

**Policy Title: Culture in the City of Mississauga**

**Policy Number: 08-05-01**

<b>Section: Community Services</b>	<b>Subsection: Culture</b>
<b>Effective Date: September 16, 2015</b>	<b>Last Review Date: April, 2018</b>
Approved by:	Owner Division/Contact:
<b>Council</b>	<b>Recreation and Culture Division, Community Services Department</b>

### Policy Statement

The City of Mississauga is committed to advancing Arts and Culture for the benefit of its citizens and visitors by fostering an environment conducive to creativity, public access to cultural experiences and the preservation and development of a distinct cultural identity in Mississauga.

### Purpose

The purpose of this policy is to create a framework which represents the value and importance that the City places on Culture, including the principles, goals and strategies needed to protect, support and foster Culture in Mississauga. This policy will provide clarity around decision making, allocation of resources and the role of Culture within the City's Strategic Plan.

### Scope

This policy applies to all aspects of Arts and Culture that contribute to Mississauga's economic and social growth.

### Definitions

For the purposes of this policy:

“Arts” means the inventive use of talent, creativity and technique to produce an original expression of an idea with an aesthetic quality. This includes, but is not limited to, literature, dance, theatre, visual arts, crafts, performance, media arts, music and film.

“City” means The Corporation of the City of Mississauga.

“Community Artist” means an individual who partakes in artistic performance or creation but does not receive a sizable portion of their livelihood from these pursuits.

“Creative Industries” means businesses and individuals that use talent, creativity and skill in order to produce tangible and intangible goods, which are usually protected by copyright and require constant adaption. Examples include, but are not limited to, advertising, architecture,

arts, antiques, crafts, design, fashion, film, photography, software, computer games, electronic publishing, music, visual and performing arts, publishing, television and radio.

“Cultural Industries” means businesses which produce products with an identifiable core cultural component, such as Museums, art galleries and libraries.

“Cultural Product” means the consumable result of artistic or Heritage undertakings as either physical or experiential goods. These consumable goods are produced by the Cultural Industries, Festivals, Heritage sites, performances, visual arts and crafts.

“Cultural Resources” means the tangible and intangible elements which support Culture, including cultural spaces and facilities, natural and cultural Heritage, programs/activities and all other infrastructure and financial support available for the development and maintenance of Culture.

“Culture” means the ideas, customs, language, beliefs, history, traditions and social behaviour of a particular people or society, including artistic expression and natural and human heritage. Culture comprises Cultural Industries and Cultural Resources.

“Emerging Artist” means an artist who has specialized training in his or her field (not necessarily gained in an academic institution), who is at an early stage in his or her career and who has created a modest, independent body of work.

“Event” means any prearranged, organized activity that will be planned by or facilitated with the support and expertise of City staff.

“Festival” means an organized period of special Events which is open to the public and lasts longer than the time period usually allotted for a single performance, competition or exhibition.

“Heritage” means social, cultural and ethnic elements which produce a layering of Culture from the past and into the future. Cultural Heritage Resources are structures, sites, environments, artifacts and traditions that are of cultural, historical, architectural or archaeological value, significance or interest.

“Interculturalism” means a strategy that advocates harmonious relations between cultures based on an integration process that does not seek to eliminate differences, but to foster the development of a common identity.

“Multiculturalism” means a strategy based on respect for and the promotion of ethnic diversity in society and the co-existence of diverse cultures. Culture includes racial, religious or cultural groups and is manifested in customary behaviours, cultural assumptions and values, patterns of thinking and communicative styles.

“Museum” means a non-profit, permanent establishment, exempt from federal and provincial income taxes, open to the public and/or digitally available. Museums are administered for the purpose of collecting and preserving, studying, interpreting, assembling and exhibiting to the

public (for their instruction, interest and enjoyment) objects and specimens of cultural value. These include artistic, scientific (whether animate or inanimate), historical and technological material.

“Professional Artist” means an individual who earns all or a sizable portion of their livelihood through remuneration for artistic performance or creation and is recognized by his or her peers as an artist.

## **Accountability**

The Culture in the City of Mississauga policy is meant to apply to all departments and divisions. It is the responsibility of each department within the City to refer to the policy when drafting or creating new policies, strategies or direction. This will ensure a cultural lens has been considered in keeping with the direction of this policy and that culture is embedded in all future aspects of the City.

## **Guiding Principles**

Culture is comprised of values, expressed through identity, customs, memories and stories; vibe, in the form of the character emanating from the active Culture and Heritage of a place; and virtuosity, as the expression and appreciation of artistic excellence. Culture in Mississauga will be vibrant, accessible, sustainable and enriching. The following guiding principles will inform the actions and decisions of the City in relation to Culture and ensure cultural impacts are identified.

### **Improve Livability**

Cultural vibrancy functions to enhance the appeal of the City as a place of social, economic and intellectual life and quality. Culture makes our community stronger and more connected through artistic, creative and Heritage pursuits, making the City a desirable place to live, learn and work.

### **Support Multiculturalism and Interculturalism**

The City’s composition of nationalities from around the world is something to be celebrated and embraced, as they not only contribute to Mississauga’s diversity, but also to its distinct cultural identity. Interaction between these diverse groups offers the opportunity for understanding and the foundations of a broader, connected community.

### **Foster Creative Industries**

Businesses which produce Cultural Products or employ creative individuals are a growing segment of Mississauga’s economy. Supporting the success of Mississauga’s cultural sector offers an avenue for improved economic conditions, bringing with it social benefit and attractiveness for the City.

### **Build Connections**

Developing Culture in Mississauga is a joint effort requiring City leadership and facilitation, partnerships between organizations and open communication between Community and Professional Artists, Creative Industry professionals and the City. Partnerships and collaboration

allow for greater communication and resource sharing, which assists in strengthening Culture in the City.

### **Build Shared Identity**

Mississauga's population is comprised of a diverse make-up of nationalities from around the world. Not only should this diversity be celebrated, but an authentic, shared Culture should be fostered. Authentic shared Culture is developed organically, while being fostered purposefully.

### **Ensure Accessibility**

Culture should be for everyone. Access to Cultural Resources, activities, Events and Festivals should be made available to everyone to ensure that the wide ranging benefits of Culture can be experienced by the greatest number of people.

### **Support Sustained Cultural Community Activity**

Contributions made by the cultural community are valuable. Support for organizations, businesses, educational institutions and individuals through funding, resource sharing, organizational and community development and facilitating collaboration should be undertaken to best support sustained cultural community activity.

## **Goals and Strategies**

The City's vision is to ensure the continued cultural diversity of its communities, in tandem with the development of a shared cultural identity, while supporting our growing Creative and Cultural Industries sectors to contribute to the creative atmosphere of the City for both social and economic benefits.

The following goals and strategic priorities will contribute to achieving the City's vision:

### **Vibrant Places**

The vibrancy of a place contributes to personal and community development and offers a sense of belonging for everyone from the audience member to the artist. By improving the Arts and Culture environment, the City is committed to enriching the spirits of its people by infusing the cultural sector into everyday life.

Vibrant Places priorities include:

- Integrating Culture into urban planning
- Offering new public art installations and their care over time
- Providing leadership for and stewardship of the cultural resources of Mississauga, including our heritage assets
- Mapping cultural resources
- Placemaking (the planning, design, management and programming of public spaces), and
- Monitoring and planning for appropriate cultural infrastructure

## **Creative Communities**

Engagement in Arts and Culture contributes greatly to economic and social vigour by assisting in building mutual understanding and respect within a community, offering enriching experiences and adding to the overall cohesiveness of a community. The City is committed to improving access to and opportunities for, participation in cultural activities for the benefit of the public.

Creative Communities priorities include:

- Growing and maintaining existing Events and Festivals that enhance Arts and Culture in Mississauga
- Actively engaging individuals and organizations, using traditional and creative approaches to plan cultural infrastructure
- Increasing public awareness of the importance of Culture, and
- Improving access to cultural activities and opportunities

## **Creative Talent**

Creative individuals drive change and are central to Arts and Culture development. The City is committed to supporting opportunities for creative talent development. An environment which allows for an open exchange of ideas, network building, innovation and risk is essential to the growth of creative talent in Mississauga.

Creative Talent priorities include:

- Improving public access to information to promote cultural activities
- Developing a network of creative individuals and cultural resources
- Increasing support for new, emerging and professional artists and
- Exploring funding models and evaluation methods that deliver support and skills enhancement for artists and cultural organizations

## **Creative Industries**

The creative economy, consisting of subsidized and profit driven ventures, contributes greatly to the well-being of the City by providing experiences, ideas, research and development to the sector. The City is committed to growing Creative Industries in order to realize these benefits by increasing the sustainability of the sector and improving the connections between participants in the creative economy.

Creative Industries priorities include:

- Improving connections between subsidized and profit driven creative enterprises
- Offering guidance and support to arts and culture organizations
- Increasing affordability and sustainability of cultural spaces, and
- Supporting the development of physical and virtual creative clusters

## Adaptability

By its very nature, the creative sector undergoes change and development through the creative process. The City should foster a sense of adaptability to react and support creative individuals, organizations and industries.

Adaptive City administration priorities include:

- Promotion of inclusiveness
- Fostering interest and involvement by making it easy for creativity to develop
- Being proactive and reactive to a growing cultural sector, and
- Supporting intercultural activities

## Revision History

Reference	Description
GC-0483-2015 - 2015 09 16	<a href="#">Click here to enter text.</a>
October 27, 2023	Housekeeping changes – to reflect organizational changes and to improve accessibility.