

## CALL FOR EMERGING PHOTOGRAPHERS AND VIDEOGRAPHERS

**Project:** Malton Greenway Temporary Public Art Project

**Artist Fee:** \$1,500.00 CAD

**Application Deadline:** January 10, 2022

### 1. Opportunity

The City of Mississauga's Public Art Program invites emerging Malton-based photographers and videographers to submit applications to work on a temporary public art project.

Experimental architectural studio SHEEEP is creating a community engaged temporary public art project that addresses the climate crisis, the importance of greenspaces in urban settings, and explores what it means for a structure to respond to various environmental and contextual inputs. The first phase of this artwork will take place in Spring/Summer 2022, along the Malton Greenway.

This program will provide:

- An opportunity to develop your skills as a visual storyteller.
- The ability to learn from professionals working in public art, architecture, and creative industries.

### 2. Program Overview

**Date:** January 24 - July 30, 2022

**Location:** Remote and onsite with SHEEEP at Malton Greenway

**Application Deadline:** January 10, 2022

**Notification of Approval:** January 24, 2022

**Fee Paid to participants:** \$1,500.00 CAD

### 3. What We're Looking For

The Public Art Program is looking for both an emerging photographer and an emerging videographer who are based in Malton and are interested in helping to document and showcase a new performance-based temporary art installation that is being created by experimental architectural studio SHEEEP.

### Artist Mentor

The selected artists will work under the guidance of an established artist team, who will act as an artist mentor and facilitator, to capture and document the artwork and performance. The lead artist is SHEEEP, an experimental architectural studio working at the intersection of community, culture and collaboration. This project will be directed by Reza Nik and Connor Stevens.

Learn more at [www.sheep.studio](http://www.sheep.studio)

### Criteria

- Between the ages of 16-28
- Malton resident
- Interested in building a narrative through photography or film
- Post-production editing experiences a plus, but not required

## **4. Program Details**

### Participant Responsibilities

You will have the opportunity to get involved with the project, document stories in Malton, contribute to a community exhibit, and work behind the scenes with SHEEEP.

Through these opportunities, you will be able to develop creative skills, document stories in Malton, contribute towards a community exhibit and receive an artist fee for your contribution.

### Payment Details

It is anticipated that this project will require 60 hours of work. You will be compensated \$25/hour, for a total of \$1,500.00 CAD.

### Dates + Location

Final dates and locations will be determined in winter 2022. On-site activities will take place in the spring/summer of 2022.

For most of the time, you will be working independently and virtually. There will be regular check in meetings via Zoom with SHEEEP. In May/June 2022, there will be

around four days where you will be required on site in the Malton Greenway area. During this time, you will be with SHEEEP and/or a representative from the City.

### How will participants be selected?

A selection committee will be created to review and evaluate all the submissions. The selection committee will be composed of representatives from SHEEEP, the City of Mississauga's Culture Division, and from Malton Community Centre.

### Copyright + Image Usage

Images and videos will be used to present the project on various outlets (websites, design/art blogs and or print magazines). Copyright will remain with the individual, and credit will be provided when images/videos are used by the Artist and/or the City of Mississauga.

### Technical Requirements

There will be a few digital platforms used for this project, including (but not limited to): Zoom, Miro, WeTransfer and/or Google Drive

The following will be useful to have (but not a requirement):

- Camera/video equipment
- Desktop computer, laptop, phone, or tablet with working microphone, audio playback (headphones or speakers) and camera.
- Reliable internet connection.

If access to any of the equipment is an issue, please still apply.

**Have questions or need help with this application? Reach out to Philippa French at [philippa.french@mississauga.ca](mailto:philippa.french@mississauga.ca)**

## **5. Application Questions**

The questions on application include the following:

- Tell us about yourself (250 words max or upload a max 3 minute video)

- Why are you interested in this project? (250 words max or upload a max 3 minute video)
- Describe your photo and/or video experience and interest (250 words max or upload a max 3 minute video)
- Your portfolio: (choose to do all that apply)
  - Upload up to 5 images or videos
  - Provide your social media handle (Instagram/TikTok/etc.)
  - Provide links to your website or online portfolio
  - Provide links to your YouTube / Vimeo etc. account
  - Other

**Accessibility:**

The City will provide accommodations throughout the application process to applicants with disabilities. Please reach Philippa French at 416-457-8510 or [philippa.french@mississauga.ca](mailto:philippa.french@mississauga.ca) to ensure your equal participation.

**Commitment to Equity:**

The City's Public Art Program is committed to continually improving our application processes to ensure equitable and inclusive opportunities for all. If you have feedback on this application process, particularly if you are a racialized individual or individual facing systemic barriers that limit your full participation within the public art industry, we invite you to complete a quick and anonymous survey here: <https://app.keysurvey.com/f/41590907/afa0>.

## **6. Reserved Rights of the City of Mississauga**

The City of Mississauga (the "City"), at its sole discretion, may request clarifications or request additional information, as deemed necessary to evaluate the submissions. The City retains the sole discretion to determine whether a submission is responsive and if the prospective Artist or Artist Team is capable of performing the Work. The City reserves the right, at its sole discretion, to determine the number of pre-qualified Artists or Artist Teams. The City reserves the right to not proceed with awarding a contract.

## **7. Publication of Competition Information**

The City of Mississauga shall have the exclusive right to issue all public announcements regarding the competition.