

Architectural Styles

in Mississauga



a note on style



This presentation is meant to showcase the architectural diversity of Mississauga's cultural heritage property.

Classifying architectural design by style is only a means of interpretation. Most structures exhibit various influences; textbook examples of single modes are rare.

This presentation offers one viewpoint of how Mississauga's heritage relates to the history of style.

Georgian (1784-1860)



William Chisholm House (c.1830),
5520 Hurontario Street



Bell Hotel (1844),
1090 Old Derry Road West

Neoclassical (1800-1860)



Abigail Street House (c.1840s),
27 Mill Street



Bradley House (c.1830),
1620 Orr Road

Regency (1830-1860)



Robinson-Adamson Grange (1828),
1921 Dundas Street West



Paterson House (1847),
13 Thomas Street

Classical Revival (1830 – 1860)



Orange Hall (1855),
47 Queen Street South



Masonic Hall
(1845 with 1894 renovations),
47 Port Street West

Gothic Revival (1830 – 1900)



John Scruton House (1856),
307 Queen Street South



Samuel Moore House (1883),
1295 Burnhamthorpe Road East

Early Versus Late Gothic



St. Andrew's Presbyterian Church
(1867), 295 Queen Street South
Architect: James Smith



Streetsville United Church (1876),
274 Queen Street South
Architect: (James) Smith & Gemmell

Italianate (1850 – 1900)



Matthew Cunningham House
(1860), 11 Barry Avenue



Samuel Brown House (1866),
620 Derry Road West

Romanesque Revival (1850 – 1900)



Dixie Public School (1921), 1375 Blundell Road
Architect: Smith & Wright

Second Empire (1860 – 1900)



Old Grammar School Tower (1877, bldg. 1851), 327 Queen Street South



Erindale Blacksmith Shop (c.1890), 1584 Dundas Street West

Stick (1860 – 1890)



Credit Valley Railway Station (1879), 78 William Street

Queen Anne (1880-1910) in Lorne Park



William J. Davis Cottage “The Pines” (1888), 863 Sangster Avenue
Architect: Edmund Burke



Denison House (1890)
(built around c.1850 McGill log cabin),
1207 Lorne Park Road

Neo-Gothic (1900 – 1945)



St. Andrew's Presbyterian Church (1928), 24 Stavebank Road
Architect: Charles Brammall Dolphin

Colonial Revival (1900 – present)



Richard Barry Fudger Gatehouse
(c.1910), 725 Bexhill Road



Old Erindale Public School (1922),
3057 Mississauga Road

Period Revival (1900 – present)



Adamson Estate (1919),
850 Enola Avenue
Architect: Sproatt & Rolph



Clarke Memorial Hall (1916),
161 Lakeshore Road West

Period Revival (1900 – present)



Fasken Estate (c.1920),
2221 Shawanaga Trail
Architect: Wickson & Gregg



Bickell Estate, 1993 Mississauga Rd.
Architects: John MacNee Jeffrey
(1922) Murray Brown (1927 & 1931)

Period Revival (1900 – present)



McMaster House (c.1925, includes earlier structure), 1400 Dixie Road
Architect: Frank Darling



Parker Estate "Riverwood" (1920),
4300 Riverwood Park Lane
Architect: Mathers & Haldenby

Edwardian Classicism (1900 – 1930)



William D. Trenwith
“Stonehaven Farm” House (1904),
1567 Steveles Crescent



St. Lawrence Starch Admin. Bldg.
(1932), 141 Lakeshore Road East

Bungalow Style (1900 – 1945)



William Thomas Gray House
(1909), 90 High Street East
Architect: J. Francis Brown



John A. Walker Cottage (1917),
1 Godfrey's Lane
Architect: Murray Brown

Prairie (1910 – 1930)



Tompkin House (1928), 11 Oakwood Avenue North

Modern Classicism



Bell Gairdner Estate "Fusion" (1938), 2700 Lakeshore Road West
Architect: Marani Lawson & Morris

Art Moderne (1930 – 1945)



Dominion Bank (1948), 88 Lakeshore Road East
Architect: Douglas Kertland

International (1930 - 1965)



Linke House (1939), 60 Cumberland Drive
Architect: Alfred Samit

Victory Housing (1940 – 1950)



Malton Victory Housing, Northeast of Derry and Airport Roads

'50s Contempo (1945 – 1965)



(Originally) Steinberg's (1962),
1077 North Service Road



Canadian Tire Gas Bar (1969),
1212 Southdown Road
Designer: Bob McClintock

Brutalism (1960 – 1970)



UTM South Building (1972), 3359 Mississauga Road
Architect: Kohn Schnier

Postmodernism (1970 – present)



City Hall (1987), 300 City Centre Drive
Architect: Michael Kirkland



Produced by Heritage staff, City of Mississauga
www.mississauga.ca/heritageplanning

Main source of information on architectural styles:
John Blumenson, *Ontario Architecture: a Guide to Styles and Building Terms (1784-1984)*

Main source of architect credits:
Robert G. Hill, *Biographical Dictionary of Architects in Canada 1800-1950*
www.dictionaryofarchitectsincanada.org

Please note, most properties pictured in this presentation are private.
Please respect the owners' privacy.