Harm & Ease

October 7, 2023 at 8:00 p.m.

RBC Theatre





livingartscentre.ca



PERFORMANCE NOTES

7:30 p.m.: Theatre doors open 8:00 p.m.: Show time, 60 minutes, no intermission **times are approximate*

Please note: Mild strobe lighting during performance.

Photography and videography is permitted, however no flash and no prolonged video recording.

Merchandise will be available.

Late arrivals will be seated upon arrival.

Lobby bar will be open at 7:00 p.m.





Harm & Ease is a Rock & Roll band originally founded in Burlington, Ontario made up of: Founding members Danny Lopez (Guitar) and Rylan Whalen (Vocals) originally met in their first year of high school. In the predictable suburbs of Burlington, Ontario is where they swiftly began a musical relationship. Harm & Ease was officially formed in 2010 as an acoustic project allowing them to explore a more melodic vibe not present in the metal scene. Eventually, fate would find Lopez, along with his family, being uprooted with little warning finding themselves in Buenos Aires, Argentina. However, this wasn't enough to separate the songwriting duo. Dedication, sacrifice, and a hell of a lot of plane rides kept the artistic pair inseparable and propelled them into their next stage.

The addition of John Goodblood (Bass/Guitar), and Alex Hamnett (Drums) was formed in Buenos Aires Argentina after several reiterations revolving around Whalen and Lopez (founders). Recording and debuting their 1st two albums in the bustling, artist hub of Buenos Aires. They found themselves reaching an international following as they took over the South American rock scene.

Having roots and family reaching to the north, the boys took the plunge relocating their home base to Toronto, Canada. Connections were soon formed with world-renowned talents such as Multi-Platinum and Juno Award-winning artist Walk off the Earth allowing the recording process to begin and their first Canadian recorded album 'Midnight Crisis'. Produced by Dominic John David (known for his work with Jack White, Beck, and Willie Nelson), Harm & Ease channels the rock & roll giants of the 60s and 70s and passes it through their modern filter, creating a sound that comes across as fresh yet familiar and steeped in the roots of classical music and songwriting.







In 2017, the band released their first album "Wonderful Changes", recorded in a mansion to be demolished in Buenos Aires, Argentina. Showcasing a melodic conceptual brand of songwriting with lush arrangements, and a choral quality to their backup vocals. Their second album "Black Magic Gold" cranked up the volume and featured a much more blues rock-driven sound, with swampier darker songs and funeral march horns. They have recently recorded a single with Grammy award-winning producer Joe Cicarelli (Elton John, The Foo Fighters, Morrisey, The Raconteurs) titled "Nothing More Than Love".

The band is currently set to release their new single "Cut Me Loose" dropping Friday, July 16th. This upbeat modern rock anthem showcases the band's unique sound & dueling lead singers. The track puts the subjects of love & betrayal into play through a dramatic yet action-driven storyline.

Join saugaLIVE on social media! Stay connected with the Living Arts Centre by scanning the QR code to sign up for our saugaLIVE e-news.



PATRON INFORMATION

GIFT CERTIFICATES

The perfect gift. Certificates are available in any denomination and can be redeemed for tickets to Living Arts Centre events.

Call 905-306-6000

THEATRE POLICIES

Food & Beverages:

Food and beverages are available prior to most shows and during intermission. Beverages, but not food, will be permitted inside the theatre. All beverages must be in a plastic cup/bottle. No outside food or beverages are permitted.

Babes In Arms:

Every person must have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants.

Latecomers:

Will be seated at a suitable break in the performance. On-stage performances are shown on lobby monitors for the convenience of those waiting.

Cameras, Recording & Communication Devices:

Are prohibited inside the theatres for most shows. Professional equipment requires media approval. Cellular phones and electronic devices must be turned off.

There may be filming, photography and/or recordings at most events. By entering and by your presence, you consent to be photographed, filmed, and/or otherwise recorded. Please contact the Box Office or an Usher if you do not wish to be photographed or recorded.

Scent Advisory:

Please be considerate of those in the audience who have allergies and refrain from wearing cologne and perfume.

PATRON SERVICES

Booster Seats:

There are limited number of booster seats available for use and can be requested from an usher as you enter the theatre. Please note that these are in high demand during family shows, and are subject to availability.

Assistive Devices:

Hearing enhancement devices and wheelchairs are available. See Box Office or Usher staff.

Service Animals:

Service animals are welcome to enter the Living Arts Centre to accompany patrons with disabilities.



4141 Living Arts Drive Mississauga, Ontario L5B 4B8 Box Office: 905-306-6000

Mississauga