Arts and Culture OPERATING Grant Application For "NEW AND EMERGING" Organizations

For "NEW AND EMERGING" Organizations

City of Mississauga – Culture Division 301 Burnhamthorpe Road West, 4th Floor MISSISSAUGA ON L5B 3Y3 Phone: 905-615-3200, ext. 4067

www.mississauga.ca

Personal information on this form is collected under the authority of Section 207 (28) of the Municipal Act, R.S.O. 1990, cM45. The information will be used for the administration of the City of Mississauga Arts and Culture programs and will also be used for business you may conduct with the City relating to obtaining park/licenses and the rental of City facilities. Questions about this collection should be directed to: City of Mississauga, Manager, Arts and Culture Programs, Central Library, 301 Burnhamthorpe Rd West, 4th Floor, Mississauga, ON, L5B 3Y3. Tel: 905-615-3200 ext. 4067.

MISSISSAUGA

APPLICATION PREPARATION:

Be sure to review the **Guidelines for the Arts and Culture Grant Program** before completing your application. "Established" organizations can apply for Operating, EITHER Project OR Capital, and Technical Assistance Grants. "New and Emerging" organizations can apply for Operating, Project and Technical Assistance Grants.

APPLICATION SUBMISSION:

The deadline for receipt of applications by the City of Mississauga's Culture Division is Thursday, October 15, 2009 at 4 p.m. Incomplete or late applications will not be considered. Applications should be submitted to the Culture Division, Central Library, 301 Burnhamthorpe Rd West, 4th Floor, Mississauga, ON, L5B 3Y3, or may be hand delivered to the Customer Service Desk on the first floor of the Civic Centre.

Section A - APPLICATION OVERVIEW

Is your organization:						
 operating on a not-for-profit basis and operating with a specific mandate to position operating year-round? based and active in Mississauga? providing programs and services that a few in its 3rd year or less since first established. 	?	Yes No Yes No Yes No Yes No Yes No Yes No				
If you answered "No" to any of the above Division to discuss	Culture					
7. legally incorporated as a not-for-profit	organization in the p	rovince of Ontario?		Yes No		
"Established" organizations can apply for Opera "New and Emerging" organizations can apply for Are you applying for an Operating Grant? Are you applying for a Project Grant?** Are you applying for a Capital Grant?** Are you applying for a Technical Assistance	or Operating, Project ar		nce Grants.	Yes No Yes No Yes No Yes No		
** This is an Operating Grant Application. I or Technical Assistance Grants.	Please fill out the app	propriate Applications for Projec	ct, Capital			
Business Number (if applicable)	pplicable)		-			
Name of organization:						
Mailing address of organization:						
Organizational name that cheque should be made payable to: (Please note that cheques will be mailed to the mailing address of the organization.)						
Briefly describe what funding will be used for:						
2010 Operating Grant Request	\$ (Maximum 80% of Operating Budget	Total Operating Budget (line 53 of Budget Form)	% of Operating Budget (line 54 of Budget Form)			
Amount of Previous Grant Received	\$	Year Received	(admin purposes	5)		

Section B - OBJECTIVES, DESCRIPTION, ORGANIZATIONAL PROFILE FOR OPERATING GRANT

Please review the Guidelines for the Arts & Culture Grant Program. Answer the following questions using point form or full sentences. Please indicate the question number (e.g. B1, B2) for each of your answers. In total, your response to questions B1 to B10 should not exceed 4 pages.

B1. Mandate, Mission and Vision

State the organization's mandate at the date of its founding, and detail any significant changes since that time. State its current mission and/or vision and the date that this mission and/or vision was adopted by your governing body.

B2. History

Give a brief history of the organization. Include the year it was founded and the reason it was created. Provide a brief list of the organization's most significant events / milestones, with dates. Name the past key leaders who have contributed to the organization's profile and describe their contribution.

B3. Organizational Structure and Leadership

Briefly describe the composition of your governing body (board and committee structure). Attach bios of key members (e.g. Artistic Director) if appropriate. Describe the committee/staff/volunteer structures that support your organization's vision and activities. (Attachments are over and above the 4 page maximum).

B4. Operations

Describe any tangible capital assets (buildings, vehicles, stage sets, musical equipment, office/production equipment, etc.), and your policies for their maintenance or replacement. Are there any aspects of your operations that have not been discussed thus far, such as artefact collections or facilities management?

B5. Program Plans for the Upcoming Fiscal Year

Describe the activities your organization has planned for the upcoming fiscal year/season, including dates, venues, and names of participating cultural practitioners, organizations, and partners.

B6. Review of Program for the Most Recent/Current Fiscal Year

How do you measure the impact and effectiveness of your program in achieving your vision/mission, and in serving the community (e.g. surveys, focus group discussions, participant observation etc.)?

B7. Audience Development

Describe your current audience, in terms of both composition and size. Detail your promotional and/or outreach strategies to reach this audience. Are you working to develop new audiences? If so, how do you plan to do this?

B8. Operating in a Diverse Context

How does the changing nature of Mississauga's population impact your organization and its programming? Please detail any measures you are taking to engage all Mississauga residents in your programming and/or in your organization.

B9. Partnerships

Describe any current partnerships that you have developed with funders, participants, sponsors, etc. Detail how they are involved. What benefits will your partners gain from participating?

B10. Need for Funding from the City of Mississauga

Explain and demonstrate how funding from the City of Mississauga will further your goals and add value to your organization/project. What will happen if funds are not approved?

Section C - FINANCIAL SITUATION, OPERATING BUDGET and FINANCIAL STATEMENT

Financial Situation

Describe your organization's financial situation. If there have been major changes that have affected your organization's financial stability in the last two or three years, please explain what has happened. Describe how your programming and organizational goals are being hampered or furthered by your financial situation.

Operating Budget

Complete the enclosed Operating Budget Form (Section C), on the next 3 pages. Be sure that your budget reflects the text of your application. For example, if your application states that you will hire staff to implement your project, make sure that staff salaries are included in your budget.

Please explain how you have arrived at your financial projections, and explain any notable figures. If your organization has an accumulated surplus, please explain the intended use of those funds and any cash flow requirements. If your organization has an accumulated deficit, please detail your deficit reduction plans. Please detail any funds you have in reserves, the purpose of, and the administration of these funds.

Financial Statement - Attach to your application

Organizations must attach the **Year-End Financial Statement** for its most recently completed Fiscal Year. If the Year-End Financial Statement is **more than 6 months old**, please add a Year-to-Date Financial Statement that is no more than 2 months old.

Requested Amount	Requirements
Funding requests of more than \$20,000	Audited financial statement
Funding requests of \$20,000 or less	financial statement signed by two authorized signing officers of the organization or a statement reviewed and signed by an independent accounting firm

Section C - OPERATING BUDGET

Use this form for Arts and Culture OPERATING, PROJECT AND CAPITAL Grant Applications. This form only needs to be filled out ONLY ONCE and should be copied and attached to each application.

REVENUE

**All figures should represent your fiscal year fosce quidelines for definition groepout and the properties of the prope	Nam	ne of Organization:				
**Indicate the amount of your request in the appropriate shaded areas. 2008/2009 2010 2009/2010 2009/2010 2009/2010 2009/2010 2009/2010 2011/2011 2011/2012 2009/2010 2009/2010 2011/2011 2011/2012 2009/2010 2011/2011 2011/2012 2011/2012 2011/2012 2011/2011 2011/2012				Actuals	Budget	 Budget
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Section C - OPERATING BUDGET

EXPENSES

Name of Organization:

in the shaded column should your application be successful. Giscal 2008/2009 2009/2010 2009/2	**Inc	dicate exactly where grant money will be spent	Last Year Actuals	Original Budget	Projected Actuals	Budget	**How grant	Budget (fiscal)
OPERATING EXPENSES	in th	in the shaded column should your application be		(fiscal)	year end (fiscal)		funds will be	
35	OPE	RATING EXPENSES	2006/2009	2009/2010	2009/2010	2010/2011	Spent	2011/2012
Affistic / Technical Salaries								
37 Performing / Exhibition / Rehearsal Space								
18								
39 Administrative Salaries / Fees								
Marketing / Promotion								
Administrative / Office Expenses								
1								
44 Office Rent 45 Minor Capital Expense 46 Fundraising Expenses 47 Special Fundraising Events (gross) 48 Other Fundraising 49 Liability Insurance 50 Gifts-In-Kind Expenditures (explain) 51 Other Operating Expenditures (explain) 52 Other Operating Expenditures (explain) 53 Other Operating Expenditures (explain) 54 Total Operating Expenditures 55 Operating Grant Request Percentage of Total Expenditures % (line 25 * line 54) PROJECT EXPENSES (List and explain) 56 Artistic Fees 57 Technical / Production Expenses 58 Marketing 59 Performing / Exhibition / Rehearsal Space 60 Other: 61 Other: 61 Other: 62 Other: 63 Other: 64 Total Project Expenditures CAPITAL EXPENSE Capital Expense 65 (Use the figures of your preferred quote) NET POSITION 67 Total Revenue (line 34) 68 Total Expenditures (line 66) 69 Net Surplus / (Deficit) (line 67 subtract line 68)	42							
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70 Accumulated Surplus / (Deficit)	69	Net Surplus / (Deficit) (line 67 subtract line 68)						
	70	Accumulated Surplus / (Deficit)						

ASSETS:		CHART 1: Statement of Financial Position	Last Year Actuals (fiscal) 2008/2009	Current Year To-date Actuals (fiscal) 2009/2010	Budget (fiscal) 2010/2011
Investments		ASSETS:			
73 Accounts Receivable 74 Other Assets, including Tangible Capital Assets (please specify) 75 TOTAL ASSETS (add lines 71+72+73+74) LIABILITIES: 76 Accounts Payable 77 Loans 78 Other Liabilities (please specify) 79 TOTAL LIABILITIES (add lines 76+77+78) RESERVES AND ACCUMULATED SURPLUS / (DEFICIT): 80 Reserve funds (please specify) 81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) (lines 79+82) should equal line 75 CHART 2: OTHER SUPPORT List all other grants that you have applied for or that you are going to apply for and any relevant details 84 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 92 93 94 94 95 97	71	Cash in Bank			
74 Other Assets, Including Tangible Capital Assets (please specify) 75 TOTAL ASSETS (add lines 71+72+73+74) LIABILITIES: 76 Accounts Payable 77 Loans 78 Other Liabilities (please specify) 79 TOTAL LIABILITIES (add lines 76+77+78) 80 Reserve funds (please specify) 81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) (lines 79+82) should equal line 75 CHART 2: OTHER SUPPORT CHART 2: OTHER SUPPORT Value List all other grants that you have applied for or that you are going to apply for and any relevant details 66 87 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 91 92 93 93 94 94 95 97 97 97 97 97 97 97 97 97 97 97 97 97	72	Investments			
LIABILITIES: Accounts Payable	73	Accounts Receivable			
LIABILITIES: 76 Accounts Payable	74	Other Assets, Including Tangible Capital Assets (please specify)			
76 Accounts Payable 77 Loans 78 Other Liabilities (please specify) 79 TOTAL LIABILITIES (add lines 76+77+78) RESERVES AND ACCUMULATED SURPLUS / (DEFICIT): 80 Reserve funds (please specify) 81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) ((lines 79+82) should equal line 75 CHART 2: OTHER SUPPORT Value List all other grants that you have applied for or that you are going to apply for and any relevant details 4 85 86 87 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 91 92 93 94 95 96 97	75	TOTAL ASSETS (add lines 71+72+73+74)			
76 Accounts Payable 77 Loans 78 Other Liabilities (please specify) 79 TOTAL LIABILITIES (add lines 76+77+78) RESERVES AND ACCUMULATED SURPLUS / (DEFICIT): 80 Reserve funds (please specify) 81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) ((lines 79+82) should equal line 75 CHART 2: OTHER SUPPORT Value List all other grants that you have applied for or that you are going to apply for and any relevant details 4 85 86 87 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 91 92 93 94 95 96 97		· · · · · · · · · · · · · · · · · · ·			
77 Loans 78 Other Liabilities (please specify) 79 TOTAL LIABILITIES (add lines 76+77+78) RESERVES AND ACCUMULATED SURPLUS / (DEFICIT): 80 Reserve funds (please specify) 81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) (lines 79+82) should equal line 75 CHART 2: OTHER SUPPORT List all other grants that you have applied for or that you are going to apply for and any relevant details 84 85 66 87 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 91 92 93 94 95 96 97		LIABILITIES:			
78 Other Liabilities (please specify) 79 TOTAL LIABILITIES (add lines 76+77+78) RESERVES AND ACCUMULATED SURPLUS / (DEFICIT): 80 Reserve funds (please specify) 81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) (ilines 79+82) should equal line 75 CHART 2: OTHER SUPPORT Value List all other grants that you have applied for or that you are going to apply for and any relevant details 84 85 86 87 87 88 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 91 92 93 93 94 94 95 95 97 97	76	Accounts Payable			
TOTAL LIABILITIES (add lines 76+77+78)	77	Loans			
RESERVES AND ACCUMULATED SURPLUS / (DEFICIT): 80 Reserve funds (please specify) 81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) ((lines 79+82) should equal line 75 CHART 2: OTHER SUPPORT Value List all other grants that you have applied for or that you are going to apply for and any relevant details 84 85 86 87 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 91 92 93 94 95 96	78	Other Liabilities (please specify)			
80 Reserve funds (please specify) 81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) (lines 79+82) should equal line 75 CHART 2: OTHER SUPPORT Value List all other grants that you have applied for or that you are going to apply for and any relevant details 84 85 86 87 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 91 92 93 94 95 96	79				
80 Reserve funds (please specify) 81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) (lines 79+82) should equal line 75 CHART 2: OTHER SUPPORT Value List all other grants that you have applied for or that you are going to apply for and any relevant details 84 85 86 87 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 91 92 93 94 95 96		· ·			
81 Accumulated surplus / (deficit) 82 Total Reserves and Accumulated Surplus / (Deficit) (add lines 80+81) 83 Total Liabilities, Reserves & Accumulated Surplus / (Deficit) (lines 79+82) should equal line 75 CHART 2: OTHER SUPPORT List all other grants that you have applied for or that you are going to apply for and any relevant details 84 85 86 87 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and litems (continue on separate page if necessary): 89 90 91 92 93 94 95 96		RESERVES AND ACCUMULATED SURPLUS / (DEFICIT):			
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List all other grants that you have applied for or that you are going to apply for and any relevant details 84					
List all other grants that you have applied for or that you are going to apply for and any relevant details 84					
84 85 86 87 88 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) Value List details of donors and items (continue on separate page if necessary): 89 90 91 92 93 94 95 96 97		CHART 2: OTHER SUPPORT			Value
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87 88 CHART 3: GIFTS-IN-KIND (see guidelines for definition) List details of donors and items (continue on separate page if necessary): 89 90 91 92 93 94 95 96 97	85				
CHART 3: GIFTS-IN-KIND (see guidelines for definition) List details of donors and items (continue on separate page if necessary): 89 90 91 92 93 94 95 96 97					
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List details of donors and items (continue on separate page if necessary): 89 90 91 92 93 94 95 96	88				
List details of donors and items (continue on separate page if necessary): 89 90 91 92 93 94 95 96					
List details of donors and items (continue on separate page if necessary): 89 90 91 92 93 94 95 96		CHART 3: GIFTS-IN-KIND (see guidelines for definition)			Value
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91 92 93 94 95 96 97 97					
92					
93 94 95 96 97					
94 95 96 97					
95 96 97					
96 97					
97					

Section D - STATISTICAL INFORMATION

Based on most recent / current fiscal year information

	Name of Organization:		
		RESPONSE	Not Applicable (please check)
1.	Date organization was established		
2.	Year of Incorporation		
3.	Registered Incorporation Number		
4.	Registered Charitable Number		
5.	Total number of Board Members		
6.	How often does the Board meet per year?		
7.	How often does membership meet per year?		
8.	Date of last Annual General Meeting		
9.	When is your fiscal year end?		

Performance Measurement Statistics

	Measure	Fiscal 2006 (actual)	Fiscal 2007 (actual)	Fiscal 2008 (actual)	Fiscal 2009 (actual)	Fiscal 2010 (projected)
10.	Annual Budget (\$)					
11.	Accumulated Surplus (\$)					
12.	Accumulated Deficit (\$)					
13.	Total amount received from the City of Mississauga					
14.	Total amount received from external granting sources					
15.	Total number of performances, exhibitions, events, etc					
16.	Total number of Event/Program attendees					
17.	Total number of Volunteers (non board members)					
18.	Total hours worked by all Volunteers					
19.	Total number of Staff who are paid					
20.	Total number of Artists (not Staff) who are paid					
21.	Total number of Single Ticket Sales					
22.	Total number of Individual Membership					
23.	Total number of members* in your organization.					
24.	Total number of members* in your organization who are Mississauga residents.					
25.	How many major events do you have per year?					

^{(*}paying members who are also eligible to vote at AGM)
(please ensure all the figures in this section match with your application)

		Organization/Grantor	Fiscal 2006	Fiscal 2007	Fiscal 2008	Fiscal 2009	Fiscal 2010
Please list all grants received from sources	1						
other than from the City	2						
of Mississauga in the past five years	3						
(maximum of five major	4						
grantors).	5						

Section E - GOVERNANCE						
Contact Information:						
(President)	Address:					
Name:						
Phone:	Email:					
(Treasurer)	Address:					
Name:						
Phone:	Email:					
(Recorder/Secretary)	Address:					
Name:						
Phone:	Email:					
TERMS AND CONDITIONS AND CERTIFICATION: Please note that if your organization receives a grant, the following the statement of the statement o	owing conditions will apply.					
1. The Organization confirms that the representations contained in the application for financial assistance are true and correct in every respect and that in the event that the funds are not used for the project or programs as described in the application, or if there are misrepresentations in the application, the full amount of the financial assistance will be payable to the City.						
2. That if there are any significant changes in the funding of the project from through the City of Mississauga's Culture Division.	2. That if there are any significant changes in the funding of the project from that projected in the application, the City will be notified of such changes through the City of Mississauga's Culture Division.					
3. That the organization will make or continue to make attempts to secure f	funding from other sources as indicated in its application.					
. That the organization will keep proper books of accounts of all receipts and expenditures, relating to the program, services or project.						

- 5. That the organization will retain and make available for inspection by the City or its auditors all records and books of accounts of the Organization upon request from the City which may be made within 2 years of the grant award.
- 6. That if the programs, services or projects proposed in the Organization's application are not commenced, or are not completed and there remain City funds on hand, or are completed without requiring the full use of the City funds, such City funds will be returned to the City.
- 7. That the program, services or project not be represented as a City program, service or project, and that the Organization does not have the authority to hold itself out as an agency of the City in any way, the only relationship being that the City has approved and granted financial assistance to the Organization.
- 8. The applicant shall acknowledge the support of the City of Mississauga in all advertising, publicity, programs, signage and plaques relating to the project for which funds are granted. The recipient shall not hold out the City as a partner or otherwise responsible for any obligations relating to the
- 9. That should the Organization receive grant funding and subsequently disbands, the Organization must dispose of their assets in a responsible manner that meets with the prior approval of the City.

We accept the Terms and Conditions that relate to the receipt of a grant from the City of Mississauga detailed above, and certify that to the best of our knowledge, the financial and descriptive information provided is complete and is endorsed by the organization we represent.

President:	Date:
Treasurer:	Date:
Secretary:	Date:

Arts and Culture OPERATING Grant Application

For "NEW AND EMERGING" Organizations

Section F - CHECKLIST

ATTACH THIS SHE	ET TO THE FIRST	PAGE OF YOUR	COMPLETED GRANT	APPLICATION.
Name of Organization				

Name of Primary Contact			Phone
Email			
	information has been filled	I out correctly on th	ne Operating Budget Form enclosed
than one grant, attach a	a copy of this budget form	with each application	
authorized signing offic	ers of the organization OR	as been attached t audited, as require	to this application (EITHER signed by two ed).
All details regarding inc Kind" donations.	ome and expenses have b	een fully explained	I including all reserve funds and "Gifts-in-
Section E – Contact information grant if it is awarded.	ation has been completed a	and members unde	erstand the Terms and Conditions of the
Section F – This checklist h	as been completed and is	attached as the fire	st page of your application.
Submit the original applicat as SEVEN (7) UNBOUND I		to F including all r	required financial documentation) as well
Include any promotional ma	iterials you may have (only	one copy of each)	. Note: these will not be returned.
Articles of Incorporation and	d Bylaws attached.		orporation and Bylaws previously 08 or later) – sign below.
I,submitted to the Culture Division since 20	(signing officer) 008 and have not changed sinc	verify that our Article e that submission.	s of Incorporation and Bylaws have been
	(Si	gnature)	(Date)
PROGRAM CALENDAR:			
	ttp://www.mississauga.ca	a/portal/discover/d	plication year. These activities will be culturalplanningcalendar to assist all eparate page if necessary.
What it is:	Date and Time:		Where: