

EXCELLENCE IN URBAN DESIGN



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U R B A N
' D E S I G N '
A W A R D S

MISSISSAUGA



WELCOME

December 1995

On behalf of all members of Council, I would like to extend congratulations to the winners of the Awards of Excellence and Awards of Merit in the 1995 Mississauga Urban Design Awards. The submissions demonstrate a dedication to design and construction quality in development, which has contributed to a growing and vibrant city.

I would also like to extend sincere thanks to this year's jury members. They generously gave their time and expertise to this program.

This year, participation in the competition increased considerably. Staff and jury members were pleased to receive a wide variety of submissions, ranging from historical projects and corporate offices, to high-rise and single family residences.

The Urban Design Awards is a statement of the City of Mississauga's commitment to design excellence, and to creating a community where people want to work, live and play. It is with great pleasure that we reward the efforts of those who have contributed to our city's success.

Sincerely



Hazel McCallion, Mayor



1995
URBAN
DESIGN
AWARDS

MEMBERS OF COUNCIL

Mayor

Hazel McCallion

Ward 1

Carmen Corbasson

Ward 4

Frank Dale

Ward 7

Nando Iannicca

Ward 2

Pat Mullin

Ward 5

Frank McHechnie

Ward 8

Hattie Mahoney

Ward 3

Naja Prentice

Ward 6

David Culham

Ward 9

Pat Suite

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THE JURY

A contribution of time and expertise

Steven Fong

Steven Fong, Architect

Carolyn S. Woodland

President, Hough Starsbury Woodland Naylor Dance Limited

Katie Mahoney

Councillor, Ward 8, City of Mississauga

Thomas S. Mokrzycki

Commissioner of Planning and Building, City of Mississauga



1995
URBAN
DESIGN
AWARDS

AWARDS AND JUDGING CRITERIA

Projects: the assessment and critical recognition process

Awards

There are two awards:

Award of Excellence

This award exemplifies, as much as possible, the judging criteria and, in particular, the City's design principles.

Award of Merit

This award demonstrates excellence in one or more of the judging criteria and the City's design principles.

Judging Criteria

Projects were assessed according to the following criteria:

Significance: City Wide Scale

Contribution to the City design objectives as related to City image, visual identity, vistas, skyline, streetscapes, recognition of sites and location opportunities.

Significance: Community Scale

Contribution to the quality of environment within a community which demonstrates a regard for the context of the locale, enhancing a sense of place or reinforcing a unique history.

Innovation

The degree of creative response to program requirements, site constraints and the ability to influence trends.

Context

The relationship or blending of built forms and spaces with existing and planned development, and respect for and enhancement of the area's character.

Execution

The quality of construction materials, and the interpretation of the design into reality.

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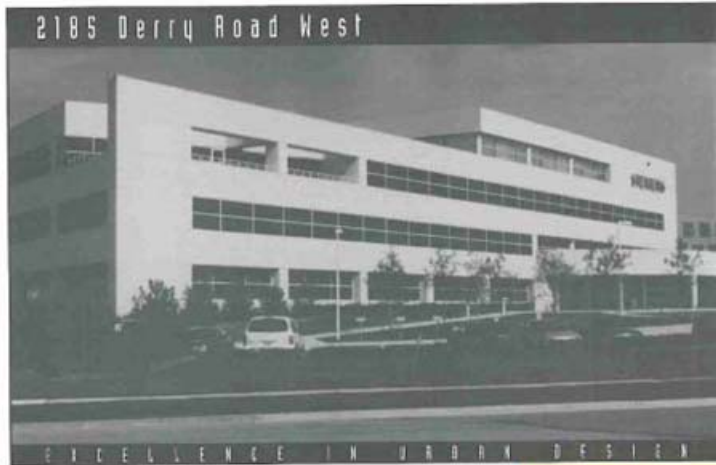
1995
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SIEMENS ELECTRIC LIMITED Canadian Head Office

Award of Excellence

The Siemens head office exhibits a bold striking relationship with its site using contoured land form as a frame for the building. The articulation of the base by inset windows, the curvilinear entry feature and the upper level architectural walls lend texture and form to the overall composition. The mechanical penthouse is integrated with the building and reinforces the building design. The contemporary design expression, combined with the monotone cladding material, communicates a 'crisp' technological image. The project illustrates another example of urban design - the extent to which buildings are able to handle the transmission of information. The identity of the company appropriately resides in the building. The corporate graphics are exemplary playing a secondary role with their well proportioned and restrained integration within the building facade.

The landscaping is best described as understated simplicity relying on massaged land form to integrate the architecture with the topography as a unified design statement. With the contouring of the landscape, the building is actually perceived in a variety of different ways as you move around the site creating the exciting and dynamic part of the design. The site organization appropriately focuses architecture and its landscape on the public realm in respect of the context.



Sibag Investments
Shore Tilbe Irwin + Partners
Haishar Ridout Partnership Incorporated

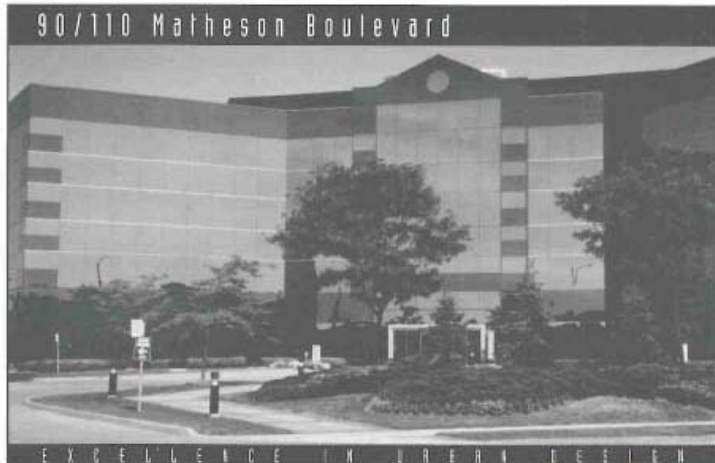
1995
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ORLANDO CORPORATION

Award of Merit for Site Design and Execution

The conscious attempt to design the building mass to form a common forecourt feature is to be commended. The design and materials capture a dynamic contemporary image for the development emblematic of Mississauga. The tautness of the mirror cladding suggests attention to detail in the application of a material which so often is poorly executed. The front pediments, although effective in orientating people to the principal entrances, appear somewhat out of character with the overall building image.

The owner should be commended for the ambitious effort in trying to create a rich landscape in the forecourt area. A more concerted structural application of the plant materials would reinforce the form and useability of this feature and further ameliorate the impact of vehicles on the space.



Orlando Corporation
Terraplan Landscape Architects

1995
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AWARDS

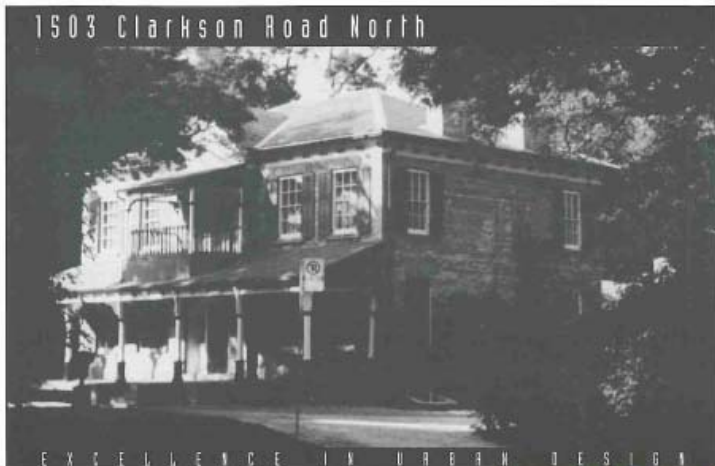
BENARES

Award of Merit for Significance and Execution

The Benares house is recognized for its authenticity and the ambitious nature of its restoration. The project is laudable as a concerted public effort to reinforce links to the community and its history. There has been a concerted effort to make the house an active part of the community and an educational tool rather than a museum in isolation. The renovation appears to focus on authenticity in materials and detailing on the exterior to maintain the integrity of the structure.

The above attributes extend to the landscaping which integrates the several structures on the site within a common palate with no arbitrary ornamentation. The continuity provided by the landscape appears purposeful and understated with no need to introduce elements lacking historic place. This could be further enhanced by having a landscape strategy plan which examines the sequence of movement from the public street to the historic house as operational experience is gained over time.

In total, the project indicates discipline in restoration and attention to the landscape as the common vocabulary between somewhat diverse forms within the site. The strength of the project is that the landscape was largely left alone so that it has power in terms of its own landscape setting.



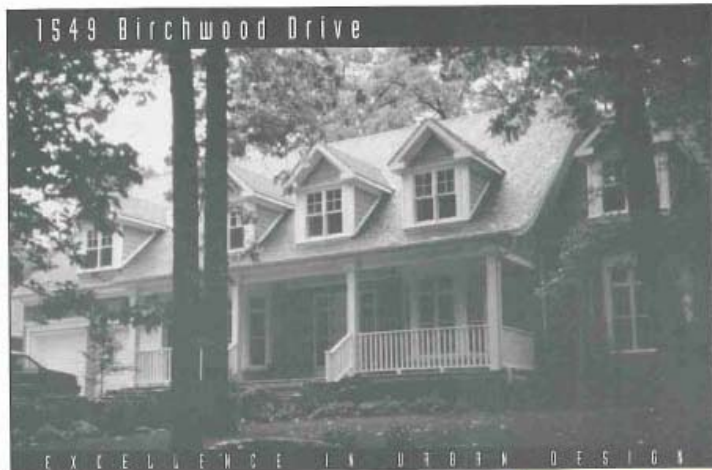
Ontario Heritage Foundation
City of Mississauga
Ian McGillivray Architect

1995
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PERROW RESIDENCE

Award of Merit for context

So often infill houses become an intrusion on a community with blatantly ostentatious architecture out of scale and character with the neighbourhood. The Perrow Residence not only is skillful architecture in its proportions and composition but sends out a design expression of 'optimism' as a connection to the street and a living part of the community. Various architectural elements, such as the front porch and bay windows, establish a certain belief in the community in which it is situated. These features come across as integral elements of the house and its everyday useability rather than architectural rhetoric and ornament. The restrained character of the architecture, the non-protruding garage and the retention of mature trees in the front yard all work together to reinforce and even enhance the residential street. In total, the house is a model for infill development and demonstrates principles worth repetition in both new subdivisions and mature neighbourhoods.



Mr. and Mrs. P. Perrow
William R. Hicks Architect Incorporated
Legend Homes Inc.

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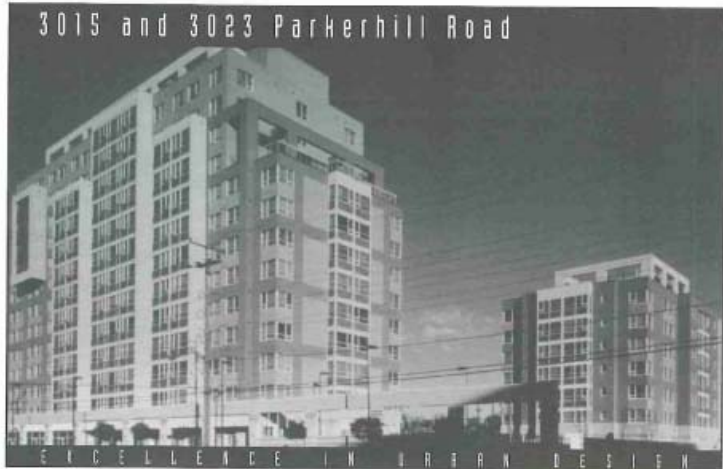
TATRY AND ARBOUR MILLS NON-PROFIT HOUSING

Award of Merit for Architectural Composition and Context

This project very successfully plays a dual role of reinforcing the vitality of an established retail mainstreet while providing a transition to a residential environment with thoroughly executed architecture. It is a reasonably sited housing project that is a good example of the use of architectural devices such as screen walls and bay windows to ameliorate the scale of the building mass. The overall building form is well articulated with attention to the transition in scale from tower to mid-rise built form. The architectural elements, while diverse and applied seemingly arbitrarily at times, work together as a unified composition. Skillful use is made of projecting and inset architectural features to alleviate the scale of the building mass and provide skyline interest. Of particular note, the intentional placement of residential units around the end walls of the tower to provide visual detail and avoid blank end walls is exemplary and a model for future high density residential development. The wall extension along Dundas Street, although a well intentioned reinforcement of the street edge, would have been better spent in strengthening the tree plantings to create a higher quality pedestrian promenade.

Built form appropriately hugs the site periphery to provide definition for the street and at the same time maximize the open space within a central courtyard. The multi-use play area is a well utilized space which serves not only small children but older youth. A greater balance of paving and grassed areas would significantly soften the character of this space to the benefit of the project and its residents.

3015 and 3023 Parkerhill Road



Peel Non-Profit Housing Corporation
Pathways Non-Profit Housing Corporation
Windleigh Development Incorporated
Quadrangle Architects Limited
The Landplan Collaborative Limited

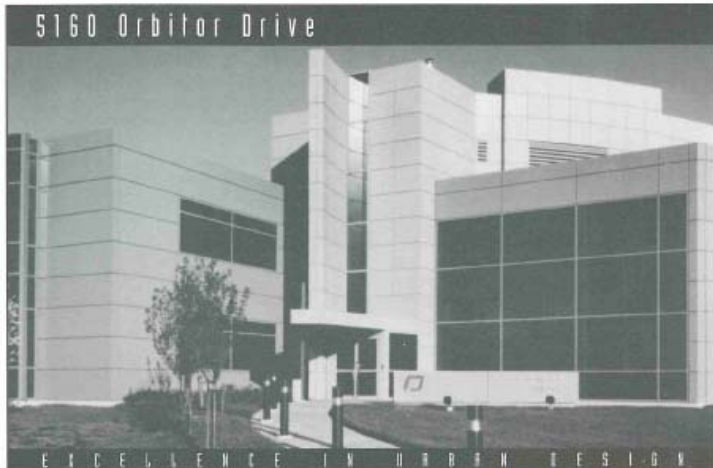
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ONTARIO PUBLIC SCHOOL TEACHERS' FEDERATION

Award of Merit for Site Design

This building has been conceived as a visual composition of volumes. The site organization distributes the parking around the structure to minimize its impact on both the building environment and the public street. This is a good example of a building that thoughtfully negotiates a corner condition where there is an attempt to create a streetscape and public entry while at the same time recognizing the need for parking and a back entrance. The contextual needs of focusing architecture on the street and addressing a corner site within an orthogonal street grid with contrasting building form as a foil, has been well executed.

There is a strong sense of form in the way in which the landscaping is structured. As the plant material matures, the trees will provide a sense of place recognizing view lines and people movement. There is an attempt at an ecological gesture in the naturalized planting which should be emulated elsewhere in Mississauga. In total, the project exhibits innovative thinking, enhancement of its context and quality in execution.



Ontario Public School Teachers' Federation
Parkin Architects Limited
Ferris + Quinn Associates Incorporated

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1995 SUBMISSIONS

A broad based range of nominated projects:

Orlando Office Building

90/110 Matheson Boulevard

Siemens Head Office

2185 Derry Road

Beauchamps Mews

1675 The Chase

Bank of Canada

Operations Centre

5990 Explorer Drive

Bill Crabbe

1620 Cawthra Court

Perrow Residence

1549 Birchwood Drive

Smith Residence

736 Parkland Avenue

McKenzie Residence

836 Burns Avenue

Winward Silks

6225 Danville Drive

PMC Place

4680 Kimbermount Avenue

National Trust

150 Lakeshore Road East

Benares Historic House

1503 Clarkson Road North

Benares Visitor Centre

1507 Clarkson Road North

Esso Avial

Lester B. Pearson International Airport
5501 Electra Road

Ontario Public School

Teachers' Federation

5160 Orbitor Drive

Tatry and Arbour Mills

Non-Profit Housing

3015 & 3023 Parkerhill Road

MFP Technology Services

2281 North Sheridan Way

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REVIEW: 1995 URBAN DESIGN AWARDS



SIEMENS ELECTRIC LIMITED CANADIAN HEAD OFFICE
2185 Derry Road West

Award of Excellence

Shaw Investments
Shore Tillie Irwin + Partners
Fletcher Ribault Partnership Incorporated



TATRY AND ARBOUR MILLS NON-PROFIT HOUSING
3015 and 3023 Parkerhill Road

Award of Merit for Architectural Composition and Context

Paul Rice-Pratt Housing Corporation, Pathways Non-Profit Housing Corporation,
Winchhigh Development Incorporated, Quadrangle Architects Limited
The Lovelace Collaborative Limited



PERRON RESIDENCE
1549 Birchwood Drive

Award of Merit for Context

William R. Hogg Architect Incorporated
Mr. and Mrs. P. Penne
Legend Homes Inc.



BENARES
1503 Clarkson Road North

Award of Merit for Significance and Execution

Ontario Heritage Foundation
City of Mississauga
Ian McGilivray Architect



ORLANDO CORPORATION
90/110 Matheson Boulevard

Award of Merit for Site Design and Execution

Orlando Corporation
Terroplan Landscaping Architects



ONTARIO PUBLIC SCHOOL TEACHERS' FEDERATION
5160 Orbitor Drive - **Award of Merit for Site Design**

Ontario Public School Teachers' Federation, Rabkin Architects Limited,
Perre + Quinn Associates Incorporated

Please address all inquiries to: City of Mississauga, Planning and Building Department, 300 City Centre Drive, 11th Floor, MISSISSAUGA, ON L5B 3C1



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