

# Get The Led Out

July 2, 8:00 p.m.

Hammerson Hall



A celebration of 'The Mighty Zep'

## PERFORMANCE NOTES

Doors open at approximately 7:30 p.m.  
1<sup>st</sup> set 60 minutes; Intermission: 20 minutes;  
2<sup>nd</sup> set 75 minutes

Photo & video is permitted, however no professional cameras/lenses and no flash.

Note this show will have strobe lighting and fog or haze.

Late arrivals will be seated upon arrival.

Merchandise available in the Atrium.



[livingartscentre.ca](http://livingartscentre.ca)





Adam Ferraioli:  
Drums, Percussion  
Photo credit: Glen  
Wood



Paul Hammond:  
Electric & acoustic  
guitars, Mandolin  
Photo credit: Scott  
Weiner



Paul Sinclair:  
Lead Vocals,  
Harmonica  
Photo credit: Glen  
Wood



Phil D'Agostino:  
Bass guitar, Vocals  
Photo credit: Lisa  
Schaeffer



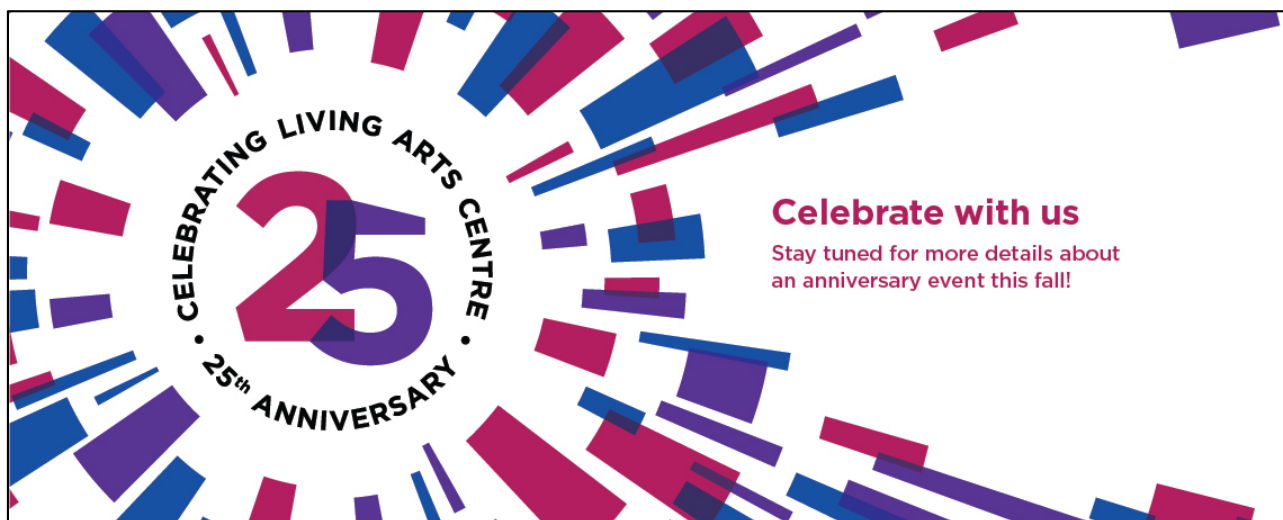
Eddie Kurek:  
Keyboards,  
Electric & acoustic  
guitars, Vocals,  
Percussions  
Photo credit: Danny  
Rosenburg



Tommy Zamp:  
Electric & acoustic  
guitars, Vocals  
Photo credit: GTLO

## Get The Led Out

From the bombastic and epic, to the folky and mystical, Get The Led Out (GTLO) has captured the essence of the recorded music of Led Zeppelin and brought it to the concert stage. The Philadelphia-based group consists of six veteran musicians, intent on delivering Led Zeppelin live, like you've never heard before! Utilizing the multi-instrumentalists at their disposal, GTLO re-creates songs, in all their depth and glory, with the studio overdubs that Zeppelin themselves never performed. When you hear three guitars on the album...GTLO delivers three guitarists on stage. No wigs or fake English accents, GTLO brings what the audience wants...a high energy Zeppelin concert with honest, heart-thumping intensity. Get The Led Out offers a strong focus on Led Zeppelin's pivotal early years. They touch on the deeper cuts that were seldom, if ever heard in concert. GTLO also includes a special acoustic set, with Zep favorites "Tangerine", and the "Battle of Evermore" being performed in its' original instrumentation with guest singer Diana DeSantis joining the band.







Get The Led Out's approach to performance of this hallowed catalog is not unlike a classical performance. "Led Zeppelin are sort of the classical composers of the rock era," says lead vocalist Paul Sinclair. "I believe 100 years from now they will be looked at as the Bach or Beethoven of our time. As cliché as it sounds, their music is timeless."

A Get The Led Out concert mimics the "light and shade" that are the embodiment of "The Mighty Zep." Whether it's the passion and fury with which they deliver the blues-soaked, groove-driven rock anthems, it's their attention to detail and nuance that makes a Get The Led Out performance a truly awe-inspiring event!

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# PATRON INFORMATION

## GIFT CERTIFICATES

The perfect gift. Certificates are available in any denomination and can be redeemed for tickets to Living Arts Centre events.

Call 905-306-6000

## THEATRE POLICIES

### Food & Beverages:

Food and beverages are available prior to most shows and during intermission. Beverages, but not food, will be permitted inside the theatre. All beverages must be in a plastic cup/bottle. No outside food or beverages are permitted.

### Babes In Arms:

Every person must have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants.

### Latecomers:

Will be seated at a suitable break in the performance. On-stage performances are shown on lobby monitors for the convenience of those waiting.

### Cameras, Recording & Communication Devices:

Are prohibited inside the theatres for most shows. Professional equipment requires media approval. Cellular phones and electronic devices must be turned off.

There may be filming, photography and/or recordings at most events. By entering and by your presence, you consent to be photographed, filmed, and/or otherwise recorded. Please contact the Box Office or an Usher if you do not wish to be photographed or recorded.

### Scent Advisory:

Please be considerate of those in the audience who have allergies and refrain from wearing cologne and perfume.

## PATRON SERVICES

### Booster Seats:

There are limited number of booster seats available for use and can be requested from an usher as you enter the theatre. Please note that these are in high demand during family shows, and are subject to availability.

### Assistive Devices:

Hearing enhancement devices and wheelchairs are available. See Box Office or Usher staff.

### Service Animals:

Service animals are welcome to enter the Living Arts Centre to accompany patrons with disabilities.



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