

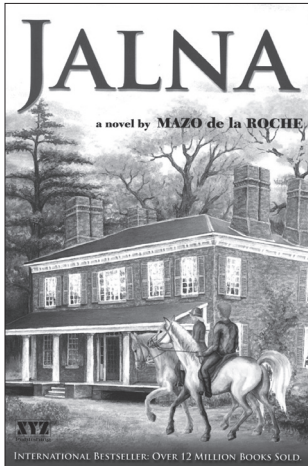
museum

VOLUME 3-4 FALL 2006 | MUSEUMS OF MISSISSAUGA



news

SHEDDING LIGHT ON THE PAST



JALNA back in print!

Eighty years after it was first published, and after being out of print in English for many, many years, we are delighted to announce the re-release of the book that launched Mazo de la Roche's career as an international bestselling author in 1927: JALNA!

Mazo wrote much of this first book in her blockbuster series about the fictional Whiteoaks family and their home, Jalna while she was spending her summers at 'Trail Cottage' in the 1920s. This was the rustic little home that she and her cousin and companion, Caroline Clement built just south of Benares, on property that they bought from Annie Harris and her husband Beverly Sayers.

The second book in the series Whiteoaks of Jalna is due out any day, and Finch's Fortune and The Master of Jalna will be released in 2007! XYZ Publishing, releasing these Jalna books,

have also come out with a new biography of the intriguing writer: Mazo de la Roche, Rich and Famous Author by Heather Kirk. Heather, who has a fresh take on the influences of Mazo's life and literary creations, will be at Benares during "Home for the Holidays" on Sunday, December 17th, so drop by to chat with her and to get her to sign a copy of her new book!

More news about other exciting new books that you can get in the Museums Gift Shops inside on page 2.

Southern Exposure!

The Museums of Mississauga is working in partnership with the Peel Heritage Complex to present an art exhibition entitled Southern Exposure: Mississauga Art & Artists from the Peel



Heritage Complex. This exhibit will feature art work from the Peel Heritage Complex collection that is either of Mississauga or has been created by a Mississauga resident, including both historic and modern pieces. This unique display will allow many works to be on display that have not been viewed for many years. Peel Heritage Complex collects for all Peel Region including Mississauga and is located in Brampton. The exhibit will be on display in the Anchorage at Bradley Museum from January 21 to June 16, 2007.

Table of contents

More Great History Reading	2
Collections Corner	3
Museum Musings	4
Kelly's Korner	5
Summer Camps	5
A Farewell from Scott Gillies	5
News From the Friends...	6
The Friends of the Museums	7
Tea with Barbara	7
Upcoming Events	8



joinus!

You are invited to Join the Friends of the Museums of Mississauga!

Lots of benefits, meet great people, help support, strengthen and promote our organization and have fun.

See application on back page.

Gaylord's Floral Elegance

Your one stop shop for Luscious Wreaths, Holiday Arrangements, Seasonal Plants and Gourmet Gift Baskets as well as all of your everyday floral needs including Sympathy Arrangements, Weddings and Special Events.

- NEW LOCATION -

1020 Johnson's Lane

(2 lights west of Lorne Park Rd. at Lakeshore Rd. W.)

905-278-6701

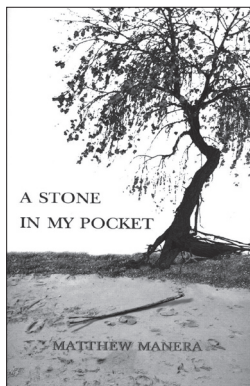
**email: gaylordsflorist@bellnet.ca
or order online at www.gaylords.ca**

More Great History Reading!

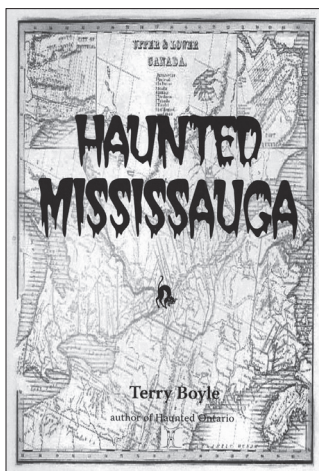
All of these books (and more!) are available in the Bradley and Benares gift shops as well as online at www.mississauga.ca

A Stone in My Pocket by Matthew Manera

A Stone in My Pocket is a beautiful and evocative historical novel by B.C. author and Professor Matthew Manera, who grew up here in Clarkson. Set in the early 1850s, his story truly captures a sense of the time, the people, their reactions to the never-ending changes in the world around them, and most vividly, this place that families such as the Bradleys once called home.



Reading this book, you soon find yourself immersed with the characters as they wander the mid-19th century shores of Lake Ontario, pass through the Rattray Marsh on the way to bustling Port Credit, anticipate the arrival of the first train, or have the courage to explore north on the Credit River to another world, that of the Mississauga Indians.



Haunted Mississauga by Terry Boyle

Murder, suicide and séances! Terry Boyle, host of TV's Creepy Canada, traveled to thirteen buildings in Mississauga to piece together ghostly mysteries in our own backyard – including Bradley

House and the Anchorage. The book features some new and intriguing insights from local psychic, John Carlos Perrone.

... And don't forget In the Footsteps of the Mississaugas by Marian Gibson or Kathleen Hick's series of local history books featuring the villages of Mississauga: Dixie, Clarkson, Cooksville, Lakeview and more!

"... every settler's library may be called a circulating one, as their books are sure to pass from friend to friend in due rotation; and fortunately for us, we happen to have several excellently furnished ones in our neighbourhood, which are always open to us."

Catharine Parr Trail, *The Backwoods of Canada*, 1836

Museums host Communities in Bloom Judges!

In mid-August, the Museums were delighted to host a pancake breakfast and media launch for Ed Lawrence (CBC Gardening Expert) and Ken O'Brien who were visiting Mississauga as judges for the National Communities in Bloom Competition. Our gardening volunteers were delighted to meet their 'guru' Ed, and he kindly answered some of their gardening queries.

Mississauga placed a very strong second in our first year in the Nationals!



left to right: Eileen Walker, Museums; Ken O'Brien, CIB Judge; Brianne Crites, Museums; Carol Baxter, Gardening Volunteer, Ed Lawrence, CIB Judge, and Garden Volunteers Sheila Northover and Dianna Steve-Guille of the Cloverleaf Garden Club.

museum news

MUSEUMS OF MISSISSAUGA  SHEDDING LIGHT ON THE PAST

Museum News is published three or four times each year by the Museums of Mississauga – Bradley Museum and Benares Historic House. Both are owned and operated by Recreation and Parks, Community Services Department.

Editor: Annemarie Hagan, Museums Manager

Design: Alex Lo-Basso, Creative Services, City of Mississauga

Advertising: Jenny Dale, Friends of the Museums of Mississauga

Next Publication Deadline: February 1st, 2007

Museum Staff: Annemarie Hagan, Museums Manager; Pattie Bonesteel, Administrative Coordinator; Kelly Kubik, Community Development Supervisor; Stephanie Meeuwse, Collections and Exhibit Coordinator; Fiona Ryder, Museums Education and Programming Supervisor

Historic Interpreters: Sonia Basu; Alexandra Benedikt; Jennifer Brown; Richard Collins; Christine Diggle; Jenny Dunlop; Arlene Manning; Amanda McCully; Tracy Oliverira, Brianne Crites, Jenna Craig, T.J. Pisani

Administrative Assistant: Lobna Thakib; Special Events Assistant; Christian Pariente; Collections Assistant: Eileen Walker; Costume Assistant: Rebecca Kruk

Museums of Mississauga Advisory Committee: Margaret Adolphe; Lawrence Cook; Wendy Davies (Chair); Jenny Dale; Gerry Dallas; Joyce Delves; Fred Durdan; Anne Fabierkiewicz; Fran Goddu (Vice-Chair); Kathy Munkley; John Pegram; Betty Ross; Hugh Shaver; John Van Camp; Councillor Pat Mullin; Geoffrey Godderham, Ex-Officio as Descendant of the Harris Family of Benares.

Friends of the Museums of Mississauga Board of Directors: Margaret Adolphe; Wendy Davies (Gala Co-Chair); Jenny Dale (Secretary); Gerry Dallas (Treasurer); Joyce Delves; Fred Durdan (Chair); Anne Fabierkiewicz; Don Harrington; Kathy Munkley (Gala Co-Chair); John Pegram (Past Chair & Chair, Log Cabin Task Force); Betty Ross; Becky Ryder; John Van Camp (Vice-Chair).

Museums of Mississauga
1620 Orr Road, Mississauga L5J 2W8
905-615-4860 FAX: 905-615-4861
www.museumsofmississauga.com
annemarie.hagan@mississauga.ca

Collections Corner

Stephanie Meeuwse, Exhibit & Collections Coordinator



Quilts on Display

A Stitch in Time: Quilts from the Bradley Collection is an exhibition on display at the Anchorage. The exhibit opened in July and will continue through to early January 2007.

The modern interpretation of 'quilt' is described as a fabric sandwich of three layers – top, filler, and bottom. Historically, the term quilt seems to have been loosely used, and could more broadly mean 'bedding'.

There are two main types of quilts. There are those made from one piece of cloth called whole cloths and patchwork. Patchwork quilts are further divided into two categories: pieced and appliquéd. The top of a pieced quilt is made from a number of small remnants or scraps of material that may or may not have been arranged into a pattern. In an appliquéd top, the pieces are sewn onto a larger single piece of cloth. Both types of quilts can be made as one overall pattern, or could be assembled in smaller units called blocks – these blocks are then sewn together to create the finished design.

This exhibition highlights many of the historical quilts of the Bradley Museum Collection and showcases a variety of styles. In contrast, some modern quilts are displayed by local artist, Carol Goddu and Mary Lou Meisinger of Penetanguishene. A hands-on whole cloth quilt has also been set up so that everyone can try their hand at this once "necessary" craft.

A special thanks to our corporate sponsor, Husquvara Viking who made this exhibition possible. For more information please contact the Museums at (905) 615-4860.

Early Lighting

In light of our recent exhibition, Shedding Light on Mississauga: From Candle to Floor Lamps, the Collections Corner will highlight a few interesting treasures from both collections. Candle illumination was one of the earliest forms of lighting used in the world.

Our collection has a number of related items including a wood and metal candle maker that was used by Elizabeth Harris at Benares.

Candle lanterns were popular as they allowed light to become portable. Many styles were available in tin, iron, wood, glass and horn. Punched tin lanterns were very common and relatively inexpensive. Glass or flattened sheets of translucent horn were used for better illumination. Horn was less expensive and was readily available in outlying areas and smaller towns. The name lantern actually comes from the word "Lanthorn".

One of the earliest lamps in our collection is a Cruise lamp. The Cruise lamp evolved from simple clay lamps that were in use as early as 6000 B.C. Later these lamps were made from metal and used wicks of twisted cloth and then braided cotton. The fuel used for illumination was whale oil or fat trimmings. These lamps were smoky, smelly and dangerous! The wick would often draw up oil faster than it was burned causing it to spill over the sides.

Later styles made use of two trays so that the second one would catch the drippings. The Betty lamp evolved from the Cruise lamp with a few alterations that made it safer and more effective.

One of the most beautiful and special artifacts in Benares Historic House is an elaborate gaselier ceiling lamp that was installed and converted to electricity in 1925. This lamp originally used gas to illuminate the drawing room of Bessie and Lucy Harris' home

in Toronto. Gas lighting was available in Toronto as early as 1841 and continued to be used up into the early 1900's.

This exhibit, which was sponsored by ENERSOURCE, was on display at the Benares Visitor Centre from July 30th to October 22nd.



Dorothy Podsedek
905.822.8586

Classic Flower Show
7-1960 Dundas Street West
Mississauga, Ontario L5K 2R9

Museums musings

Annemarie Hagan, Museums Manager

For this column, I decided to simply plagiarize myself, and include an excerpt from the speech I gave at the Log Cabin Sod Turning Ceremony in order to share it with those of you who weren't able to be with us on that perfect summer day!

The main thing I want to do this morning is to simply thank ALL of you – and everyone who has followed and supported this project. I want to thank you for having the imagination to see the meaning and potential in that little log cabin, and for believing and joining in our dream of bringing it to life here on this site.

According to the Oxford English Dictionary, imagination is defined as the mental faculty of forming images or concepts of objects or situations not existent or not directly experienced.

Clearly ALL of you have imagination – or you are just plain crazy – because you showed up here to join us in celebrating a building you can't even see, because it is still miles away at home in Port Credit!

But when you think of it, not much happens without imagination. It is crucial to living life, to gaining some understanding of the world around us, and most certainly to making a museum a living, breathing part of a community. To bring life and meaning to the artifacts, buildings, documents, and people of the past. Yes, we need tangible facts, research, artifacts. But we also need the stories, the sense of the people who came before us, the imagination to consider how they felt, what they thought, how they loved, what frightened them, what their dreams were. And we need to give kids the chance to use their imaginations to see the connections between the past and their present and future.

We do need to be careful about romanticizing the past and the log cabin – it's easy to look back through rose-coloured glasses and see only a nostalgic "gentler, simpler" time, to forget that a life with high infant mortality rates, back-breaking hard work, a rather uneven application of democracy and human rights,

and a lack of hot and cold running water for such luxuries as regular baths – was not necessarily gentle or simple or sweet-smelling.

But perhaps we can imagine how much courage one would have needed to set out two hundred years ago to start a life here in the backwoods, to have to clear the land, build your own log home, feed your own family, find a way to survive. But we can also try to imagine and understand what life was like, and how it had changed for the peoples who had lived here for thousands of years before the settlers arrived, and the courage and dreams of the Mississauga Indians who now found themselves living in log cabins on the shores of the Credit River, their numbers dwindling in the face of new diseases, their culture and way of life challenged by the encroaching newcomers. And perhaps by imagining the courage and challenges of the past, we can

also remember that today, right here in Mississauga, other families are showing the same courage, starting a new life in a new land. Perhaps they don't have to chop down the trees to build their own home, but the imagination and courage and perseverance that they demonstrate are pretty similar.

As we look forward to the re-building of the Port Credit log cabin here, I can't help but imagine the first log cabin built on this, Lewis and Elizabeth Bradley's property, in 1810. Their first home would have been built close to the lake – as was Bradley House originally. It's important to remember that they didn't build that house until 1830, after twenty years of hard work, twenty years of raising a family, living in a log cabin.

Back in 1810, Elizabeth and Lewis didn't have many neighbours – just her parents and brothers and a few other United Empire Loyalist families from New Brunswick who had settled on Merigold's Point starting in 1808. But I imagine they all pitched in to help the young couple (well, actually, she was young but he was pretty close to 40!) build their first home. The beauty of a log cabin is that you don't have to buy any supplies. By cutting down trees to clear your farm land, you created the logs needed to build your home. But it wasn't enough to just cut down the trees, you'd certainly hope that one of your neighbours would help out with their team of horses or oxen to transport the logs to the site of your new home. And you'd hope

and imagine that once you had your logs gathered, you'd find that you had wonderful neighbours and friends who were going to pitch in and help you to build your cabin – just as we are fortunate enough to have here at the Museum.

Thank you.



Kelly's Korner – Fall 2006

Kelly Kubik, Museums Community Development Supervisor

Where has the time gone? 2006 was a blur with so much going on at the Museums! We are still waiting for the quiet time, but, it has not come as of yet. Thank you to everyone for your patience during my secondment to Huron Park Community Centre earlier this year. This time at the Community Centre was a great learning experience, and I have come back with new and exciting ideas that I hope to incorporate into our programming.

I hope that you all had a very enjoyable summer and fall with friends and family and are ready for the exciting winter programs we are planning!

A huge thank you goes out to all the hard work put into our new event, "On the Verandah" at Benares Historic House this past summer. Members of our Friends of the Museums, organized this very popular evening event that highlighted local talent for a number of Fridays during July and August. Without the dedication of our Friends members, this event would not have been the success it was. Plans are underway to make it bigger and better next year.

When you visited the Museums over the spring, summer or fall, you must have noticed that the gardens were amazing! Thank you to all our Garden volunteers, Dianna, Sheila, Carol, Merriel, Margaret, Anne, Roger and Andy. The vegetables grown at the Bradley Museum are donated to the local women's shelter and are also used for hands-on programming. Without the dedication of the volunteers mentioned above, this would not be possible. Thank you so much!

Just a reminder to mark your calendar for our 'Home for the Holidays' event on Sunday December 17, 2006

Summer Camps at the Museums of Mississauga

Fiona Ryder, Museums Programming Supervisor

This past summer the Museums were host to a number of day camps. We offered camps at Benares for the first time this year! Time Travellers was a half day camp that ran sessions mornings and afternoons for a portion of the summer. This camp run by Museum Interpreter Tracy Oliveira and Recreation staff Daniel Dablah, was a partnership initiative between the Museums of Mississauga & Clarkson Community Centre.

Also at Benares were three other camps run by Clarkson CC: Benares Blasters, Survivor Youth & the Amazing Race Camp. It was great to see Benares filled with campers all summer!

At Bradley Museum we offered our annual Hands-on History Camp. This camp was coordinated by Jennifer Browne who will be staying on with us as a Museum Interpreter. Muna Ali took the role of Day Camp Assistant. Also at Bradley Museum, Recreation and Parks, Youth Services held their annual Discovery Camp. Co-op. Student, Megan Garcia was a welcome addition to the Camp team as well and helped at both Museum camps over the summer!

Daniel Dablah & Muna Ali have returned to school this fall and we wish them well. Also congratulations to Tracy Oliveira who has taken on Collections position at Peel Regional Complex! Tracy will also be retaining her role as Part-time Interpreter at the Museums of Mississauga.

Thanks go to Human Resources Development Canada, Summer Career Placement Program for funds to help support the wages of both Jennifer & Daniel.


A Farewell to Arms

Scott Gillies, Former Museums Marketing and Fundraising Coordinator

September 1st, 2006

Shakespeare wrote that we all have parts to play, each with our entrances and exits. My part began 18 years ago when I came here as the Managing Curator of Bradley Museum. Looking back some highlights come to mind – the opening of The Anchorage and Benares Historic House; the establishment of popular events like Maple Magic; the creation of the Friends organization; hosting the OMA conference; the birth of the Internet and the Historic Images Gallery, and the future addition of the log cabin. All these and more would not have been possible without the combined efforts of colleagues, volunteers, board members, donors, sponsors and corporate friends.

In a small way I have played my part. Now is the time for my departure from the Museums of Mississauga. I leave with a great sense of pride in all that we have accomplished. As I pursue a career closer to my family and home, I shall look back with fondness and respect for all of you that I have had the honour of meeting,



knowing and working with. And to those whom I have not met but yet read these words, my thanks go out to you for your support of heritage. I consistently approached my work with heart and passion. You were all responsible for inspiring me to do this, and more.

All good things must come to an end, and WOW, I've had a blast! Thanks for allowing me to share it with you.

Everyone at the Museums wishes Scott well in his future endeavours.

In other staff news...

We'd like to extend our congratulations to Tiffani Hilton for her recent promotion in the financial world. Tiffani started here as a volunteer at Bradley House in the late 1980s when she was barely 12 years old! By the time she was 16 she'd graduated to being an 'historic interpreter' and has continued to work with us throughout her high school and college years, and into the beginning of her financial career. Good luck – and we'll miss you!



On The Verandah at Benares Historic House

Becky Ryder, Friends of the Museums

The white ginger-bread trimmed verandah at Benares House is a beautiful and unique venue for summer concerts. Although there are no known audio recordings of musical evenings at Benares, we do know that the Harris family and their friends often gathered on the verandah.

On Friday evenings in the summer we enjoyed the instruments and vocals of popular folk and classical genres provided by, Future Stars, Chamber Music Society, Brampton Folk Club, 2M Music Studio, and Meet the Folkers.

Neighbours and passers-by brought their picnic suppers, lawn chairs, blankets, babies, grandparents, pets, plus wagons and bicycles to join the audiences each week. With nearly 100 in attendance, the front lawn was comfortably accommodating. As the sun set and the 'house' lights rose, the performers took on an ethereal aura. The pay-what-you-can collection donated at intermission was shared between the performers and the Friends in support the Museums.

On the Verandah Christmas Concert and Sing-a-Long, will be Friday December 8 at 7:00 pm, at Benares Historic House. Student singers from Whiteoaks Public School and Lorne Park Secondary School will lead an evening of traditional and current seasonal favourites and there will be festive refreshments! Bring your singing voices, and dress for the weather; all activities are outdoors. Presented by the Friends of the Museums of Mississauga. Donations will be accepted. Memberships available; individual \$10.00, family \$30.00.

The Starlight and Candlelight Gala Returns!

Sold out!

We'll be lighting the candles in Bradley House on February 9th, 2007 for the 7th Annual Starlight and Candlelight Gala! Kathy Munkley and Wendy Davies are back as Co-Chairs of this

incredibly popular and successful fundraising event which was originally started by the Bradley Advisory Board in 1999 and is now a Friends of the Museums project.

Many thanks to the many local businesses who support this event through donations to the silent auction, and in particular to Michael's Backdoor and Classic Flower Show for their ongoing and significant contribution to the success of this wonderful event!

MARTIN & WRIGHT

Insurance and Financial Service Inc.

Auto • Home • Business • Life • Group • Disability
Telephone 905-828-5544

2160 Dunwin Drive, Unit#6, Mississauga, Ontario L5L 5M8



Tel: 905-828-5544 Fax: 905-828-7849
Toll Free: 1-800-463-4272

www.martinandwright.com E-mail: mail@martinandwright.com

Log Cabin Task Force

John Pegram, Chair, Log Cabin Task Force

We have, with the help of volunteers, staff, and our very generous donors, very advanced plans that will enable us to start construction soon.

Building a house, as some of you know, requires many decisions. Sequencing the needed decisions requires many information inputs. Currently Fram Building Group is supplying those skills to the project. We have the drawings necessary to get cost quotes that will ensure that the project objectives, the monies available, and the expected cost, meet expectations.

At this time the necessary permits are being obtained to allow the log cabin to be dismantled and removed from Port Credit for restoration. This activity will be concurrent with the installation of the concrete basement on the Bradley Museum readying the museum site to receive the cabin.

This is the first major project for the recently formed "Friends of the Museums of Mississauga" organization and is consistent with their objective of maintaining the integrity of the Museums facilities and programming.

1715 Lakeshore Road West,
Mississauga, Ontario
RSVP to 905 822-5751
Fax 905 823-7777
www.michaelsbackdoor.com

Mario Della-Savia
mario@michaelsbackdoor.com



MUSEUMS OF MISSISSAUGA
Shedding Light on the Past





The Friends of the Museums of Mississauga

Fred Durdan, Chair, Friends of the Museums

The six months since the Annual General Meeting have been a busy time for the Board of Directors and the Sub Committees of the Friends of the Museum of Mississauga.

The following executive was elected at the initial meeting in May.

Chair: Fred Durdan, Vice Chair: John Van Camp, Secretary: Jenny Dale, Treasurer: Gerry Dallas, Past Chair: John Pegram

Considerable time has been spent by the Log Cabin Task Force integrating with Fram, the City of Mississauga, Museum Staff and other interested parties in moving the Log Cabin project forward.

The official "Sod Turning" was held on June 15, 2006 with representatives in attendance from our major Sponsors: St. Lawrence Cement, Petro Canada, Fram Building Group, The Starlight and Candlelight Gala Committee of the Friends (and the former Bradley Advisory Board), The Community Foundation of Mississauga, the City of Mississauga and the Mississauga News. Each of the major sponsors were presented with a plaque commemorating the occasion.

Progress since the Sod Turning Ceremony has been continuing with the final design being adopted, detailed site plan drawings, and detailed structured drawings being completed by Michael Spaziani Architect Inc. A series of meetings with the various City Departments involved have been progressing steadily. It is anticipated that shovels will be in the ground by the end of the year.

An exciting new summer music program "On the Veranda" was initiated by the Friends of the Museum. Performers from a variety of backgrounds performed from the Veranda at Benares Historic House on a number of Friday evenings this past summer. There was an ever increasing crowd who set up their chairs on the front lawn and enjoyed the dusk performances. Admission was free with the audience being asked for a cash donation during intermission.

A reception and tea were held at Benares on Wednesday August 2nd, honouring Benares' donor and Harris family descendant Barbara Larson who was visiting from her new home in Kelowna, British Columbia. Initially planned as an outdoor gathering, the threatening rain coupled with the heat and humidity forced relocation to the Visitor Centre. Notwithstanding the weather, a fine social time with Barbara, her friends, and museum volunteers was enjoyed by all.

The Driftwood Theatre Company staged another successful weekend at Bradley Museum with performances of "A Winter's Tale" and "The Complete Works of William Shakespeare" in July. Unfortunately, the Saturday matinee was cancelled due to rain, but the Friday and Saturday evening performances were enjoyed by many. The Bradley Museum venue continues to be a high point on the Driftwood traveling schedule.

Friends of the Museums of Mississauga memberships for 2007 will go on sale as of September 2006. The new members will enjoy a 16 month membership for the price of an annual membership. The dues are \$10 for an individual or \$30 for a family, with the latter being eligible for a taxable receipt. To join simply fill in the application form on page 8 and drop it off at the Museums or mail it to the Friends!

Membership in the Friends of the Museums of Mississauga means you are joining a dedicated group of volunteers and friends who are concerned about the ongoing activities at the Museums. Initiatives include: fundraising, participation, fellowship, and support for special museum projects to enhance the facilities and preserve the artifact collections.

Richards Auctioneers & Valuers Ltd.

(Est. 1981)

Offers appraisal services and weekly auctions of antiques, contemporary furniture, collectables, silver, china, rugs, works of art, firearms and household goods

(905) 848-4872

(800) 252-0897

3611 Mavis Rd. Mississauga ON
www.richardsauctioneers.com



Tea with Barbara at Benares!

Dozens of volunteers braved the tornado warnings in early August to have a visit with Barbara Sayers Larson, a descendant of the Harris family of Benares. Barbara, with her late sister Dora Caro Sayers and brother Geoffrey Sayers originally donated Benares and its contents to the Ontario Heritage Foundation. Barbara moved to B.C. several years ago and we all miss her terribly! Come back for another visit soon, Barbara!

left to right: Barbara Sayers Larson, Ward Two Councillor Pat Mullin, Former Benares Advisory Board Chair Margaret Adophe, and neighbour and friend Joyce Gittings.



What's Happening at the Museums!



October 29 to February 18

Exhibit: **Dress Up Time** - Benares Visitor Centre

December 6, 13, 20

Extended Christmas Hours 7-9pm

December 9

Pioneer Christmas Crafts - Kids Pre-Register Program

December 14

Edwardian Style Christmas - Adult Pre-Register Program

December 16

Christmas is Coming to Benares - Kids Pre-Register Program

December 17

Home for the Holidays - Both Sites, 1-4pm

January 21- June 16

Exhibit: **Southern Exposure**: Mississauga Art & Artists from the Peel Heritage Complex, Bradley Museum

February 25 to July 8

Exhibit: **Love is in the Air**: Wedding Dresses from the Collection Benares Visitor Centre

March 10 to 18

Maple Magic Weekdays

12-4pm, Weekends 10-4pm, Bradley Museum

Museum Hours

Guided Tours for Drop-In Visitors

Wednesdays and Sundays, 1:00 to 5:00 pm
(Wednesday to Sunday during the Summer)

Admission to both Museums: Adults \$5; Students and Seniors \$3.50; Children \$1.50; Family \$12

Exhibits in the Anchorage at Bradley Museum and Benares Visitor Centre: Free, Monday to Friday 10 to 4

Both Museums are also available for pre-booked tours and programs 7 days a week, 14 hours a day

Ask about curriculum-based educational programming, meeting rooms, and wedding photography!

Call 905-615-4860 ext. 2107

Museums of Mississauga

Bradley Museum

1620 Orr Road, Mississauga, ON L5J 2W8

Benares Historic House

1507 Clarkson Road North, Mississauga, ON
905-615-4860 FAX: 905-615-4861

www.museumsofmississauga.com

Meadowvale Theatre

Meadowvale Theatre hosts more than 250 events and 150 public performances each year. Covering all aspects of the performing arts, Meadowvale Theatre is an exciting and integral part of the diverse community that thrives in Mississauga. Be sure to consider Meadowvale Theatre when looking for quality entertainment and rental opportunities at affordable prices.

You will find:

- Professional Entertainment
- Community Entertainment
- Public Performances
- Community Events
- Corporate Presentations
- Theatre
- Dance
- Music

Services offered:

- Licensed under LLBO
- Gallery & lobby bars
- Art display
- Exhibit space
- Reception space
- Meeting rooms
- Rehearsal
- Free parking
- Smoke-free facility
- Self serve coat check



Clarkson Music Theatre 60th Anniversary presentation of The Mikado



www.mississauga.ca/meadowvaletheatre
6315 Montevideo Rd. Mississauga
Box Office: 905-615-4720

joinus!

Everyone needs friends and the Museums of Mississauga is looking for folks like you to assist us in reaching our goals.

Yes! I/We want to become Friends!

Name: _____

Address: _____

Phone: _____

Email: _____

Individual \$10

Family \$30

I wish to make a donation in the amount of \$_____

Return with payment to:

P.O. Box 52560
1801 Lakeshore Rd. W. Unit 6,
Mississauga L5J 4S6

Please make cheques payable to the City of Mississauga - Identify 'Friends of the Museums' on the Memo line



MUSEUMS OF MISSISSAUGA
Shedding Light on the Past



MISSISSAUGA
Leading today for tomorrow

Benares Historic House was donated to and restored by the Ontario Heritage Foundation by the descendants of Captain James Harris – Geoffrey Harris Sayers, Dora Sayers Caro, and Barbara Sayers Larson. Bradley House was preserved, restored, and first operated by the Mississauga Heritage Foundation. The Museums are now owned and operated by Recreation and Parks, Community Services, City of Mississauga. The Museums are grateful to the Ontario Ministry of Culture for operating funding under the Community Museums Operating Grant Program.