

Jury Report



2013 MISSISSAUGA URBAN DESIGN AWARDS

PUBLIC ART

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Mississauga Urban Design Awards 2013 Poster





September 27, 2013

Dear Friends:

On behalf of all Members of Council, I am delighted to congratulate the winners of the 2013 Mississauga Urban Design Awards.

The award recipients represent the architectural diversity and innovation that make Mississauga a world-class city. Their work inspires us and helps give our city life. These talented designers, architects, developers and builders contribute to the uniqueness and character of Mississauga.

Our awards ceremony once again marks the beginning of Mississauga's Culture Days and Doors Open celebrations. This year, we celebrate the theme of public art.

Public art is an evolving and exciting initiative for Mississauga. Several pieces have already been installed throughout the city, with more to follow. Public art not only contributes to the identity and unique character of the City, it enhances the quality of life for residents and visitors, while stimulating and showcasing the richness of our talented arts community.

Thank you to all the urban design professionals that submitted their work for this year's competition and to the jury members who contributed their time and expertise.

Once again, congratulations to the award winners. Your brilliance is an inspiration to us all and we look forward to what the future holds for you and for the character of our city.

Sincerely,

HAZEL McCALLION, C.M., LL.D.
MAYOR

AWARDS AND JUDGING CRITERIA

AWARDS

Award of Excellence

This award is presented to projects that exemplify, as much as possible, the judging criteria and the City's design principles.

Award of Merit

This award is presented to projects that demonstrate excellence in one or more of the judging criteria and the City's design principles.

The number of awards issued is at the discretion of the Jury.

JUDGING CRITERIA

Significance: Citywide Scale

Contribution to the City design objectives as related to city image, visual identity, vistas, skyline, streetscapes, recognition of sites and location opportunities.

Significance: Community Scale

Contribution to the quality of the environment within a community which demonstrates a regard for the context of the locale, enhancing a sense of place, and personal health and safety, or reinforcing a unique history.

Living Green

Demonstrates an integrated approach to design which supports environmental and sustainable site and building practices, while providing benefits to the community and supporting active modes of transportation, walkability and green infrastructure.

Innovation

The degree of creative response to program requirements and site constraints, considering sustainable best practices, including LEED and Low Impact Development, with the ability to influence trends.

Context

The relationship or blending of built form and spaces with existing and planned development, and respect for and enhancement of the area's character.

Execution

The quality of construction materials and the interpretation of design into reality.

Supports Our Future Mississauga Strategic Plan

Supports the City's Strategic Pillars for Change:

Move - Developing a transit-oriented city

Belong - Ensuring youth, older adults and new immigrants thrive, ensure accessibility

Connect - Completing our neighbourhoods

Prosper - Cultivating creative and innovative businesses

Green - Sustainability and environmental considerations



NOMINATIONS

1

WIDE Suites
208 Enfield Place



2

**MacEwan
Terrace Garden**
4150 Riverwood Park Lane



3

Lakeside Park
2268 Lakeshore Road West



4

**Port Credit
Cultural Node Project**
56A, 71, 75 Lakeshore Road
East



5

LAMB Project
(Lakeview Water Treatment
Plant Administration and
Maintenance Building)
920 East Avenue



6

David's House
2100 Gordon Drive



7

**Mississauga
Fire Station 106 &
Peel Regional Paramedic
Satellite Station**
1355 Winding Trail



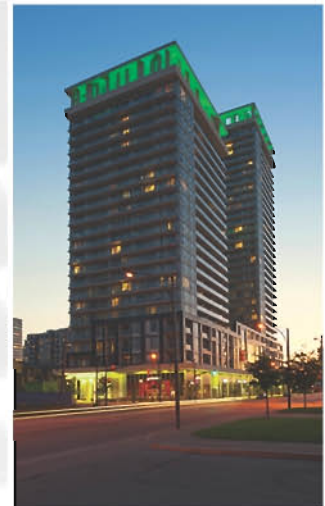
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**Mississauga
Fire Station 116 &
Peel Regional Paramedic
Reporting Station**
6825 Tomken Road



9

**Limelight
Condominiums**
360, 370 Square One Drive
& 365 Prince of Wales Drive



10

**The Urban Roundabout
& Public Art 'Possibilities'**
Duke of York Blvd and
Square One Drive



AWARD OF MERIT for Context, City Wide Scale and Innovation

The Urban Roundabout & Public Art ‘Possibilities’



Location: Duke of York Blvd. and Square One Drive **Consultants:** City of Mississauga
Owner: City of Mississauga Michel de Broin, Artist

Project Description

The urban roundabout and public art piece is the first of its kind in Mississauga. The project is located at Duke of York Blvd. and Square One Drive in the downtown core next to the Sheridan College campus, Square One shopping mall, the Living Arts Centre and the busy City Centre transit terminal. The roundabout was a prudent and attractive solution in anticipation of the increased traffic volume and pedestrian safety. It is an ideal location for an art sculpture and contributes to the continued transition of Mississauga to an urban, transit-oriented city with a multi-modal transportation system.

Jury Comments

Located in Mississauga's downtown core, at the entrance of Sheridan College, the new roundabout represents a bold move for the City of Mississauga, reflecting its aspirations to be innovative, exemplary and forward thinking. The roundabout, with its whimsical public art piece entitled 'Possibilities', is significant at the citywide and community scale, and is a testament to Mississauga's forward-thinking attitude in implementing new ideas that sensitively integrates transportation with urban design.

As an urban element and traffic slowing device, it works remarkably well and provides a highly important introduction to Sheridan College as well as an appropriate transition to the landscaped flush street situated just beyond. Given its functional performance, the jury felt that the materiality and landscaping components could have been augmented further to tie into the adjacent streetscape design to create a very strong civic element along Duke of York Boulevard.



AWARD OF MERIT for Community Scale and Innovation

Port Credit Cultural Node Project



Location: 56A, 71, 75 Lakeshore Road East
Owner: City of Mississauga

Contributors: Port Credit Business Improvement Area
Indian Cuisine by the lake
Shore Grill and Grotto
The Crooked Cue

Project Description

The Culture Node Project was introduced by the Port Credit Business Improvement Area (BIA) in spring 2012. The Cultural Node is the area located along Lakeshore Road for approximately one kilometre on either side of Hurontario Street, within the BIA in the south central part of Mississauga. The project is a series of temporary wood sidewalk platforms placed within the City right-of-way, allowing for restaurants and businesses to spill out on to the sidewalks. It creates a vibrant place, enhances the attractiveness of the community, increases business opportunities and promotes the village main street as an important destination.

Jury Comments

The Port Credit Cultural Node earns an Award of Merit for its innovative qualities and its contribution to the community as a catalyst for enhanced street life. Consisting of temporary outdoor patio elements which extend the public boulevard and restaurant uses that they serve on Lakeshore Road, these installations provide a highly effective means to animate life on the street. Although temporary in nature, they act to soften hard surfaces within the streetscape, while providing interest from a number of perspectives and viewpoints along the street. Although each installation worked functionally well, the jury felt additional energy put into the installations and revisions to the guidelines could result in a much stronger design execution to improve overall aesthetics, animation and the sense of integration with the street character. Overall, the impact was felt to be very positive, elevating the importance of the Port Credit commercial area as a vibrant destination in the city.

AWARD OF MERIT for Site Layout and Context

David's House



Location: 2100 Gordon Drive
Owner: David Small

Consultants: David Small Designs
Uncommon Ground Design Group

Project Description

Located at the corner of Gordon Drive and Harborn Trail, the single family house is composed of natural materials but with a modern design. The project, in the heart of Gordon Woods, illustrates context-sensitive building siting, while demonstrating how to integrate a two-storey house into a well-established neighbourhood. David's House respects and blends into the natural landscape, uses natural materials, familiar massing, a complimentary colour scheme, tree preservation and combines hard and soft landscape features.

Jury Comments

With its site organization, pastoral landscape design and orientation, David's House is a fine example of an infill development that demonstrates good planning, urban design and contextual fit.

The jury felt this project had many redeeming urban design qualities with its non-linear entrance, the rich plantings and paving, how the building meets the ground, the side-orientation of the garage and how the bulk of the building was reduced through massing techniques and setbacks at the second storey. Also noted was the prestige quality of the building related to its materiality, construction, landscape design and site circulation. It fares well in its overall execution and has significant merit at the community context.



AWARD OF EXCELLENCE

Mississauga Fire Station 106 & Peel Regional Paramedic Satellite Station



Location: 1355 Winding Trail
Owner: City of Mississauga
Region of Peel

Consultants: Kleinfeldt Mychajlowycz Architects Inc.
Arium Design Group

Project Description

The new 1,144 m² facility is located at the northwest corner of Dixie Road and Winding Trail and incorporates two emergency services, Mississauga Fire and Emergency Services Station and Peel Regional Paramedics Services into one building. The site was part of a community park and is bounded by three streets and a protected woodlot at the rear. Pulling the building closer to the street, creating a network of pathway connections to the transit stop and the regional park system are all efforts to enhance the existing context and create safe and easily traversed public space. The building expresses the public nature of its activities while respecting the massing and scale of the predominately residential neighbourhood. In addition to the two green roofs, extensive permeable paving and gardens, other sustainable design features are employed throughout the project.

Jury Comments

Fire Station 106 presents itself as a very fine example of a civic facility that is understated, yet innovative in its execution. The jury felt that it demonstrates elements of sustainability and is a good fit with its immediate environs, the new pathway and open space system. The landscaping is nicely integrated with the building, well-handled on the site, and takes advantage of permeable pavement at key locations. The siting and massing utilizes the backdrop of the existing woodlot along the rear of the site to great advantage to frame the station and provide an intriguing transparency in the centre. The building features many elegant details, such as the transparent and translucent glazing at the second storey, along with the metal downspout integrated with the building cladding which encloses some of the service functions at the rear.

With its modest form and character and dual programming, Fire Station 106 exemplifies Mississauga's commitment to state of the art civic facilities and integrates well with the street, neighbourhood and the Applewood community as a whole.

AWARD OF EXCELLENCE

Lakeside Park



Location: 2268 Lakeshore Road West
Owner: City of Mississauga

Consultants: John George Associates Inc.
Vermeulen Hind Architects

Project Description

This 10 hectare (25 acre) park is located in the southwest part of Mississauga and has become a waterfront destination. The surrounding industrial context and previous land uses on the property have contributed to the site's unique shoreline conditions, topography, vegetation, and neighbouring views. The park provides multi-seasonal opportunities to enjoy outdoor public space and access to Lake Ontario, connections to the multi-purpose trails, active play through the themed playground and spray pad, promote healthy living and to learn about the park's many environmental and green features.

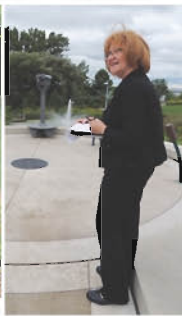
Jury Comments

Lakeside Park is a well executed open space with a strong sense of openness, a variety of experiences and strategically located points of look-out. As a whole, this park demonstrates good economy in its execution and design and is full of rewards and surprises. The vista to the lake was nicely reinforced by the axial connection flowing from the large circular splash pad and was considered highly successful in drawing users inward. Safety was noted as an inherent quality in the design of the park. Of special note were the interactive elements that served to 'unlock' and thematically connect the water features within the park.

Lakeside Park is a fine example of an open space which considers a broad range of programming and integrated features, without any conflict between components of the overall design. It's also an innovative open space that contains many environmental features. Members of the jury felt that the sense of entry could have been strengthened in combination with the concrete pavilion, using a special canopy or introductory element to guide and direct visitors into the park from the vehicular entrance and adjacent parking areas and provide some screening to the washroom doors. In receiving an award of excellence, the jury felt that Lakeside Park performed extremely well on many levels, in particular as a good precedent for park design on the waterfront and at the community and citywide scales.



JURY DAY



THE JURY



Chris Fonseca was elected in October 2010 as Councillor for Ward 3 in Mississauga and as a Regional Councillor for the Region of Peel. She previously ran her own successful business in the Health and Wellness sector and has also worked extensively with not-for-profit organizations that understand the importance of responsible fiscal planning and management.

Chris sits on various City and Regional Committees as well as the Mississauga Cycling Advisory Committee, Living Arts Centre Board of Directors, Mississauga Symphony Board and various Federation of Canadian Municipalities Boards.

Chris lives in Ward 3 with her family. She enjoys running and walking on the many trails in Mississauga and takes her sons cycling and playing in the parks in their neighbourhood.



Peter Berton, B.Arch., O.A.A., M.R.A.I.C., A.I.A., C.A.H.P., is a partner in +VG Architects (The Ventin Group) in Toronto. Mr. Berton is a leading expert in the design of multi-family residential projects, custom homes, industrial facilities, leisure and historic restoration projects.

After graduating from Carleton University in 1979, Mr. Berton joined the practice of renowned Canadian architect Ron Thom in Toronto. There he learned an organic approach to design, creating homes and other buildings sympathetic to their natural surroundings that are environmentally conscious. During his time there Mr. Berton worked on the winning design for the Trinity Square Park in Toronto, the third prize in the Mississauga City Hall competition, and the firm's invited entry to the National Gallery of Canada Competition.

In 1984 he took a sabbatical to travel throughout New Zealand, Australia and South East Asia. During his time in Sydney he worked with John Andrews International on the Multi-Use Hotel complex in Perth, Australia.

Mr. Berton rejoined the Thom Partnership in 1984 and with the name change to the Colborne Architectural Group he became the firm's youngest partner at the age of 31. Between 1987 and 1991 he was the architect for the very successful Grandview Condominium Resort in Huntsville. This project led to other similar commissions including the Hidden Valley Resort in Huntsville, the Port Carling Golf Villas, Cranberry Village in Collingwood and Swan Lake Villages in Markham.

After joining The Ventin Group in 1993 as Partner-In-Charge of the Toronto office he carried out a series of projects in the historical restoration, justice, municipal, education and residential fields.

These include the adaptive reuse and restoration of the County of Lennox and Addington Courthouse which won an award for Architectural Excellence in 1995 from the Ontario Association of Architects, the Toronto Old City Hall which won 2 awards from the Toronto Historical Board in 1996 and 2000. In 1999 Mr. Berton accepted the award for Design Excellence in Community Character from the Town of Markham for the Swan Lake Villages community.

He has completed the Queen's University School of Business (Phase II) in Kingston, Ontario, an adaptive reuse and addition to an 1892 historic elementary school to be opened in the fall of 2012.

In the recreation field he has designed the Legends on the Niagara Golf Club at Chippawa, Niagara Falls, Ontario, one of the most ambitious international golf destination projects for North America. It is located on the historically sensitive site of the Battle of Chippawa of July 5, 1814.

Mr. Berton acted as Professional Advisor to the City of Vaughan on the Design Competition for a new Civic Centre, The Edmonton Art Gallery New Vision Competition, and the St. Lawrence Market North Design Competition in the City of Toronto.



THE JURY



Marianne Mokrycke is an award-winning Landscape Architect, with 26 years of professional experience, and is a Principal of O'Connor Mokrycke Consultants, in Burlington. Marianne has extensive public, municipal and institutional experience. The provision of supportive outdoor environments for people with special needs is an area of particular interest and skill. She is the Co-Chair of the Continuing Education Committee for the Ontario Association of Landscape Architects (OALA).



Lisa Rapoport, a founding partner of Toronto's PLANT Architect Inc., is widely known for her passionate and rigorous approach to the practice of architecture, and for her work exploring the relationship between architecture and landscape. Born and raised in Montréal, she graduated in 1988 from the University of Waterloo's School of Architecture, and after working on a wide range of public-and private-sector projects with other firms, co-founded PLANT in 1997.

PLANT's studio is a hybrid practice that brings together architecture, landscape, urbanism, and art, explored through a combination of commissioned projects and self-initiated research at a range of scales. Major projects include the Dublin Grounds of Remembrance, the Nathan Phillips Square Revitalization, Liza's Garden at the ROM, Foote's Pond Wood, and the Canadian Firefighters Memorial.

Lisa's passion for the arts and her commitment to community service has led her to serve on numerous boards and committees, including the boards of New Music Concerts, Les Jardins de Métis, Oakville Galleries, Nightswimming Theatre, and the Harbourfront Architecture Gallery Advisory Committee, which she played an instrumental role in founding. Lisa has also consistently mentored younger architects since entering practice.

Lisa served as adjunct professor for ten years at the Waterloo School of Architecture, and has led studios at the Faculty of Architecture, Landscape and Design at the University of Toronto, and at IIT, as well as being a visiting critic at these schools for over twenty years. Lisa frequently lectures in Canada and internationally about the work of PLANT, and on topics related to design and the public realm.

THE JURY



Ed Sajecki is the Commissioner of Planning and Building for the City of Mississauga, Canada's sixth largest city with a population of 741,000. Prior to joining Mississauga, he was Assistant Deputy Minister with the Ministry of Municipal Affairs and Housing of the Province of Ontario, responsible for land use planning, building and housing. Before joining the Province, he was General Manager of Development and Infrastructure of the City of Burlington as well as Chief Executive Officer of the Burlington Economic Development Corporation.

Mr. Sajecki has wide ranging senior executive experience in urban planning, development and management with local governments, and was Commissioner of Planning and Economic Development for the former Cities of Etobicoke and York. He has also served as General Manager of Planning and Development for Eastern Canada for Canadian National Real Estate.

Mr. Sajecki is a civil engineer and professional planner. He has international experience related to local government in Asia, Africa, Eastern Europe and the Caribbean and has provided advice to governments on strategic planning and economic development. Mr. Sajecki holds a Bachelor of Applied Science (Civil Engineering) from the University of Toronto and a Master of Science (Urban Studies) from Salford University in England. He also completed the Executive Management Program at the School of Business of Queen's University. He is a member of the Board of Directors and a past president of the Association of Ontario Land Economists (AOLE), sits on the Governance Committee of the Urban Land Institute's Toronto District Council and is a past Board member of the Canadian Urban Institute (CUI).



Celebrating The 32nd Annual Mississauga Urban Design Awards



1981



1982



1983



1984



1985



1986



1987



1988



1989



1990



1991



1993



1994



1995



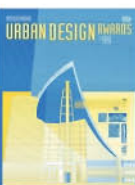
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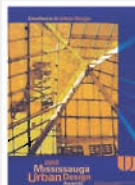
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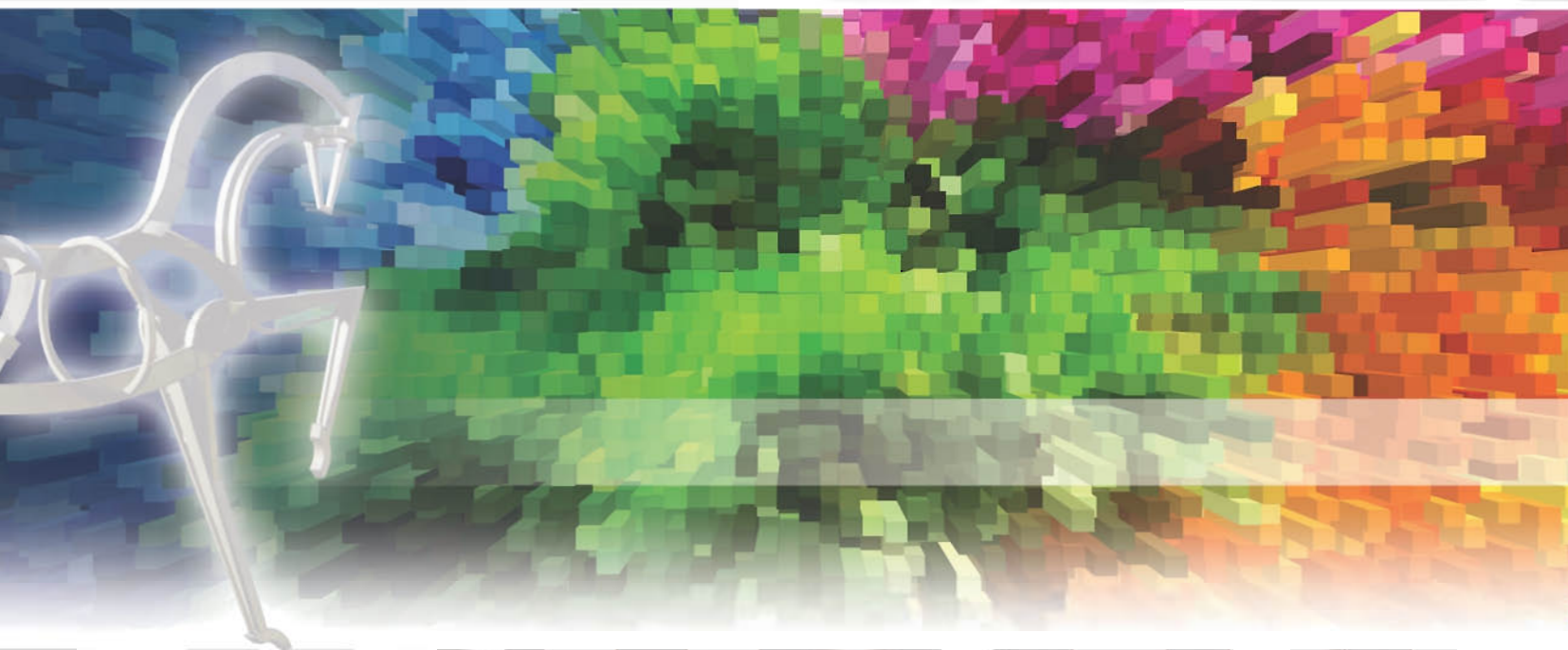
2010



2011



2012



PUBLIC ART