

CALL TO ARTISTS – Expression of Interest (EOI)

Vision Zero Memorial

Extended submission deadline: September 30, 2022 by 11:59 P.M. EST

The City of Mississauga (the “City”) seeks to commission an artist or artist team to create a new permanent public art memorial for victims of fatal collisions in Mississauga.

1. Eligibility

This is a public competition open to professional artists and artist-led teams* residing in Canada.

** The City of Mississauga defines a professional artist as an individual who earns all or a sizable portion of their livelihood through remuneration for artistic performance or creation and is recognized by their peers as an artist. Interested collectives and firms are eligible only if their lead applicant is a professional artist.*

2. Project Brief

The lands that constitute the present-day City of Mississauga are part of the Treaty and Traditional Territory of the Mississaugas of the Credit First Nation, The Haudenosaunee Confederacy, the Huron-Wendat and Wyandotte Nations.

In 2018, the City of Mississauga officially committed to work towards a goal of zero fatalities and serious injuries from motor vehicle collisions on city streets.

An important component to the City’s [Vision Zero Action Plan](#) is empathy and education. Behavioural change is possible with an understanding that the potential consequences for failing to comply with the rules of the road could mean the difference between life and death, or serious and life-altering injury.

Friends, families, and loved ones need ways to acknowledge and remember losses that take place on the road. The Vision Zero memorial will be designed and built by a professional artist, informed by community and those who have lost loved ones. In this way, it will become a space for mourning, processing and drawing strength – a tangible space to heal collectively and individually. The memorial will recognize all

forms of motor vehicle collisions and accidents, including fatalities or injuries to pedestrians and cyclists.

The Vision Zero memorial will be accessible and barrier-free, located in a highly visible and accessible location with green space. On-site interpretive signage and resources will help educate people on road safety and provide mental health resources to grieving visitors.

Artists with experience or artistic practices rooted in accessibility, justice, and meaningful community engagement are highly encouraged to apply.

This is a two-stage artist selection process. The shortlisted artists will develop a proposal, which may include a stage for trauma-informed creative visioning with community members. Opportunities for shortlisted artists to explore in their proposal development may include methods of remembrance and recognition (such as through plaques, names or an accompanying virtual memorial with photos) and planning for future programs (such as candle ceremonies or group vigils).

3. Anticipated Budget

The total budget for all artist fees and expenses related to this project is **\$100,000 + HST Canadian Dollars**.^{*} Artists selected to develop a proposal will receive an additional proposal honorarium. No further compensation will be made to the artist for costs associated with participating in the selection process.

** This fee includes (but is not limited to): artist fees, technical consultation, travel to the site and project meetings, purchase of relevant materials, engineering fees (if applicable), fabrication and artwork installation (including delivery to the site), insurance and/or permit fees as required by the City of Mississauga, maintenance plan documentation, and attendance at unveiling of the completed artwork.*

4. Anticipated Schedule

It is expected that the commissioned artist(s) will comply with the project's general timeline dates, as highlighted below:

Date*	Project Phase
July - October 2022	Two-stage artist selection process

September 30, 2022 at 11:59 p.m. EST	Submission Deadline for Expressions of Interest
October 2022	Art Selection Committee shortlists up to three artists
October - December 2022	Request for Proposals; Art Selection Committee selects artist(s) for commission
December 2022	Contract execution
December 2022 - May 2023	Detailed design development and technical review
June 2023 - April 2024	Fabrication
May - June 2024	Installation and unveiling

** Schedule subject to change*

5. Selection Process and Criteria

An art selection jury comprised of arts professionals, community members and/or members of the project team will score submissions against an evaluation matrix. Up to three (3) shortlisted artists/artist teams will be invited to the next stage of the selection process. The jury will evaluate applications on the basis of:

- Artistic excellence, skill, innovation and merit, as evidenced in samples of previous work;
- Approach and interest in the project, including a commitment to thoughtfulness, sensitivity, and accessibility, as expressed in the Artist Statement;
- Qualifications and professional experience of the artist(s); and,
- Demonstrated ability of the artist(s) to execute a project of this scale under the budget and timeline set out.

Our public art program accepts informal training and community/peer recognition, and recognizes artists, creators, and storytellers from a diverse range of disciplines. **Please do not hesitate to reach out to our team or send a submission, even if you are unsure if your credentials are suitable for the opportunity.**

The City of Mississauga reserves the right to select and retain the artist deemed most appropriate for the project at its sole discretion.

6. Submission Requirements

Please read all components of the RFP prior to completing your submission. A complete submission package includes the following documentation **in *two* separate PDF documents**:

1. Juried Information:

- a. **Artist statement:** describe your interest in this project. You can submit a written document (2 page maximum) or a recorded video (an MP4 file, max 20 MB).
- b. **Artist's CV**
- c. **Artist's portfolio** (up to 10 images of past work): highlight relevant experience on projects similar to this project.

2. Curator Information: submitted separately, use the "Curator Information" form below to provide artist and reference information.

Submissions must be sent by email to:

public.art@mississauga.ca

Subject: Artist Proposal – Vision Zero Memorial

If the file size exceeds 20 MB, artists are asked to use an external file share program. Incomplete submissions or submissions received after the deadline will not be juried.

Artist(s) will retain copyright over their proposals. However, the proposals may be used by the City of Mississauga in meetings with stakeholders and staff. Please note that the proposals will not be returned.

Accessibility: The City will provide accommodations throughout the selection process to applicants with disabilities. Please notify Rachel Pennington, Public Art Curator at 416-669-4257 or rachel.pennington@mississauga.ca of the nature of any accommodation(s) that you may require in respect of any materials or processes used to ensure your equal participation.

7. Reserved Rights of the City of Mississauga

The City of Mississauga (the “City”), at its sole discretion, may request clarifications or request additional information, as deemed necessary to evaluate the submissions. The City retains the sole discretion to determine whether a submission is responsive and if the prospective Artist or Artist Team is capable of performing the Work. The City reserves the right, at its sole discretion, to determine the number of pre-qualified Artists or Artist Teams. The City reserves the right to not proceed with awarding a contract.

8. Publication of Competition Information

The City of Mississauga shall have the exclusive right to issue all public announcements regarding the competition.

9. Commitment to Equity

The City’s Public Art Program is committed to continually improving our application processes to ensure equitable and inclusive opportunities for all. If you have feedback on this application process, particularly if you are a racialized individual or individual facing systemic barriers that limit your full participation within the public art industry, we invite you to complete a quick and anonymous survey here:

<https://app.keysurvey.com/f/41590907/afa0>.

10. Additional Information

For additional information or questions, please contact: Rachel Pennington, Public Art Curator at 416-669-4257 or rachel.pennington@mississauga.ca.

Curator Information Form

This form is to be completed by the Artist and submitted as part of your submission package. The personal information collected on this form will be kept confidential.

Personal information on this form is collected under the authority of sections 11 and 227 of the Municipal Act, 2001. The personal information you agree to provide herein, will be used by the Corporation of the City of Mississauga (the "City") for internal administration and statistics-gathering purposes only (the "Purpose"). The information will not be disclosed to any outside party. Questions about this collection should be directed to Rachel Pennington, Public Art Curator, Culture Division, 4141 Living Arts Drive, Mississauga, ON L5B 2T4, Telephone: 416-669-4257.

1. Artist Contact Information

Name(s):

Pronouns: (common pronouns are she/her/hers, he/him/his and they/them/theirs)

Mailing Address:

Email Address:

Website:

Social media links:

2. Voluntary Self-Identification

The City of Mississauga is working to better diversify applicants and artists in our collection. For statistical purposes only, we invite you to provide self-identified demographic information inclusive of dominant identities (i.e. race and/or ethnicity; gender; sexual orientation; age; disability status; Francophone etc.). Submission of this information is voluntary, and refusal to provide will not subject the applicant to any adverse treatment.

☐ I choose not to disclose

3. References

Please provide contact information for two references who can speak to the artist's artistic practice and interest and/or experience in public art projects. If contacted, information provided by a reference may be shared with art selection panel members. However, their contact information provided on this form will remain confidential.

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

4. Artist Declaration

I am 18 years of age or older. I have read and understand this form, and by signing below, I hereby voluntarily give my consent and authorize the City to collect the personal information I have provided herein for the above-stated Purpose, and to do so without any payment or compensation to me of any kind. I hereby declare that the information provided in this entire submission package is true and correct to the best of my knowledge.

Signature:

Name:

Date:
