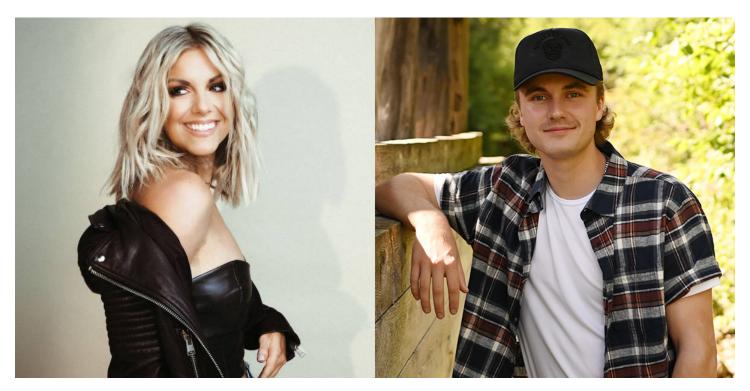
Lindsay Ell

Accompanied by Owen Riegling

March 16, 2023 - 8:00 p.m.

Hammerson Hall



PERFORMANCE NOTES

7:30 p.m.: Theatre doors open

8:00 p.m.: Show time

Owen Riegling (45 minutes) Intermission (15 minutes) Lindsay Ell (90 minutes)

*times are approximate

Photos and videos are permitted but please do not use flash.

Merchandise will be available in the atrium/lobby.

Late arrivals will be seated between numbers.

Lobby bar will be open at 7:00 p.m. and close after intermission.

Note: There may be filming, photography and/or recordings at most events. By entering and by your presence, you consent to be photographed, filmed, and/or otherwise recorded. Please contact the box office or an usher if you do not wish to be photographed or recorded.



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Lindsay Ell

Accompanied by Owen Riegling

With more than 200M global career streams, <u>Lindsay Ell</u> has become one of the most celebrated female voices in country music. Lauded as "one of the most exciting and talented young artists" (Forbes), Lindsay Ell has two Canadian #1 singles ("<u>Criminal</u>" / "wAnt me back"), a US #1 single alongside Brantley Gilbert ("<u>What Happens In A Small Town</u>") and in 2021celebrated her third consecutive CCMA Award win.

Ell has been nominated for ACM Awards (New Female Vocalist (2019), New Female Vocalist (2020), Music Event of the Year (2020)), CMT Awards (Social Superstar (2015), Collaborative Video of the Year (2019)), CMA Awards (Musical Event of the Year (2019)) JUNO Awards (Country Album of the Year (2021)) and 18 CCMA Awards. Last year, she earned her first GOLD single ("wAnt me back"), executed her first Canadian headlining tour and released a smash hit collab with Cheat Codes ("How Do You Love").

This summer will see Lindsay tour across the US, Europe and Canada in addition to stepping onto the stage as direct support for Shania Twain in August.

Outside of her award-winning musical accomplishments, Ell has made a name for herself as a talented network television host, first co-hosting the 2021 CCMA Awards and as the host of Citytv's hit show Canada's Got Talent. With much more to come from the award-winning talent this year, fans can be sure that this is just the beginning for Lindsay Ell.



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Lindsay Ell

Accompanied by Owen Riegling

If Broadway was a dirt road and tourists were trees, maybe Owen Riegling would spend a hell of a lot more time in Nashville. Until then, he's just fine writing big songs from a small town.

Owen's roots have taught him a good deal about humility, honesty, and the kind of hand me down lessons that turn a good kid into a good man. Growing up in a town of under 1000 people will do that to ya.

Big cities, big stages, bright lights, letting go in the rear view mirror - those all come along with writing the kind of timeless songs that still sound good in 20 years. There's no doubt bigger things are calling. But Owen knows that when you've got one foot planted in big dreams, you better have the other planted on solid ground, or you might not be standing when you get there.



Owen ain't pretending to be anyone he's not. He's too honest for that. He knows it's not 3 chords and half the truth, it's 3 chords and the whole thing. But just because he's being himself doesn't mean he's got it all figure out. And honestly, who does at 24?

It's part of the growth process as an artist - write 100 songs, write 100 more. Play 100 shows, play 100 more, and as you step further and further down the road you discover more and more about who you are and how you want to show that to the world.

There is no race to artistry. Owen knows that. Maybe it's the slow pace of his hometown coming into play, but you can't rush the slow burn of artist coming into their own. Owen's next batch of songs are bound to coincide with the biggest stages and brightest lights of this young career, and there's no doubt that the journey of figuring it all out will be worth watching along the way.



PATRON INFORMATION

GIFT CERTIFICATES

The perfect gift. Certificates are available in any denomination and can be redeemed for tickets to Living Arts Centre events.

Call 905-306-6000

THEATRE POLICIES

Food & Beverages:

Food and beverages are available prior to most shows and during intermission. Beverages, but not food, will be permitted inside the theatre. All beverages must be in a plastic cup/bottle. No outside food or beverages are permitted.

Babes In Arms:

Every person must have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants.

Latecomers:

Will be seated at a suitable break in the performance. On-stage performances are shown on lobby monitors for the convenience of those waiting.

Cameras, Recording & Communication Devices:

Are prohibited inside the theatres for most shows. Professional equipment requires media approval. Cellular phones and electronic devices must be turned off.

There may be filming, photography and/or recordings at most events. By entering and by your presence, you consent to be photographed, filmed, and/or otherwise recorded. Please contact the Box Office or an Usher if you do not wish to be photographed or recorded.

Scent Advisory:

Please be considerate of those in the audience who have allergies and refrain from wearing cologne and perfume.

PATRON SERVICES

Booster Seats:

There are limited number of booster seats available for use and can be requested from an usher as you enter the theatre. Please note that these are in high demand during family shows, and are subject to availability.

Assistive Devices:

Hearing enhancement devices and wheelchairs are available. See Box Office or Usher staff.

Service Animals:

Service animals are welcome to enter the Living Arts Centre to accompany patrons with disabilities.



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Box Office: 905-306-6000

