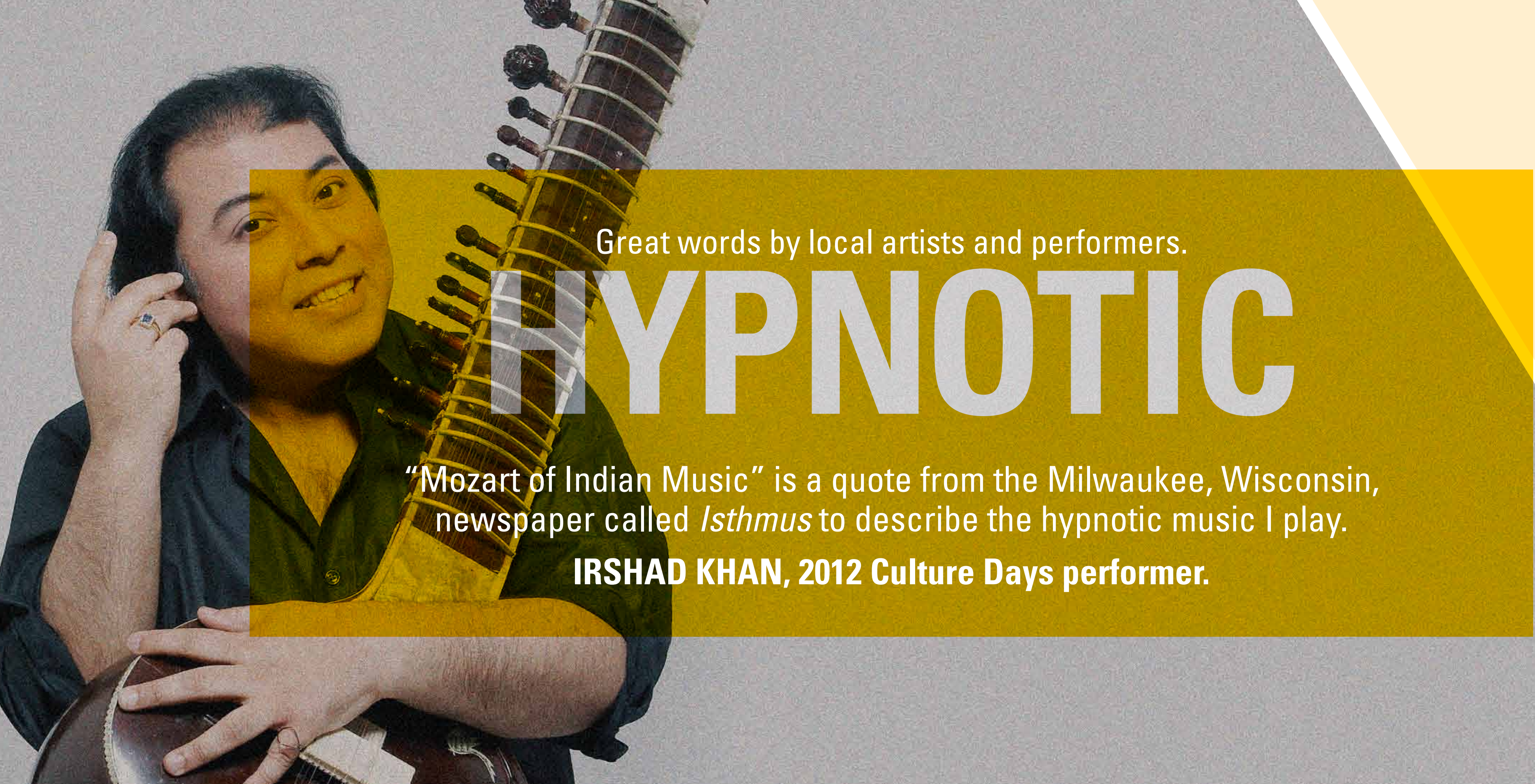
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HYPNOTIC

“Mozart of Indian Music” is a quote from the Milwaukee, Wisconsin, newspaper called *Isthmus* to describe the hypnotic music I play.

IRSHAD KHAN, 2012 Culture Days performer.

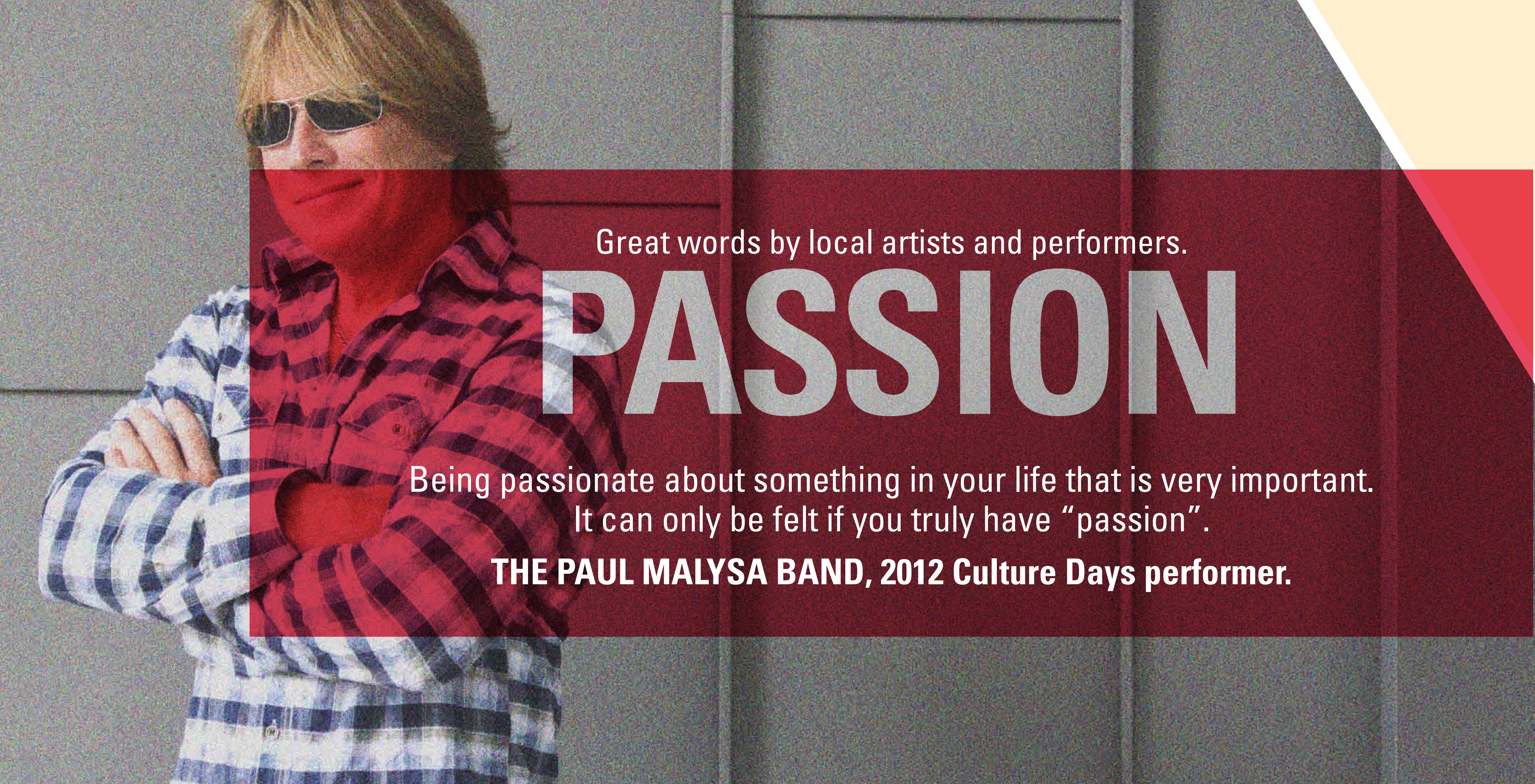
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PASSION

Being passionate about something in your life that is very important.
It can only be felt if you truly have "passion".

THE PAUL MALYSA BAND, 2012 Culture Days performer.

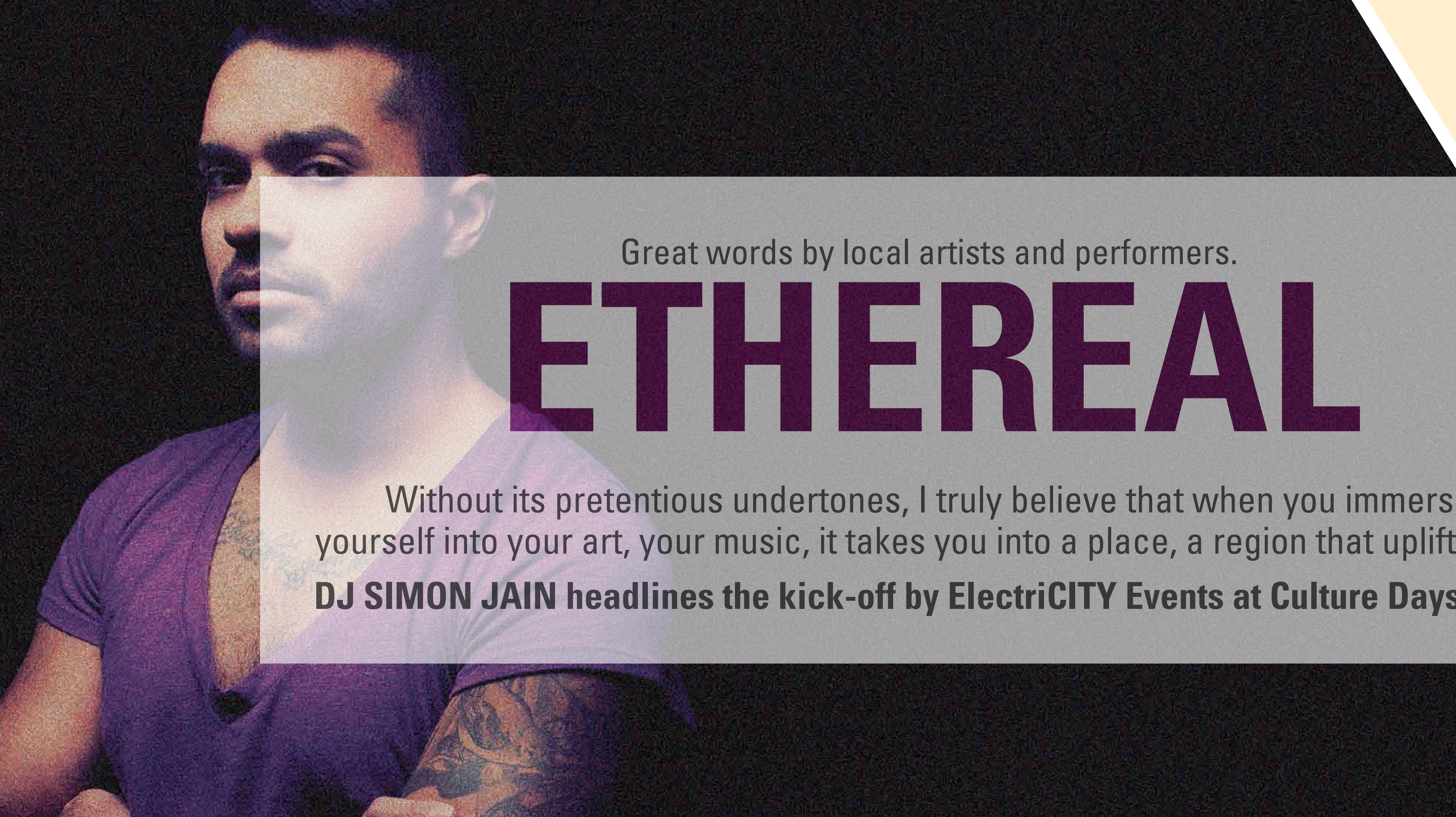
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ETHEREAL

Without its pretentious undertones, I truly believe that when you immerse yourself into your art, your music, it takes you into a place, a region that uplifts you.

DJ SIMON JAIN headlines the kick-off by **ElectriCITY** Events at Culture Days 2012.

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VTITRA

Perhaps we are living in an illusion of space with distorted realities and relationships while experiencing the past, present and future simultaneously.

FAISAL ANWAR creates an interactive media experience at Culture Days 2012.

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PLAY

This is the activity that motivates my work the most. Anyone, at any age, should be allowed to freely play and be openly creative in public space.

NATHALIE QUAGLIOTTO creates a Park(ing) Day installation at Culture Days 2012.

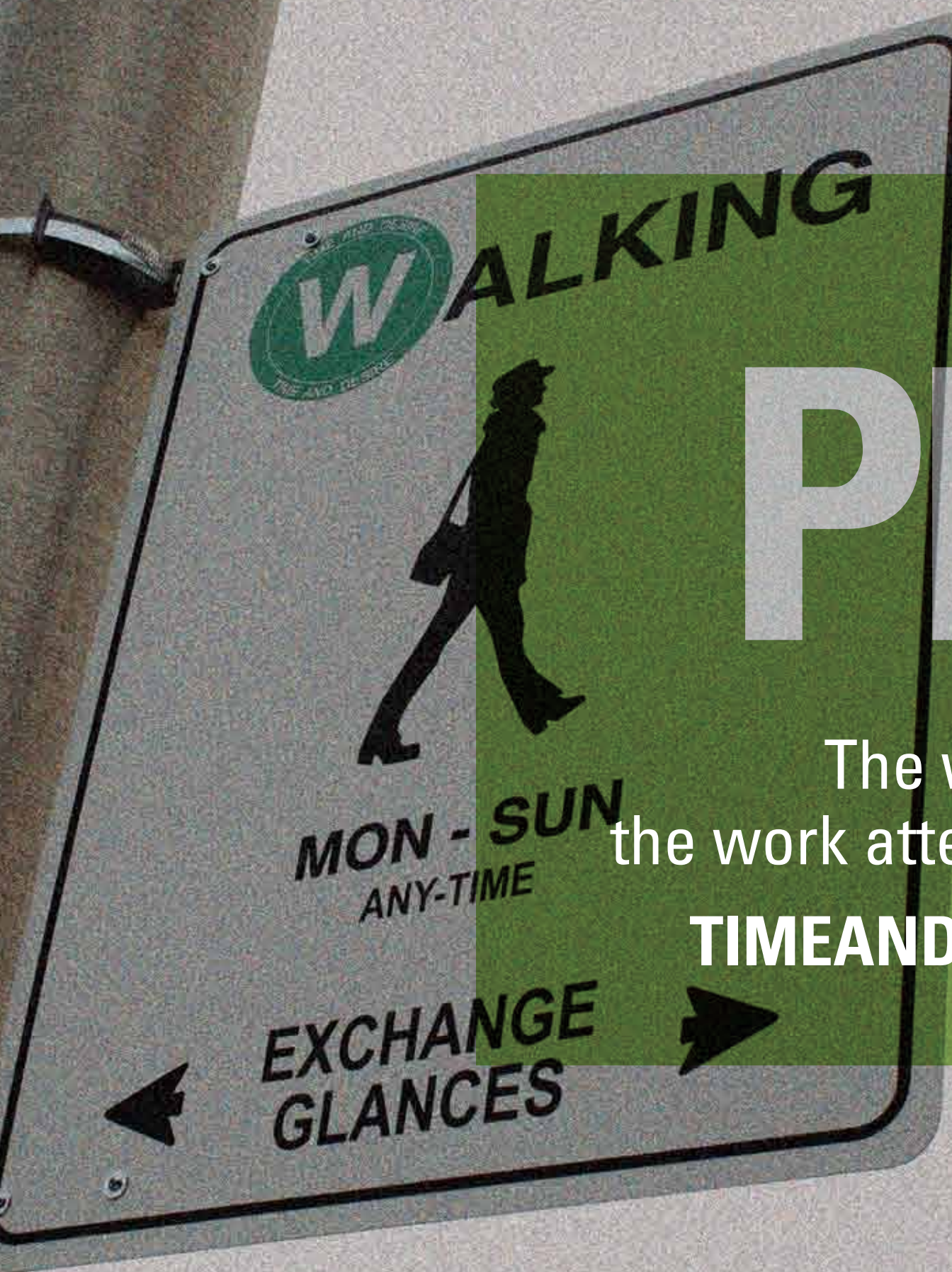
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PERCEPTION

The way that we perceive the world is shaped by our paradigms;
the work attempts to shift these paradigms and thus how we perceive the world.

TIMEANDDESIRE create a Park(ing) Day installation at Culture Days 2012.

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