

Colin & Brad

Scared Scriptless

December 15, 2022 at 8:00 p.m.

Hammerson Hall



livingartscentre.ca



PERFORMANCE NOTES

7:30 p.m.: Theatre doors open

8:00 p.m.: Show time, 90 minutes, no intermission

**times are approximate*

Photography and videography is not permitted and strictly enforced.

Join us in the Atrium ahead of the show to take a photo in our photo booth. Merchandise will also be available.

Late arrivals will be seated upon arrival.

Lobby bar will be open at 7:00 p.m. and close at 8:30 p.m.



Armed with only their wits, “Whose Line is it Anyway?” stars Colin Mochrie and Brad Sherwood are taking to the live stage and they’re ... Scared Scriptless. Prepare to laugh yourself senseless as improv comedy masterminds Colin & Brad must make up original scenes, songs and more from whatever you, the fans, suggest! You just might also get to join in on the fun on stage. It’s a hilarious comedic high wire act ... just like a live version of ‘Whose Line!’ How the heck do they do it? We don’t know either!

“A two hour laugh riot,”
-Springfield Sun News, Springfield OH

“...barely a moment passed during which the audience was not rolling with laughter”
-Lawrence Journal World, Lawrence KS

“They had the audience in stitches from start to finish”
-Deseret, Salt Lake City UT

“Consistently funny and occasionally breathtaking”
-Dallas Morning News, Dallas TX

A photograph of the interior of the LIVE Restaurant. The room features large windows with white curtains, several round tables set with white tablecloths and blue chairs, and a modern, minimalist design. The text and logo are overlaid on the top half of the image.

LIVE Restaurant offers an enjoyable dining experience prior to most Living Arts Centre shows.
Contact us to make reservations:
905-615-3200 ext. 6116
live.restaurant@mississauga.ca

LIVE
RESTAURANT



Colin Mochrie

Scotland, that craggy, majestic, malt whiskeyed land, has spawned many myths besides the Loch Ness Monster. One such legend is Colin Mochrie (*Hilaritycus smoothius*). A migratory creature that left his birthplace for the Great White North (Canada), Colin learned his theatrical craft through repeated behavioral rituals at Studio 58 located in the mountain nestled, sparkling jewel of the Northwest, Vancouver, British Columbia.

A hard-working, imaginative mammal, Colin used his chameleon-like skills to blend in with others of his ilk, never being noticed, until noted anthropologists Dan Patterson and Mark Leveson discovered him at the Toronto Second City. Moving him to the Whose Line is it Anyway Institute in historical and damp London, England, Patterson and Leveson slowly groomed Colin till he became international sensation. Working with Drew Carey at the U.S based institute of the same name, only increased interest in the reclusive beast.

Brad Sherwood

As a young hatchling, Brad Sherwood (*Cranius gigantum*), fled the ice plains of Chicago for the arid expanse of the Rocky Mountains, where he settled at the epicenter of art and coyote sculptures, Santa Fe New Mexico. Weaned on green chiles and isolation, he became a savant of self-amusement.

Years later, he hopped a hobo train to the Pacific Ocean where he searched for people willing to employ someone with an abnormally large skull. Eventually, he was plucked from the Venice Beach Freak Show by a band of improvising gypsies who passed him from troupe to troupe, until he was sold into servitude to some British Choreographer/Pirates. They, in turn, sold him to a British improv TV show, where he was hired to teach Canadians how to be funny.

Now, he is ward and caretaker of his least successful pupil, Colin Mochrie. Brad is given a stipend from the Canadian government to keep Colin from hurting himself or livestock. As part of Colin's therapy, Brad tours with him in an improvised stage performance that helps creatively channel Mochrie's delusions.

Join saugaLIVE on social media!

Stay connected with the Living Arts Centre by scanning the QR code to sign up for our saugaLIVE e-news.



saugalive.ca

PATRON INFORMATION

GIFT CERTIFICATES

The perfect gift. Certificates are available in any denomination and can be redeemed for tickets to Living Arts Centre events.

Call 905-306-6000

THEATRE POLICIES

Food & Beverages:

Food and beverages are available prior to most shows and during intermission. Beverages, but not food, will be permitted inside the theatre. All beverages must be in a plastic cup/bottle. No outside food or beverages are permitted.

Babes In Arms:

Every person must have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants.

Latecomers:

Will be seated at a suitable break in the performance. On-stage performances are shown on lobby monitors for the convenience of those waiting.

Cameras, Recording & Communication Devices:

Are prohibited inside the theatres for most shows. Professional equipment requires media approval. Cellular phones and electronic devices must be turned off.

There may be filming, photography and/or recordings at most events. By entering and by your presence, you consent to be photographed, filmed, and/or otherwise recorded. Please contact the Box Office or an Usher if you do not wish to be photographed or recorded.

Scent Advisory:

Please be considerate of those in the audience who have allergies and refrain from wearing cologne and perfume.

PATRON SERVICES

Booster Seats:

There are limited number of booster seats available for use and can be requested from an usher as you enter the theatre. Please note that these are in high demand during family shows, and are subject to availability.

Assistive Devices:

Hearing enhancement devices and wheelchairs are available. See Box Office or Usher staff.

Service Animals:

Service animals are welcome to enter the Living Arts Centre to accompany patrons with disabilities.



livingartscentre.ca

4141 Living Arts Drive
Mississauga, Ontario
L5B 4B8
Box Office: 905-306-6000

