

CALL FOR MUSEUM EXHIBITION PROJECT

The Museums of Mississauga welcomes local creatives who identify as Black, Indigenous or Person(s) of Colour to develop a history or heritage-themed exhibition project that engages with the community to be delivered in 2023.

PROJECT BACKGROUND

This initiative is part of the ongoing commitment made by the Culture Division to confront the legacy of museums and cultural institutions as traditionally white, colonial spaces with Eurocentric curatorial practices. We are listening to feedback that tells us that City spaces can be unwelcoming, unsafe and hostile environments that do not reflect diverse experiences. By sharing history, culture and art, that reflects the community as well as hiring and working with BIPOC artists and cultural workers, we hope to begin to take steps towards addressing systemic racism and building awareness of racism issues within our areas of influence. We are striving to create welcoming and inclusive facilities that reflect the diversity of our entire community in all of our programming 365 days a year.

To further this goal, we seek to engage local creatives who identify as Black, Indigenous, or Person(s) of Colour to develop and execute a museum exhibition project that centres the voices of peoples historically silenced in colonial spaces.

CALL FOR MUSEUM EXHIBITION PROJECT

Project Budget: \$10,000

Proposal Deadline: November 6, 2022 at 5:00 p.m. EST.

The Museums of Mississauga invites local creatives to develop a history or heritage-themed exhibition project to be delivered in 2023. The exhibition project must include a community engagement component to ensure that the voices of Mississauga residents are reflected in the exhibition project. This could include but is not limited to:

- public programming
- focus groups
- creative workshops
- community consultation
- guided tours

The Museums of Mississauga consists of two main sites: the Bradley Museum and Benares Historic House. Both properties have potential space for exhibitions, indoor and outdoor programming space, workspace and access to a historic collection of artifacts.

These city spaces and resources outlined above can be used as the Applicant and City deem appropriate. Additional support will be provided in terms of administrative, marketing and engagement materials to assist with the entire project.

The total budget for all fees and expenses related to this project is \$10,000 + HST in Canadian Dollars. No further compensation will be made for costs associated with participating in the selection process.

This fee includes (but is not limited to): curation fees, technical consultation, travel, community engagement, purchase of relevant materials, engineering fees, fabrication and artwork installation (including delivery to the site), insurance and/or permit fees as required by the City of Mississauga.

The successful Applicant is free to pursue additional funding for their project. Support with funding applications can be provided by the Museums of Mississauga.

ELIGIBILITY

This call is open to Mississauga residents who identify as Black, Indigenous, or Person(s) of Colour. The successful applicant must have demonstrated experience with:

- working in the creative realm with relevant project experience
- the development and execution of community exhibitions, public programming, etc.
- knowledge and experience collaborating with, and engaging with the community
- strong project management skills
- mobilizing and executing creative projects in a community setting
- involving community members in the creation of community exhibitions, public programming, theatre production, film, dance, etc., through collaboration, production and/or dialogue

ANTICIPATED SCHEDULE

The Applicant can activate Museums of Mississauga spaces within the suggested timelines below:

Date	Project Phase
November 6, 2022	Submissions due
December 14, 2022	Selected applicant notified
September 14, 2023 – December 17, 2023	Project activations at Museums of Mississauga
December 18, 2023	Project complete

SELECTION PROCESS AND CRITERIA

Proposals will be reviewed by a panel of qualified individuals who identify as Black, Indigenous, or Person(s) of Colour including Culture Division staff and community members. The panel will evaluate the proposal on the basis of:

- the project's potential to uplift and celebrate the BIPOC community in Mississauga
- the demonstrated ability of the Applicant to engage communities
- the demonstrated ability of the Applicant to mobilize and execute a project(s) within the prescribed timelines and budget

Proposals may include, but are not limited to:

- an exhibition that incorporates art, artifacts, objects and/or oral histories from a combination of individuals, groups, community organizations
- community-engaged activations and programming that is inclusive of under-represented communities and reaches audiences across the city

SUBMISSION REQUIREMENTS

A complete submission package will include the following:

- completed application with contact information
- proposal in PDF format no longer than 2500 words and/or up to 15 images

- clearly communicated goals and tangible outcomes from the project
- applicant's bio that includes community engagement and project management experience
- project description and/or curatorial statement
- audience and engagement strategy
- required resources/locations/schedules
- Itemized project budget

ADDITIONAL INFORMATION

Publication of Competition Information

The City of Mississauga shall have the exclusive right to issue all public announcements regarding the competition.

Reserved Rights of the City of Mississauga

The City of Mississauga (the "City"), at its sole discretion, may request clarifications or request additional information, as deemed necessary to evaluate the submissions. The City retains the sole discretion to determine whether a submission is responsive and if the prospective Curator or Curatorial team is capable of performing the Work. The City reserves the right to not proceed with awarding a contract.

Additional Information

For additional information or questions, please contact:
museums@mississauga.ca