

JURY REPORT

FOREWORD

It is with great pleasure that I, on behalf of the Council of the City of Mississauga, extend my congratulations to the recipients in the 1985 Mississauga Urban Design Awards.

Urban Design issues posed by new development must be carefully considered in achieving the goals of the City. The Awards Program is a valuable stimulus and an important activity guiding the public and private sectors in the creation of a great City. With the City's undertaking of the Civic Centre, Council has made a commitment to influence through participation the future growth and shaping of Mississauga.

Hazel McCallion, Mayor

MEMBERS OF COUNCIL

Hazel McCallion Mayor

Councillors

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Directors

Development Control J. Dorrell Urban Design J. Lethbridge Long Range/Research W. Waite

Co-ordinator

Urban Design Awards M.H. Brunet

THE JURY

DAVID J. CULHAM

Chairman of the Jury Councillor — Ward 6, Mississauga

EBERHARD H. ZEIDLER

Architect

Principal, Zeidler Roberts Partnership

MICHAEL HOUGH

Landscape Architect

Principal, Hough Stansbury Limited



SUBMISSIONS RECEIVED BUILT PROJECTS



1. AQUITAINE SHOPPING PLAZA



2. CATHOLIC EDUCATION CENTRE



3. DELL HOLDINGS TOWN OFFICES



4. ERINDALE LANDING



5. ERINDALE TERRACE



6. FARMBRO AUTO PLAZA



7. HILLSIDE PLACE



8. MALTON COMMUNITY CENTRE



9. MATHESON COMMON



10. McADAM PLACE



11. MEADOWCROFT PLACE RETIREMENT HOME



12. QUEENTARIO PLAZA

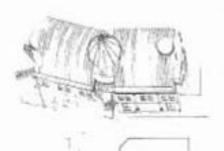


13. ST. LUKE SCHOOL



14. SOMERSET PLACE

SUBMISSIONS RECEIVED PROPOSED PROJECTS



1. FROEBEL FOUNDATION



2. HERMAN MILLER CANADA, LTD.



3. LAKESHORE SHOPPES



 MISSISSALIGA (TIVOLI) DINNER THEATRE



 MISSISSAUGA MOORING, PORT CREDIT



6. ST. PATRICK'S SQUARE



 THE SOUTH COMMON LEISURE POOL



8. SOUTH COMMON MALL ADDITIONS & RENOVATIONS

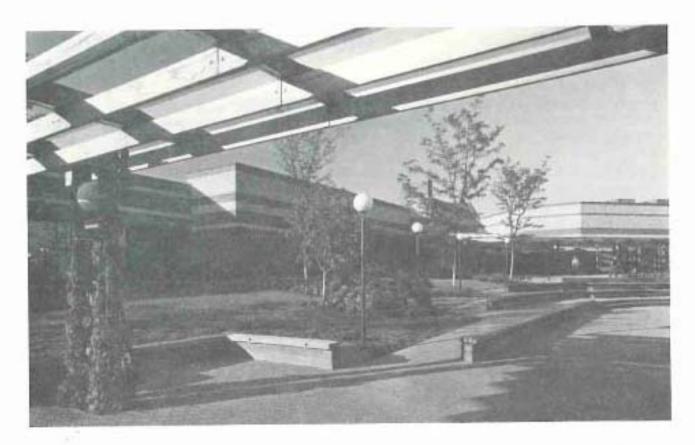
JURY REPORT

The jury evaluated twenty-two submissions under two categories: BUILT PROJECTS and PRO-POSED PROJECTS. Built projects were eligible for Awards and Citations; Proposed projects were eligible for Citations only.

Built projects are projects which are completed. The Jury visited all submitted developments. The success of a project depends on a combination of many factors: the quality of its design, both in architecture and site development; the resolution of its functional aspects; its response to the context, to its site, and to built and natural constraints; and the quality of its execution.

Proposed projects are those currently in various stages of development, but have a clear intent to be implemented at a future date. Since site visits could only provide contextual information, it became important for the entry panels to adequately present the details of the proposals. Citations have been awarded in recognition and encouragement for the creative response illustrated by the project.

The jury has selected one project to receive the Mississauga Urban Design Award, and awards five citations for Built Projects and two citations for Proposed Projects.



MALTON COMMUNITY CENTRE

AWARD

The Malton Community Centre has received the award for urban design. The design of the building and the exterior spaces has created a true sense of place for the community. This is particularly apparent in the landscaped area of the reflecting pool with its southern exposure, and the continuous flow of spaces from the exterior to the interior. A human scale has been maintained throughout the project.

The building and landscaped areas respond well to the orientation of the site and to our climate resulting in an effective use of light and detail throughout the public spaces.

CREDITS:

Moriyama & Teshima Architects

The Corporation of the City of Mississauga



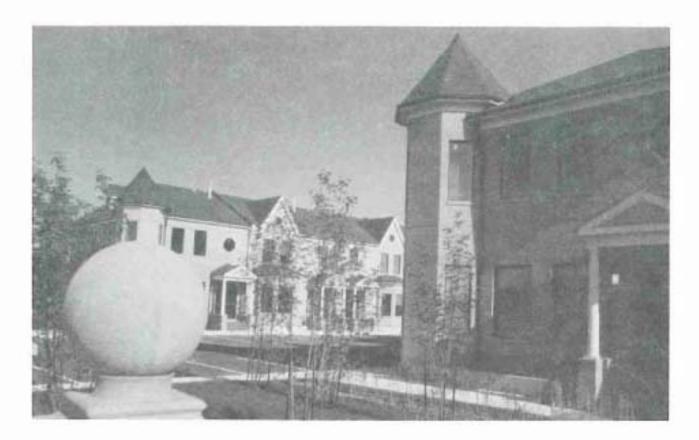
CATHOLIC EDUCATION CENTRE

CITATION BUILT PROJECT

The Catholic Education Centre possesses a strong sense of scale. Together with the H.J.A. Brown Education Centre a gateway is created at the intersection of Hurontario Street. The building's architectural details are excellent; however, its siting on the lot is not as successful, particularly in the abruptness that exists between the building and the parking lot. Unfortunately the planting is in some places inappropriate and does not sufficiently emphasize the dramatic entrance establish a more successful approach.

CREDITS:

Moffet & Duncan, Architects Stefan Bolliger Associates Ltd. Dufferin-Peel Roman Catholic Separate School Board



DELL HOLDINGS TOWN OFFICES

CITATION BUILT PROJECT

Dell Holdings Town Offices are an interesting departure from the typical office development and create a delightful working environment. The design is a memory of typical early 20th century North American architecture. It exhibits a simplicity of detail and a literalness of residential forms. The illusion of a central pedestrian link is created which does not relate to the building access. The planting is strong and appropriate; however, there is a lack of planting in the parking area which would have helped to establish an even stronger street image.

CREDITS: Alexander Temporale, Architect & Planners

Terraplan Landscape Architects

Dell Holdings Limited



ERINDALE LANDING

CITATION BUILT PROJECT

Erindale Landing creates a bold statement. By taking full advantage of the location of its site, a suburban landmark is created imparting a sense of permanence. The architecture is pleasing and well articulated; however, the project falls short in its site planning, particularly unfortunate is the unceremonial car entry to the site.

CREDITS:

G. Randall Guthrie, Architect Chandos Consultants Inc. Royal York Real Estate



QUEENTARIO PLAZA

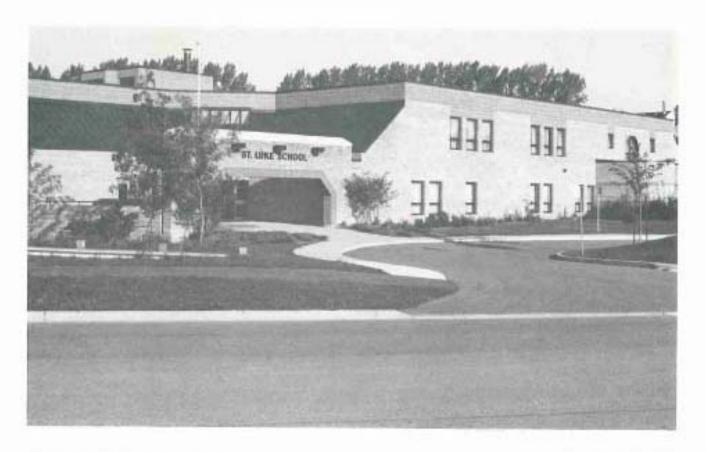
CITATION BUILT PROJECT

Queentario Plaza is an example of good site planning. It also exhibits excellent integration with the adjacent hydro corridor. The street corner is acknowledged and reads as an entrance through the use of architectural elements; however, there are problems with the architectural detailing particularly the cap of the tower. The development has a good scale and creates intimate spaces where the storefronts face onto the parking lot. The layout of the parking lot is excellent. It is treated like a courtyard responding well to the needs of a pedestrian. The landscaping uses appropriate indigenous plant material ie. oak. It also breaks the large parking lot into protected areas of a scale that encourage pedestrians to walk in it.

CREDITS: Stafford Haensli Architects

The Landplan Collaborative Ltd.

Queentario Plaza (The Gasparetto Group)



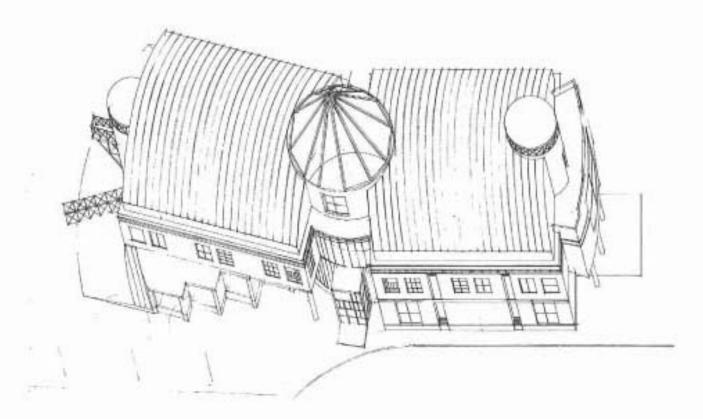
ST. LUKE SCHOOL

CITATION BUILT PROJECT

St. Luke School establishes an appropriate relationship to the adjacent residential neighbourhood through its scale, colour, and form. The architectural details are well articulated especially in the gateway courtyard at the main entrance. There is, however, a lack of connection between building and site in particular the adjacent ravine, with the exits and building organization ignoring this resource. The further separation between school and ravine created by a chain link fence is unfortunate. The transition would have been more successful if the ravine had been allowed to merge more effectively with the site.

CREDITS:

Moffet & Duncan, Architects Northwood Associates The Dufferin-Peel Roman Catholic Separate School Board



FROEBEL FOUNDATION

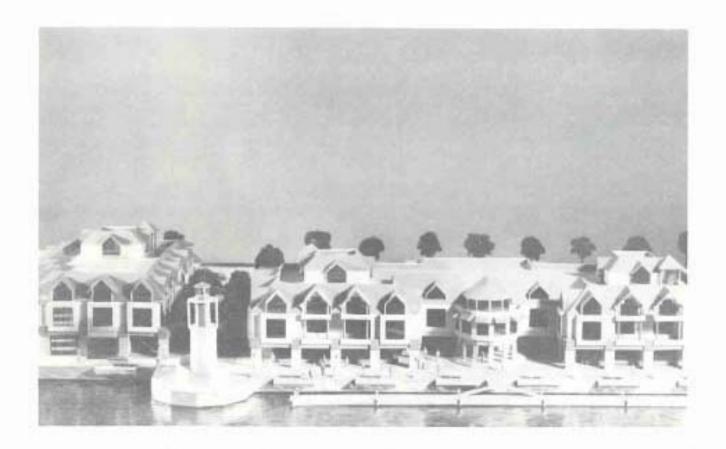
CITATION PROPOSED PROJECT

The proposed Froebel Foundation School exhibits all the qualities needed to become fine architecture. Utilizing the spiritual and philosophical symbolism of Froebel in the building, the project is solving difficult and unique problems: a difficult site; a difficult context; and the complexities of shared use with the adjacent church.

CREDITS:

Alexander Temporale, Architect & Planners

The Froebel Foundation



MISSISSAUGA MOORING, PORT CREDIT

CITATION PROPOSED PROJECT

Mississauga Mooring, Port Credit is a sensitive development for the waterfront with the opportunity to transform an amorphous space into a delightful urban space. It proposes to create and re-establish a public edge at the lakefront and to bring activity through retail uses along the water. It is important that the water's edge remains public and that the proposed development of the boardwalk will connect to the adjacent lands creating a unified public access along the water's edge.

CREDITS:

The Thom Partnership, Architects and Planners Centre City Capital Ltd. IN SUMMARY, the Jury, after reviewing the twenty-two submissions, has cited recurring urban design problems which require increased attention.

There is a general lack of integrating architecture, land use, and landscaping to create true urban spaces. This is evident in the articulation of sites which stop at imaginary boundary lines without enough integration of adjacent sites especially with natural lands and ravines. The recurring use of non-native plant species and mown turf in the landscaping further separates the resultant "groomed" development from the indigenous plant material of the natural lands.

Due to by-law requirements such as high parking standards, landscaping is often compromised. A by-law requirement to give equal importance to proper landscaping would help to define better urban spaces.

There exists a need to recognize and solve better the arrival by car, to avoid the feeling of a "backdoor" entrance to the site.

In their siting and landscaping, projects often do not pay sufficient attention to climate, forfeiting the opportunity to create exterior micro-climates through the use of landscaping and architectural form.

There is a great opportunity in a growing City like Mississauga to use its given natural assets to create a better environment to live, but this will need an understanding of its urban problems and a willingness to solve them.



- A. MALTON COMMUNITY CENTRE
- B. CATHOLIC EDUCATION CENTRE
- C. DELL HOLDINGS TOWN OFFICES
- D. ERINDALE LANDING
- E. QUEENTARIO PLAZA
- F. ST. LUKE SCHOOL
- G. FROEBEL FOUNDATION
- H. MISSISSAUGA MOORING, PORT CREDIT