



EXPRESSION OF INTEREST:

ARTISTS, ART GROUPS, HERITAGE, ARTS AND CULTURE ORGANIZATIONS
FOR RESIDENTS AND NON-RESIDENTS OF MISSISSAUGA

DEADLINE FOR APPLICATIONS: TUESDAY, MAY 1, 2012, NOON

Take 3: Culture Days

Various locations across the City of Mississauga

September 28 – 30, 2012

The City of Mississauga's Culture Division is seeking artists, art groups and art organizations to submit proposals for events and performances to be presented at various locations across the city this fall as part of Culture Days 2012.

Applications are open to all art forms, including but not limited to:

- **Performing Arts** – solo performances, theatre ensembles, music, DJ's/VJ's, sound-based work, dance ensembles and solo works
- **Visual Arts** – painting, photography, drawing, crafts, multimedia, etc. with an interactive and/or workshop activity
- **Literary Arts** – spoken word series, poetry slams, graphic or anime clubs
- **New Media and Experimental Arts** – imaging, interactive and online work, video, installation and performance

ABOUT CULTURE DAYS

Culture Days is a collaborative pan-Canadian volunteer movement to raise the **awareness, accessibility, participation** and **engagement** of all Canadians in the arts and cultural life of their communities. Heritage workers, artists and cultural organizations are encouraged to start thinking about how they may offer a behind-the-scenes look at what they do on September 28 - 30.

ABOUT TAKE 3

What we offer: presentation venue, marketing, collaboration, flexibility, commitment and audience engagement.

What you offer: art, music, presentation, ideas, laughter, provocation, history, science fiction, documentary, imagination, marketing, collaboration, flexibility, commitment and audience engagement.

ABOUT THE VENUES

New this year, events will be presented at various venues across the city.

Sites participating in Doors Open, and collaborating with selected artists to offer a presentation venue

- indoor and/or outdoor exhibit space
- performance space
- other opportunities, if applicable

CRITICAL DATES

Deadline for Expressions of Interest: May 1, 2012, Noon

Jury Announcement: May 15, 2012

Production Planning: May – September 2012

Take 3: Culture Days Presentations: September 28 – 30

Mail completed applications to: Culture Division
Attention: Culture Days: Take 3
City of Mississauga
Central Library, 4th Floor
301 Burnhamthorpe Road West,
Mississauga, ON L5B 3Y3

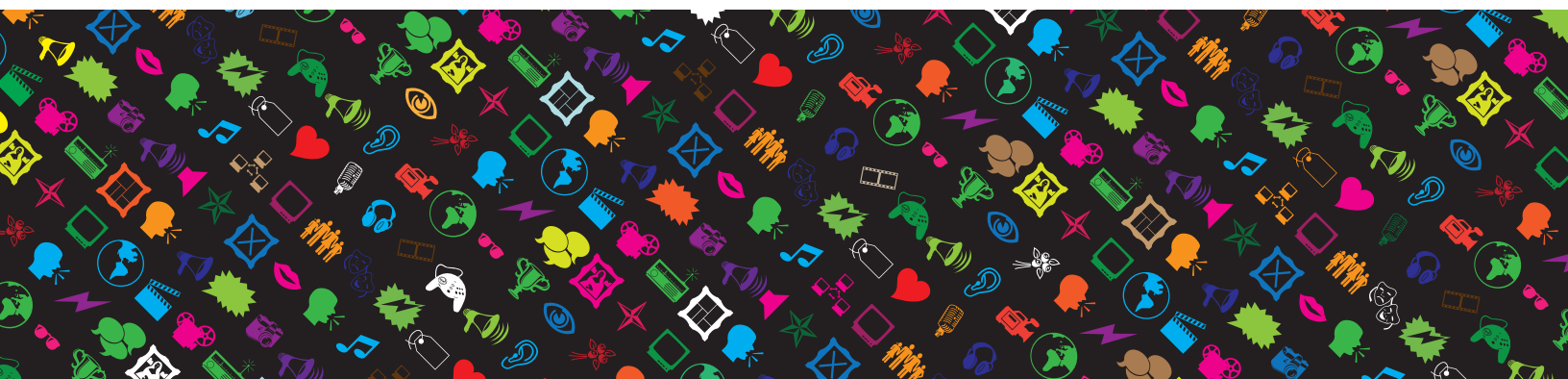
For further information and to register:

visit: mississauga.ca/culturedays

contact: paola.poletto@mississauga.ca



Join the national celebrations:
culturedays.ca



Culture Days: Take 3

Call for Proposals



City of Mississauga
 Culture Division
 301 Burnhamthorpe Road West, 4th Floor
 MISSISSAUGA ON L5B 3Y3
 Phone: 905-615-3200, ext. 4063
www.mississauga.ca

Personal information on this form is collected under the authority of Section 11 of the Municipal Act, 2001. It will be used by the City of Mississauga to administer the Culture Days: Take 3 Call for Submissions and for publicity and promotional purposes relating to Culture Days: Take 3 and for any consistent purposes. Questions about the collection of this personal information should be directed to: Paola Poletto, Supervisor, Arts and Culture Programs, Culture Division, City of Mississauga email: paola.poletto@mississauga.ca, (905) 615-3200 ext. 4063.

Completed submissions must be received by Wednesday, May 1, 2012 accompanied by a signed submission form in hard copy and as a file saved to a CD or DVD, along with all support materials.

Attention: Culture Days: Take 3
 Culture Division
 4th floor, Central Library
 301 Burnhamthorpe Rd. W.
 Mississauga, ON, Canada
 L5B 3Y3

Contact Information

Presentation Title *(All project correspondence and supporting materials should be identified by this name)*

Primary Contact:

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Miss

Name

Position/Title

Email Address

Telephone Number (primary)

Ext.

Fax Number

Cell Number

Mailing Address

Postal Code

Contact in your Absence: ☐ Mr. ☐ Mrs. ☐ Ms. ☐ Miss
(should have authority to make decisions on your behalf)

Name

Position/Title

Email Address

Telephone Number (alternate)

Ext.

Fax Number

Cell Number

Event-day Information

Which type of venue would best suit your presentation:

- ☐ Stage ☐ Indoor Space Only ☐ Exhibiting Venue (ie. 2D art, painting, fine craft, etc.)
☐ Digital Screens ☐ Outdoor Space Only ☐ Other

Facilities, services, or noteworthy features of your proposed presentation:

- ☐ Fully accessible ☐ Partially accessible ☐ Multi-disciplinary ☐ Green ☐ Youth focused (14 - 24)
☐ Child friendly activities ☐ Other:

Describe your proposed presentation (Include your presentation's style and concept and significant features). *NOTE: This text may appear as submitted on the Mississauga website (100 words max.). Any subsequent changes must be submitted via email to the Project Coordinator, Culture Division.*

Presentation Information

Year of creation

Lead Creator

Additional Creators

Visitor Experience and Exchange

Describe how visitors will interact with you on the Culture Days: Take 3 event day at your proposed presentation (talks; exhibits; performances; kids' activities; meet the actor; etc.). *NOTE: This text may appear as submitted on the Mississauga website (100 words max.). Any subsequent changes must be submitted via email to the Project Coordinator.*

Support Materials

All support materials will be submitted electronically on CD/DVD and identified with your presentation title (check all that apply):

- ☐ Curriculum Vitae: Word document and PDF **plus** one of the following:
- ☐ For visual art/presentations: 10 slides/digital images
- ☐ For performance/sound/music: 5 minutes demo tapes
- ☐ For digital media: 2-5 minute demo tapes
- ☐ For film/documentary: completed work

Photo for Media and Promotional Use

A photo of your proposed presentation is required. The image should be in colour, in JPEG or GIF format. The image size should be full size (unreduced) from the camera or scanner, high resolution - print quality.

- ☐ Attach a maximum of two photos representing your proposed presentation.

Looking Ahead - Collaborating with Culture Division to promote the event

Culture Days Mississauga site banners, program guides, etc. will be available for pick up for your distribution in September. Further information about distribution will be provided in the fall. How many Program Guides do you require?

- ☐ 100
- ☐ 300
- ☐ 600
- ☐ 900

Further Information

For further information about Culture Days: Take 3, contact:

Paola Poletto
Project Coordinator
905-615-3200 x4063
paola.poletto@mississauga.ca

Terms and Conditions of Agreement

By virtue of entering into this agreement with the Corporation of the City of Mississauga (the "City"), the Participant(s) identified in this agreement (the "Participant") agrees as follows:

(a) The Participant is the sole owner(s) of the Presentation, and has obtained all necessary releases, approvals and clearances necessary to meet the obligations under this agreement. The Participant understands that the Presentation copy submitted may not be returned. Participants with presentations selected by the jury will be required to sign and return, within the time period indicated on the documents, a license agreement with the City and/or any other document required by the City in relation thereto.

(b) The City and its elected officials, directors, officers, employees, agents, contractors and representatives (collectively the "Releasees") accept no responsibility for any injury, loss, or damage that the Participant, or any other person, may suffer in connection with the Participant's, or any other person's, participation in Culture Days: Take 3 or any Culture Days: Take 3 -related activity, any breach of the Terms and Conditions of Agreement by the Participant or any other person; the conduct of Culture Days: Take 3; any method of entering Culture Days: Take 3; or any third party claims in relation to Culture Days: Take 3 (collectively, "Claims"). By entering Culture Days: Take 3, the Participant irrevocably releases and indemnifies the City and the Releasees from and against any and all Claims that the entrant may have against the City and the Releasees and/or in relation to Culture Days: Take 3.

(c) All Presentations must be the original work of the Participant and must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity. If the Presentation contains any material or elements that are not owned by the Participant and/or which are subject to the rights of third parties, the Participant is responsible for obtaining, prior to the submission of the Presentation, any and all releases and consents necessary to permit use or screening of the Presentation by the City. The City reserves the right, in its sole and unfettered discretion, to verify at any time that all necessary clearances relating to any Presentation have been obtained. At any time, the City reserves the right, in its sole and unfettered discretion, to disqualify and remove any Presentation that potentially or actually infringes any third party's copyright(s) or other intellectual property rights.

(d) To obtain adequate third party bodily injury and property damage liability insurance coverage prior to the proposed presentation and to maintain such insurance at all times during the Event and provide copy of insurance to the City.

(e) To comply with the terms and conditions of this agreement and such other conditions as the City, acting reasonably, may require together with all other applicable legislation including but not limited to the Ontario Human Rights Code and the Occupiers Liability Act.

(f) The City will not allow the screening or display of any Presentation that minimizes or detracts from the image of the City or its employees; condones discrimination; or condones, exploits or incites either violence, hatred or unlawful activity. The City will not allow the screening or display of any Presentation that contains nudity or advertising or that otherwise does not comply with all applicable policies of the City.

(g) The City reserves the right at its sole discretion to disqualify any individual from the Culture Days: Take 3 if the City finds or believes such individual to be tampering with the entry process or the operation of Culture Days: Take 3, to be acting in violation of the terms and conditions of agreement or in a disruptive manner, or with intent to annoy, abuse, threaten or harass the City, City's agencies, other Participants or any other person. Any attempt by a Participant or any other person to undermine the legitimate operation of Culture Days: Take 3 is a violation of criminal and civil laws and should such an attempt be made, the City reserves the right to seek damages from any such person to the fullest extent permitted by law.

(h) If for any reason, Culture Days: Take 3, in the City's sole discretion, not capable of running as planned the City reserves the right in its sole and absolute discretion to modify the terms and conditions of agreement and/or to modify or suspend all or any part of Culture Days: Take 3. The City further reserves the right to cancel or terminate this Culture Days: Take 3 at any time for any reason. The City reserves the right to select eligible Participants among all eligible Presentations received up to the time of any such cancellation, termination, modification or suspension, as applicable.

(i) By entering Culture Days: Take 3, the Participant acknowledges and agrees that the terms and conditions of agreement are legally binding. All decisions of the City and any jury members, if applicable, are final and without appeal in all matters relating to Culture Days: Take 3.

(j) This Expression of Interest and Culture Days: Take 3 is subject to all applicable laws and shall be governed by and construed in accordance with the laws of the Province of Ontario and the laws of Canada applicable therein. This Expression of Interest and Culture Days: Take 3 is void where otherwise prohibited by law.

The Participant may withdraw from the Culture Days: Take 3 event at any time on or before July 1, 2012 by faxing a written notice of withdrawal addressed to Culture Days: Take 3 at fax no. 905-615-3828 and sending an e-mail to the Project Coordinator. After this date, the Participant may only withdraw with the consent of the City, which consent shall not be unreasonably withheld.

Consent for Adults (Please complete this section if you are at least 18 years old)

I am 18 years old or more and have read, understand and accept and agree to abide by the terms and conditions of this agreement ☐ Yes

Name: Date: Signature (print and sign)

Name (Secondary Contact): Date: Signature (print and sign)

Consent for Minors (Please fill out this section if you are consenting for a minor under 18 years old and you are that minor's parent or legal guardian)

I am the parent or legally appointed guardian of the Participant who is under the age of 18 years old and I have the legal authority to represent and bind that person. I have read, understand, accept and agree to abide by the terms and conditions of this agreement. ☐ Yes

Name: Date: Signature (print and sign)

Name (Secondary Contact): Date: Signature (print and sign)

PLEASE PRINT A COPY OF THIS PARTICIPANT'S AGREEMENT FOR YOUR RECORDS.

Submissions must be received by Tuesday, May 1, 2012 accompanied by a completed and signed submission form in hard copy and as a file saved to a CD or DVD, along with all support materials:

Attention: Culture Days: Take 3
Culture Division
4th floor, Central Library
301 Burnhamthorpe Rd. W.
Mississauga, ON, Canada
L5B 3Y3
Cover Page and Check List

ATTACH THIS SHEET TO THE FIRST PAGE OF YOUR COMPLETED SUBMISSION

Presentation Title

- ☐ Submission Form signed and complete
- ☐ Curriculum Vitae or Resume: Word document and PDF
- ☐ Sample of Work (check one of the following):
- ☐ For visual art/presentations: 10 slides/digital images
 - ☐ For performance/sound/music/literary event: 5 minutes demo tapes
 - ☐ For digital media: 2-5 minute demo tapes
 - ☐ For film/documentary: completed work