

Cris Derksen Quartet

June 16, 2023 - 7:30 p.m.

RBC Theatre



Featuring Cris Derksen, Rebecca Benson, Marie-Celine Charron Einish, and Stefan Schneider.



livingartscentre.ca



PERFORMANCE NOTES

7:00 p.m.: Theatre doors open

7:30 p.m.: Show time, 75 minutes, no intermission

**times are approximate*

Photos and videos permitted, but flash and professional equipment not permitted.

Late arrivals will be seated between songs.

Lobby bar will close at 8:00 p.m.

Note: There may be filming, photography and/or recordings at most events. By entering and by your presence, you consent to be photographed, filmed, and/or otherwise recorded. Please contact the box office or an usher if you do not wish to be photographed or recorded.

Cris Derksen Quartet

ARTIST BIOS

Cris Derksen, Cello & Composer

Juno nominated Cris Derksen is an Internationally respected Indigenous Cellist and Composer. In a world where almost everything — people, music, cultures — gets labelled and slotted into simple categories, Cris Derksen represents a challenge. Originally from Northern Alberta she comes from a line of chiefs from NorthTall Cree Reserve on her father's side and a line of strong Mennonite homesteaders on her mother's. Derksen braids the traditional and contemporary, weaving her classical background and her Indigenous ancestry together with new school electronics to create genre-defying music. She is in high demand as a composer and performer with symphonies and chamber groups across Canada. Derksen's strength lies in her diversity as a composer outside of classical music for Dance, Theatre, Film and Television, Animation, Fashion, and Podcasts.

As an arts leader she founded the Indigenous Classical Gathering at the Banff Center for the Arts, She is currently the Artistic Advisor for the Calgary Philharmonic Orchestra, and works closely with Orchestra Canada Equity Committee all in hopes of opening doors for other BIPOC Composers and performers- Asking the question: how do we make classical music look and sound more like Canada?

Derksen performs nationally and internationally as a soloist and in collaboration with some of Canada's finest, including Tanya Tagaq, Buffy Sainte Marie, Naomi Klein, and Laakkuluk Williamson-Bathory to name a few. Recent concert destinations include Norway, Chile, Hong Kong, Australia, Mongolia, Europe and a whole lot of Canada: the place Derksen refers to as home.

Find Cris Derksen online at crisderksen.com and on social media:
[Instagram - @cris_derksen](#) [Facebook - @cris.derksen](#)



Photo credit: Tanja Tiziana HR



Photo credit: Curtis Perry



Photo credit: Curtis Perry

Cris Derksen Quartet

ARTIST BIOS

Marie-Celine Charron Einish

An Indigiqueer dancer, artist and storyteller from the Naskapi Nation of Kawawachikamach, who has performed locally, nationally and internationally to showcase powwow dancing including jingle, fancy shawl and hoop, as well as storytelling theatre, along side many world-class artists.

Her passion for storytelling has also led to a career in communications and public relations in a variety of Indigenous organizations, but continues to celebrate her cultural identity and expression by staying true to the spirit of dance and continuing to carry and share traditional dances with a contemporary twist, bridging together her cultural teachings and expression.

Stefan Schneider

Raised in Ottawa, Stefan studied classical percussion and jazz drumming at University and has been working as a professional musician across Canada for the last twenty-two years. He performs and tours nationally and internationally with many artists including Jeremy Dutcher, the Juno award-winning instrumental ensemble Bell Orchestre, as well as Richard Reed Parry's Quiet River of Dust. Stefan is an original member of the Toronto Based 12-piece chamber ensemble The Queer Songbook Orchestra, made up of a selection of top queer and allied musicians. He has been a member of the indie group The Luyas for over 13 years and has recorded and toured with an array of other artists including Jorane, Safia Nolan, Thus Owls, Sarah Neufeld, Amon Tobin, Elisapie Isaak, Random Recipe, Jason Sharp and René Lucier.

Rebecca Benson

A Tuscaroran and Scottish Two Spirit Iroqueer who lives between Tkaronto in Dish With One Spoon Territory and Ottawa on Unceded Algonquin Territory. They wear many different hats as a singer, writer, labor organizer and partner. She proudly works for CUPE National.

As a performer Rebecca is a classically trained singer with a fierce love of pop music, who began hand drumming a decade ago. They now blend these musical traditions in a number of musical projects, including the Cris Derksen Quartet, several projects with the Luminato Festival, and the Queer Songbook Orchestra. Rebecca has performed with the Vancouver Symphony Orchestra, the Regina Symphony Orchestra, the National Arts Centre Orchestra, Folk on the Rocks, and at the Sydney Opera House. Rebecca is a Mohawk language learner, who loves to share stories and perspectives from her communities.



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THEATRE POLICIES

Food & Beverages:

Food and beverages are available prior to most shows and during intermission. Beverages, but not food, will be permitted inside the theatre. All beverages must be in a plastic cup/bottle. No outside food or beverages are permitted.

Babes In Arms:

Every person must have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants.

Latecomers:

Will be seated at a suitable break in the performance. On-stage performances are shown on lobby monitors for the convenience of those waiting.

Cameras, Recording & Communication Devices:

Are prohibited inside the theatres for most shows. Professional equipment requires media approval. Cellular phones and electronic devices must be turned off.

There may be filming, photography and/or recordings at most events. By entering and by your presence, you consent to be photographed, filmed, and/or otherwise recorded. Please contact the Box Office or an Usher if you do not wish to be photographed or recorded.

Scent Advisory:

Please be considerate of those in the audience who have allergies and refrain from wearing cologne and perfume.

PATRON SERVICES

Booster Seats:

There are limited number of booster seats available for use and can be requested from an usher as you enter the theatre. Please note that these are in high demand during family shows, and are subject to availability.

Assistive Devices:

Hearing enhancement devices and wheelchairs are available. See Box Office or Usher staff.

Service Animals:

Service animals are welcome to enter the Living Arts Centre to accompany patrons with disabilities.



livingartscentre.ca

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