

CALL TO ARTISTS - Expressions of Interest (EOI)

Project: Permanent Public Art at Burnhamthorpe Community Centre

Project Budget: \$ 192,000 CAD

Proposal Deadline: March 31, 2022 by 4:00 p.m.

1. Opportunity

The City of Mississauga (the “City”) Public Art Program invites professional artists and artist/artist-led teams to submit credentials and expressions of interest to create permanent public artwork for the Burnhamthorpe Community Centre.

The City seeks to commission playful and interactive art that becomes a unique gathering space for those who may not always see themselves reflected in their built environment. Artists with experience creating innovative public art that is functional, inclusive, and accessible are strongly encouraged to apply.

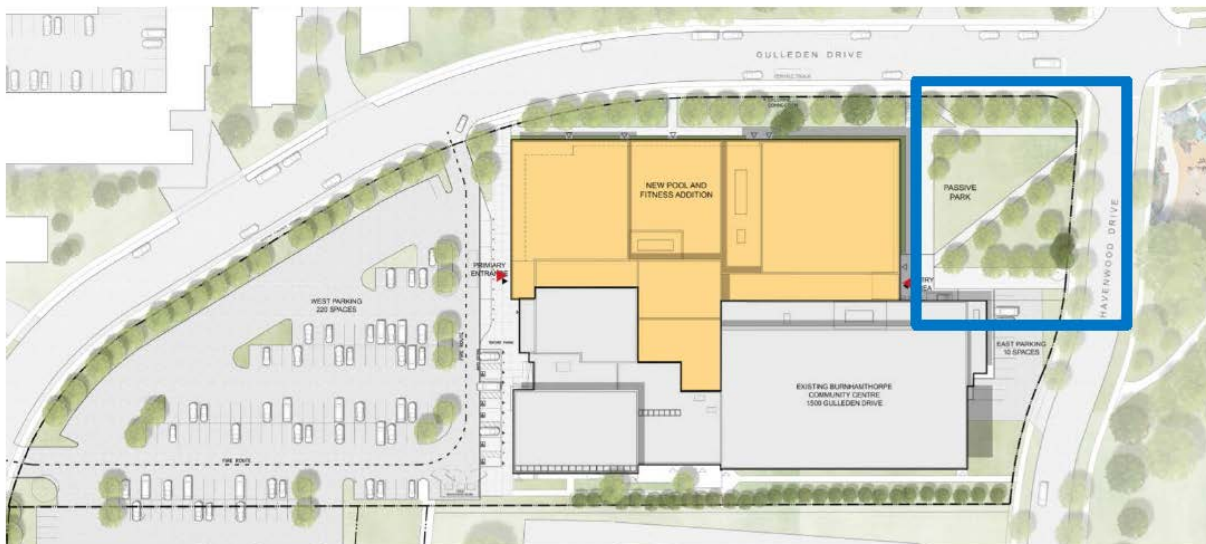
The budget for this artwork is **\$ 192,000 + HST CAD**. The City aims to install and unveil the artwork in **autumn 2023**.

This is a two-stage artist selection process. Up to four artists will be shortlisted from this call to develop a proposal.



2. Project Background

The City is renovating and building a new addition to the Burnhamthorpe Community Centre, located at 1500 Gullelden Drive. The renovated centre will feature a new aquatic centre, equipment-based fitness centre, and multipurpose rooms. As part of this renovation, the City will install a new permanent public artwork, to be located near the northeast entrance. The exact location is TBC.



Burnhamthorpe Community Centre was originally built in 1974, with an addition in 2004. Jaycee Park, across the street, is a colourful and fully accessible park with play elements inspired by Mississauga’s skyline including two glowing play towers, wooden sculptures as twisting Monroe buildings, and a clock tower. There are two nearby schools: Glen Haven Senior Public School (grades 6-8) and St. Sofia Separate School (grades K-8). There is unique local history in the area; Burnhamthorpe area was a hamlet formerly known as “Sand Hill”.

The City seeks to commission functional artwork that is a unique gathering or contemplative space for those who may not always see themselves reflected in their built environment, such as individuals with disabilities, teenage girls, seniors or Black and Indigenous families. The City encourages expressions of interest from artists interested in accessible art experiences, such as sound art or tactile public art.

Additionally, the artwork can interact with or relate to nature, responding to trees, plants, and the surrounding landscape.

3. Eligibility

This is a public competition open to professional artists and artist/artist-led teams* residing in Canada.

** The City defines a professional artist as someone who earns all or a sizable portion of their livelihood through remuneration for artistic performance or creation and is recognized by their peers as an artist.*

4. Anticipated Budget

The total budget for all artist fees and expenses related to this project is **\$ 192,000.00 + HST Canadian Dollars**.* No further compensation will be made to the artist for costs associated with participating in the selection process.

** This fee includes (but is not limited to): artist fees, technical consultation, travel to the site and project meetings, purchase of relevant materials, engineering fees, fabrication and artwork installation (including delivery to the site), insurance and/or permit fees as required by the City of Mississauga, maintenance plan documentation, and attendance at unveiling of the completed artwork.*

5. Anticipated Schedule

It is expected that the commissioned artist(s) will comply with the project’s general timeline dates, as highlighted below:

Date*	Project Phase
March 31, 2022 at 4:00 p.m.	Submission Deadline
Week of April 11, 2022	Art Selection Committee shortlists up to four artists
April 18, 2022	Artists notified; Request for Proposals sent
May 31, 2022	Proposals Deadline

June 1-20, 2022	Public Vote on Proposals
By June 30, 2022	Art Selection Committee selects artist, contract execution
July – October 2022	Artwork final design development, technical review, and community engagement
November 2022	Artwork fabrication begins
Fall 2023	Artwork installation + public art unveiling

** Schedule is subject to change.*

6. Selection Process

Submissions will be reviewed by an arm’s length Art Selection Committee and up to four (4) shortlisted artists will be invited to the next stage of the selection process. The jury will evaluate applications on the basis of:

- Artistic excellence, skill, innovation and merit, as evidenced in samples of previous work;
- Approach and interest in the project, including a commitment to inclusion and accessible art experiences, as expressed in the Artist Statement;
- Qualifications and professional experience of the artist(s); and,
- Demonstrated ability of the artist(s) to execute a project of this scale under the budget and timeline set out.

Up to four shortlisted artists will be invited to respond to a detailed Request for Proposals package and will be paid \$2,000.00 to develop proposals. Public input on the proposals will be solicited through a public vote.

Our public art program accepts informal training and community/peer recognition, and recognizes artists, creators, and storytellers from a diverse range of disciplines. **Please do not hesitate to reach out to our team or send a submission, even if you are unsure if your credentials are suitable for the opportunity.**

The City reserves the right to select and retain the artist deemed most appropriate for the project at its sole discretion.

7. Submission Requirements

Please read all components of the RFP prior to completing your submission. A complete submission package includes the following documentation **in two separate PDF documents**:

1. **Juried Information**:
 - a. **Artist statement** (2 page maximum): a written expression of interest
 - b. **Artist's CV**
 - c. **Artist's portfolio** (up to 10 images of past work): highlight relevant experience on projects similar to or directly related to this project

2. **Curator Information**: submitted separately, use the "Curator Information" form below to provide artist and reference information.

Submissions must be sent by email to:

public.art@mississauga.ca

Subject: Artist Proposal – Burnhamthorpe Community Centre

If the file size exceeds 20 MB, artists are asked to use an external file share program. Incomplete submissions or submissions received after the deadline will not be juried.

Accessibility:

The City will provide accommodations throughout the selection process to applicants with disabilities. Please notify Rachel Pennington, Public Art Curator at 416-699-4257 or rachel.pennington@mississauga.ca of the nature of any accommodation(s) that you may require in respect of any materials or processes used to ensure your equal participation.

Commitment to Equity:

The City's Public Art Program is committed to continually improving our application processes to ensure equitable and inclusive opportunities for all. If you have feedback on this application process, particularly if you are a racialized individual or individual facing systemic barriers that limit your full participation within the public art industry, we invite you to complete a quick and anonymous survey here: <https://app.keysurvey.com/f/41590907/afa0>.

8. Reserved Rights of the City of Mississauga

The City, at its sole discretion, may request clarifications or request additional information, as deemed necessary to evaluate the submissions. The City retains the sole discretion to determine whether a submission is responsive and if the prospective Artist or Artist Team is capable of performing the Work. The City reserves the right, at its sole discretion, to determine the number of pre-qualified Artists or Artist Teams. The City reserves the right to not proceed with awarding a contract.

9. Publication of Competition Information

The City shall have the exclusive right to issue all public announcements regarding the competition.

10. Additional Information

For information or questions regarding this Request for Proposals, please contact:
Rachel Pennington, Public Art Curator, City of Mississauga,
rachel.pennington@mississauga.ca.

Curator Information Form

This form is to be completed by the Artist and submitted as part of the submission package. The personal information collected on this form will be kept confidential.

Personal information on this form is collected under the authority of sections 11 and 227 of the Municipal Act, 2001. The personal information you agree to provide herein, will be used by the Corporation of the City of Mississauga (the "City") for internal administration and statistics-gathering purposes only (the "Purpose"). The information will not be disclosed to any outside party. Questions about this collection should be directed to Rachel Pennington, Public Art Curator, Culture Division, 4141 Living Arts Dr, Mississauga, ON, L5B 4B8, Telephone: 416-699-4257.

Artist Contact Information

Name(s):

Pronouns:

Mailing Address:

Email Address:

Website and/or social
media links:

Voluntary Self-Identification

The City of Mississauga is working to better diversify applicants and artists in our collection. For statistical purposes only, we invite you to provide self-identified demographic information. Submission of this information is voluntary, and refusal to provide will not subject the applicant to any adverse treatment.

I _____ (*print full name*) am 18 years of age or older. I have read and understand this form, and by signing below, I hereby voluntarily give my consent and authorize the City to collect the personal information I have provided herein for the above-stated Purpose, and to do so without any payment or compensation to me of any kind.

Signature:

Date:

References

Please provide contact information for two references who can speak to the artist's artistic practice and interest and/or experience in public art projects. References will only be contacted if the artist is shortlisted and invited to the next stage of the selection process. If contacted, information provided by a reference will be shared with art selection panel members. However, their contact information provided on this form will remain confidential.

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

Artist Declaration

I hereby declare that the information provided in this entire submission package is true and correct to the best of my knowledge.

Signature:

Name:

Date:
