

CALL FOR PUBLIC ART SELECTION JURY MEMBERS

Submission deadline: Friday, July 15, 2022 by 11:59 pm EST

Jury Fee: This is a paid opportunity. Fees will vary depending on the project. There are no guarantees of work.

Opportunity Overview

Have your say on the City of Mississauga's Public Art Program by participating in a public art jury! We are looking for community members, creative professionals, and residents to join our roster of knowledgeable individuals that assist in the evaluation of public art projects and applications, on an as needed basis.

Public art juries are arms-length committees that advise and recommend artist proposals for commission, based on their informed and independent consideration of relevant factors. Juries help maintain transparency, integrity, and professionalism in the selection of artworks.

We are committed to public art juries that are reflective of the diversity of Mississauga's population. This includes having representation from people of different ages, backgrounds, identities, and abilities. Public art jury members can include arts and design professionals (such as practicing artists, curators, art critics, architects, and landscape architects), specific topic experts, individuals with lived experience, and local representation.

This is a paid opportunity. Individuals selected for a public art jury are provided with a fee in accordance with CARFAC's Professional Jury Rate. The specific amount depends on the project requirements, but typically ranges between \$300-600.

Jury Member Duties

Once a Public Art project has started, an arms-length Art Selection Jury is formed. Juries typically contain 3-5 members, and consist of:

- Arts and design professionals, knowledgeable in the field of public art and/or contemporary art (i.e. artists, architects, curators, etc.)
- Community members with knowledge and insight into the social and cultural climate of Mississauga, and local awareness of the community (i.e. local volunteers, board advisors, grassroots or non-profit community organizers, youth group members etc.)

- Subject matter experts (i.e. accessibility, Indigenous Knowledge, environmental advocacy, historical knowledge, etc.)
- Individuals with lived experience (i.e. direct involvement in an issue or informal training, etc.) and individuals from equity-deserving groups, recognizing gender, race, sexual orientation, status, age and abilities.

Everyone deserves access to public art that reflects their history, society, and place. Diverse and representative juries help the City to combat the systems of power that grant privilege and access unequally.

Jury members review and score applications according to an evaluation criteria and attend art selection meetings. During the art selection meetings, jury members shortlist artists to prepare a proposal and/or determine final artwork selection.

Time commitments vary based on projects, but generally take no less than two hours and no more than ten hours. Compensation is determined based on time.

How it Works

On average, the City runs 5-6 Art Selection processes each year, of various budgets, sizes, locations, and mediums. For each Art project, a jury of 3-5 individuals is put together, in accordance with Corporate Policy & Procedure 05-02-07 City Acquired Art.

Once applicants have been added into the Art Selection Jury Roster, you will be notified of projects for jurying as they arise throughout the year. There are no guarantees of work, as juries are formed based on the specific expertise and skillsets required for the project.

The jury roster will be updated every two years with another Call for Art Selection Jury Members. Current roster members will be notified and asked to update their information if anything has changed.

Anticipated Timeline

Date*	Project Phase
July 15, 2022	Art Selection Jury Application Deadline
Week of July 18 2022	Selection Committee evaluates submissions
Week of August 1, 2022	Applicants notified; Evaluation Guidelines executed
TBC - 2022-2023	Applicants notified when jury opportunities arise
May 2024	Jury roster updated

*Timelines are subject to change

Selection Process

Applications will be reviewed by City of Mississauga staff and will be assessed based on relevant experience, interest in contemporary and public art, interest in project goals, and needs and community alignment.

You can review the application form [here](#). In the application form, you will be asked the following questions:

1. Tell us about yourself (250 words max or upload a max 3 minute video)
2. Why are you interested in being a part of an Art Selection Jury? (250 words max or upload a max 3 minute video)
3. Describe your experience and interests – what unique perspective are you bringing? (250 words max or upload a max 3 minute video)
4. Do any of the following areas of expertise pertain to your background and/or qualifications?
 - Accessibility
 - Architecture and Design (including Landscape Architecture)
 - Arts Education
 - Community Organizing
 - Digital Media/Digital Art
 - Diversity, Inclusion, Equity
 - Environmental Advocacy
 - Heritage/Local History
 - Indigenous Knowledge
 - Lived Experience
 - Local neighbourhood/Mississauga knowledge
 - Murals/Painted Public Art
 - Monuments/Sculptural Public Art
 - Urban and/or Cultural Planning
 - Other

Have questions or need help with this application? Reach out to Philippa French at philippa.french@mississauga.ca or via phone at 416-457-8510