

2007 MISSISSAUGA URBAN DESIGN AWARDS

JURY REPORT



EXCELENCE IN URBAN DESIGN



November 20, 2007

Dear Friends:

On behalf of the Members of Council of the City of Mississauga, it is my pleasure to congratulate the winners of the 2007 Mississauga Urban Design Awards.

Again this year, our award program attracted high-quality projects representing a wide range of building types located throughout our city. I am particularly pleased to see the growing number of nominations that demonstrate the 2007 Mississauga Urban Design Awards theme and show that environmentally-innovative construction can be attractive and viable additions to the city's urban landscape.

Congratulations also to the recipient of the second annual "People's Choice Award". The public has selected this project as the one which best defines our great city and raises the profile of Mississauga. The public has chosen well.

I would like to recognize all nominated projects in this year's competition. Your continuing dedication to exceptional building design and construction has helped to make Mississauga a great place to live, work and play. I also would like to recognize the jury members for taking on the very difficult task of making their selection from the many outstanding submissions, and I thank them for contributing their time and expertise to the decision-making process.

Each year, I look forward to recognizing the tremendous contribution your industry makes to our great city and with your ongoing support, Mississauga will continue to develop into a vibrant and liveable city.

Once again, congratulations to our winners and everyone who submitted designs for consideration in this year's competition.

Sincerely

HAZEL McCALLION, C.M. MAYOR

Julah



JURY & CRITERIA

2007 Mississauga Urban Design Awards Jury Members



Councillor Carolyn Parrish, Councillor, Ward 6, City of Mississauga



Edward R. Sajecki, Commissioner of Planning and Building, City of Mississauga



Mark Sterling, Sweeny, Sterling Finlayson & Company Architects



Peter Kuitenbrouwer, National Post



Harold Madi, The Planning Partnership



Awards

There are two awards:

Award of Excellence

This award exemplifies, as much as possible, the judging criteria and, in particular, the City's design principles.

Award of Merit

This award demonstrates excellence in one of more of the judging criteria and the City's design principles.

*The number of awards is at the discretion of the Jury

Judging Criteria

Significance: City Wide Scale

Contribution to the City design objectives in relation to City image, visual identity, vistas, skyline, streetscapes, recognition of sites, and location opportunities.

Significance: Community Scale

Contribution to the quality of environment within community which demonstrates a regard for the context of the locale, enhancing a sense of place and personal safety or reinforcing a unique history.

Innovation

The degree of creative response to program requirements, site constraints and the ability to influence trends.

Context

The relationship or blending of built forms and spaces with existing and planned development, and respect for and enhancement of the area's character.

Execution

The quality of construction materials, and the interpretation of the design into reality.

AWARD OF EXCELLENCE





University of Toronto at Mississauga Communication Culture and Technology Building

3359 Mississauga Road

Architect: Saucier + Perrotte Architects

Client Name: University of Toronto At Mississauga

Built form: 500 seat auditorium, theatres, galleries and seminar rooms

Project Description

Located at the edge of the Campus, the new Communication, Culture and Technology Building assumes the role of an interface. Organized along the principle façade, the building is closely bordered by a park on one side and a new courtyard on the other. Its main circulation creates a linear public space that provides a line of connection between the Student Centre and the library as well as between the landscape and the building's public and educational spaces.

The glazed vertical surface of this connection acts as a thickened membrane which becomes a technological filter between the existing natural material of the forest and the tamed controlled environment of the building and its garden. At the level of the ground, the membrane is completely transparent; the line between exterior and interior disappears. The earth plane forms a continuous public room that slips into the building, flows through it towards the courtyard, onto the landscaped roof of the garage and into the campus beyond.

Jury's Comments

This is another graceful addition to the family of space defining buildings, many of which frame courtyards on the UTM campus. The playfulness of clear and translucent glass cleverly integrates with the natural aspects of the site and creates captivating illusions with the adjacent line of trees. The cantilevered projections give clues to the interior program. They provide rhythm, definition and help to articulate the elongated façade. The subtle interface with the adjoining courtyard is delightful. Here, campus users are bathed in natural daylight, are encouraged to mix, converse and have face-to-face contact.

AWARD OF EXCELLENCE





University of Toronto at Mississauga Recreation, Athletic and Wellness Centre

3359 Mississauga Road

Architect: Shore Tilbe Irwin & Partners

Client Name: University of Toronto At Mississauga

Built form: 73 000 sq ft facility incorporating a series of green roofs

Project Description

The Recreation, Wellness and Athletic Centre is designed as an addition to the existing athletics complex at UTM. The program of the facility includes a large double gym, aquatics centre, fitness areas and running track, as well as various ancillary and support spaces, including administration spaces, a sports medicine clinic and various change rooms.

Located directly beside the existing South Building, the design attempts to capitalize on its connection to this building and the larger campus. A grand staircase running through the heart of the new facility underlines the goal in inviting students and faculty through the building from various parts of the campus and in intensifying the uses of the spaces within the facility.

Jury's Comments

The Centre cleverly evolves from the older modernist academic building behind. Through its placement on site and expansive entrance, it creates a solid frontage where none existed previously. The extent of transparency on the principle façade which reveals interior athletic functions is excellent and underscores important urban design principles. This is another successful example of the University's extraordinary investment in quality design.

AWARD OF EXCELLENCE





University of Toronto at Mississauga Hazel McCallion Academic Learning Centre

3359 Mississauga Road

Architect: Shore Tilbe Irwin & Partners, The MBTW Group

Client Name: University of Toronto At Mississauga

Built form: 3 Storey building with basement library

Project Description

An academic library is generally at the centre of student life. It was therefore important that the library facilitate easy pedestrian movement to its new location and create a set of meaningful public spaces on the site. In the orientation of its internal circulation and its key study spaces, the building is highly responsive to the beautiful naturalized setting of the campus, offering dramatic views that make the experience of nature an integral part of the library experience. One of the building's most striking features and the one that allows it to express the idea of the puzzle box is the choice of a phenolic cladding panel with an integrated veneer of real wood. The siting and architecture of the building are open and invite the larger community to experience its services and comfortable study spaces.

The building embodies a high degree of sustainable innovation and has earned a LEED Silver standing-first for a UofT building.

Jury's Comments

A truly inspiring building, the new Hazel McCallion Academic Learning Centre has real distinctive architectural quality and fits within its evolving context. Its innovative use of phenolic panels with a wood veneer skin is beautiful - its grain and use of two colours are warm and convincing. The glazing is playful with its dark blue and smokey grey tonality - set within narrow vertical frames and carefully placed in banks across the principle and secondary elevations. A clean design, this building reads like a piece of very fine furniture with its unique shape and massing – it is truly inviting and draws people inside from out. The setting is peaceful and solid.

AWARD OF MERIT





Straw Bale House

977 Meadow Wood Road

Architect: Martin Leifhebber Architect Inc.

Client Name: Cheryl Bradbee, Grace Terrett, Elisabeth Northrup
Built form: 2 storey, 3 semi-private suites and common area

Project Description

The Straw Bale House enjoys a special place in the housing industry. The Straw Bale House was chosen for its low toxicity and high insulation value and quality that were important to the clients. As the clients were committed to co-housing as a social model, this house is set up with 3 semi-private suites and a common area.

The house is designed as post and beam construction and concrete floors. The foundation is built from Durasol (a composite wood and concrete bloc) as a form with concrete poured inside. The exterior walls of the first floor are straw with stucco applied to the inside and outside. Below the straw is a rain screen of Arriscraft, Renstone. Community volunteers helped to erect the house, making it a local effort. The design of the landscape is focused on creating a healthy and diverse ecosystem to encourage wildlife in their use of the site.

Jury's Comments

This project received an Award of Merit as it embodies innovation, creativity and environmental stewardship. The site is naturalized with sustainable ground covers and a range of native plant materials that provide a degree of local habitat. The use of stained plywood cladding at the second storey and a green roof over the carport are unique elements including the metal-screen rain water leaders that cleverly channel storm water to landscaped areas at the front, side and rear of the property. Strengthening the organic theme of the property is the binded, twig fencing that defines the property character, outdoor spaces, boundaries and edges.

AWARD OF MERIT





Memorial Waterfront Park

32 Stavebank Road North

Architect: John George and Associates Inc., City of Mississauga

Client Name: City of Mississauga

Built form: Public waterfront park

Project Description

The mission for the park was to create a multi-functional and fully accessible, all-season Family park, which celebrates the Credit River, and which encapsulates the evolution and heritage of Port Credit. Goals included improving the visual access to the water's edge; creating spaces that celebrate the Credit River; improving the riverine shoreline; enhancing aquatic habitat; and protecting the physical resources of the site.

Every detail and design element of Memorial Park was scrutinized in regards to the budget and vision for the work. Challenges were to design an urban park that could facilitate space and utilities for over 60,000 plus people attending special events and festivals; while at the same time have a warm and personal character for daily neighbourhood use.

Jury's Comments

This project received an Award of Merit for significance in community scale, creating a sense of place and environmental initiatives. The Park has a strong relationship to its surroundings with an appeal to a broad demographic. It creates a strong sense of place for the locale and its connection to the water's edge. The landscaping, playground areas and interpretative aspects are richly layered and promise to only get better with time. The program works well for a multiplicity of activities, offering passive and active spaces for gathering, concerts and special events.

AWARD OF MERIT





Cracovia Square

160 Dundas Street East

Architect: ATA Architects Inc., Salmona Tregunno Inc.

Client Name: Cracovia Square Inc.

Built form: 2 storey office building

Project Description

Located at the corner of Camilla Road and Dundas Street East, this project is illustrative of the importance of both large and small projects on the quality of the urban environment. The building will house a mix of office and commercial uses. The building was designed to be close to the street and to be pedestrian oriented. Each elevation was carefully designed because three faces of the building are public in nature. The end of the building is rounded at the intersection to articulate the corner and at the same time provide a visual flow of transition.

The building siting and massing is contemporary, urban, and reflects the transition occurring along Dundas Street East, from older strip commercial to more pedestrian oriented development.

Jury's Comments

This project received an Award of Merit for innovation in influencing future context. In an area where existing commercial development is largely dominated by surface parking, this building sets a new direction for Cooksville through its street relationship and by reinforcing the intersection (corner) with its two storey apse. The proximity to the street nicely supports the public realm and defines the street edge appropriately. The covered porte cochère now offers convenience to users, and is a well-designed element. It extends the building to meet the adjoining property where the street wall can continue to evolve along Dundas Street. The two-storey massing strengthens the diverse character and mix of local retail shops in the locale. The overall scheme is imaginative and has ambition; with a contemporary expression well suited to influencing a new urban fabric for Cooksville.

PEOPLE'S CHOICE AWARD





University of Toronto at Mississauga Hazel McCallion Academic Learning Centre

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Client Name: University of Toronto At Mississauga

Built form: 3 Storey building with basement library

Project Description

An academic library is generally at the centre of student life. It was therefore important that the library facilitate easy pedestrian movement to its new location and create a set of meaningful public spaces on the site. In the orientation of its internal circulation and its key study spaces, the building is highly responsive to the beautiful naturalized setting of the campus, offering dramatic views that make the experience of nature an integral part of the library experience. One of the building's most striking features and the one that allows it to express the idea of the puzzle box is the choice of a phenolic cladding panel with an integrated veneer of real wood. The siting and architecture of the building are open and invite the larger community to experience its services and comfortable study spaces.

The building embodies a high degree of sustainable innovation and has earned a LEED Silver standing-first for a UofT building.

People's Choice Comments

The building integrates function with form and invites the surrounding forest inside. Views from the higher floors are breathtaking. There is a green roofs that make a great contribution to the building. The distinctive cladding is visible through the trees and from a number of angles on campus.

This is by far one of the nicest buildings around. It has been described by students as amazing. It is not only a great piece of work visually but is also a great place to learn and work.

2007 NOMINATIONS

2007 Mississauga Urban Design Awards Nominations

Carolyn Creek Reservior – Stormwater Management Facility Conversion Creditview and Bristol Road

University of Toronto at Mississauga Communication, Culture and Technology Building 3359 Mississauga Road

Cracovia Square 160 Dundas Street East

Eden Park 3504 Hurontario Street

University of Toronto at Mississauga Hazel McCallion Academic Learning Centre 3359 Mississauga Road

Hershey Centre Sports Complex- Phase 3 5500 Rose Cherry Place

Marina Cove 120 Lakeshore Road West

Memorial Waterfront Park 32 Stavebank Road North Multiple Family Residential Development Eglinton Avenue West –Block 125

University of Toronto at Mississauga Recreation, Athletic and Wellness Centre 3359 Mississauga Road

St. Joan of Arc Secondary School/ Churchill Meadows Library & Activity Centre 3801 Thomas Street

Silverthorne Pumping Station (façade renovation) 881 Bloor Street

Straw Bale House 977 Meadow Wood Road

The Ports of Olde Port Credit 34-60 Rosewood Avenue/ 100-120 Park Street East

35 Thomas Street 35 Thomas Street

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