

CALL TO ARTISTS – Expressions of Interest (EOI)

Permanent Public Art for Zonta Meadows Park

Submission deadline: **October 8, 2025 by 11:59PM EST**

Budget: **\$310,000 CAD + HST**

The City of Mississauga (the “City”) seeks to commission an artist or artist team to create permanent public art for Zonta Meadows, an urban park located in the city’s Downtown Core. The City seeks innovative artwork that encourages walkability, social connection, and community wellbeing.

This is a two-stage artist selection process. Up to three artists will be shortlisted from this call to develop a proposal. The deadline to submit Expressions of Interest for this opportunity is Wednesday, October 8, 2025, by 11:59 p.m.

The budget for this artwork is \$ 310,000.00 + HST Canadian Dollars. The City aims to install and unveil the artwork in late fall 2026 or early 2027.



Figure 1. Mississauga’s downtown streetscape

1. Eligibility

This is a public competition open to professional artists and artist/artist-led teams*.

** The City of Mississauga defines a professional artist as an individual who earns all or a sizable portion of their livelihood through remuneration for artistic performance or creation and is recognized by their peers as an artist.*

2. Submission Requirements

Apply via our online submission software at:

https://mississaugapublicart.smapply.ca/prog/zonta_meadows/

Please read all components of the Call to Artists prior to completing your submission. A complete submission package will include the following documentation, submitted through our online submission software:

Juried Submission

- ☐ Artist expression of interest: describe your artistic practice and why you are interested in this opportunity.
 - You can submit a written statement (1000 word maximum) or a recorded video (an MP4 file or online link, max 20 MB).
- ☐ Artist CV
- ☐ Artist portfolio: submit up to 10 images of past work, highlighting work that showcases your style, approach and interests.
 - Each image should include: title, year, media, location, project budget, dimensions, collaborators and/or commissioning agencies
 - Tip: We recommend creating a 10-slide PowerPoint presentation, in which each image includes the required descriptive text. Once the presentation is complete, you can export it as Image Files and use these files to upload your portfolio.

Curator Information

- ☐ Artist contact information: personal information is kept confidential by public art curatorial staff and is not provided to art selection juries.

- ☐ References: provide contact information for two references who can speak to your artistic practice and interest and/or experience in public art projects. If contacted, information provided by a reference may be shared with art selection jury members. However, their contact information will remain confidential.
- ☐ Proof of completion of anonymous survey: Please fill out the anonymous Submission Survey at <https://survey123.arcgis.com/share/d8c39d6f93344ce4a09eebb6c1104e11> and include a screenshot of the completion page to complete your application.

Incomplete submissions or submissions received after the deadline will not be juried.

Artist(s) retain copyright over their submissions. However, submissions may be used by the City of Mississauga in meetings with stakeholders and staff.

Accessibility: The City will provide accommodations, including reading or writing support, throughout the selection process to applicants with disabilities and/or English as a second language. Please notify Rachel Pennington, Public Art Curator at public.art@mississauga.ca of the nature of any accommodation(s) that you may require in respect of any materials or processes used to ensure your equal participation. If you are unable to use the online submission software, you may submit these materials as one PDF document to public.art@mississauga.ca. If you are submitting by PDF, please use the Curator Information Form at the end of this document.

3. Project Brief

The lands that constitute the present-day City of Mississauga are part of the Treaty and Traditional Territory of the Mississaugas of the Credit First Nation and the territory of the Anishinaabe, Seneca, Haudenosaunee and Huron-Wendat people.

Funded by Amacon as part of their [Parkside Village](#) development, [Zonta Meadows Park](#) (410 Rathburn Rd W) is an urban and family-oriented park located in Mississauga's Downtown Core. The public artwork will be located in an expanded section of the park that is bordered by Wallenburg Crescent on the south and Parkside Village Drive on the east. The design of this section is inspired by Canadian heritage and incorporates symbols of maple trees and foliage. For example, the shade structures have leaf motifs, along with an area of the park that includes a red maple leaf engraved into the concrete pavement. The expanded park will include new amenities including pickleball, tennis, and basketball courts; a skatepark and pump track; a

soccer field; an off-leash dog park; play areas; open green space; a cherry blossom grove; a community garden; and more.

The standalone artwork will be located within a gathering space on the east side of the park: a circular paved area with benches around the perimeter. There are spring blossom trees surrounding the area and multiple access points, including two walkways from inside the park and connections to the sidewalk on Parkside Village Drive. The arrow on the concept plan for Zonta Meadows Park (below) indicates the future public artwork's location:



Figure 2. Concept plan for Zonta Meadows Park. The public artwork will be located where the black arrow points.

To harmonize with the design and amenities of the park, the public artwork may engage themes of play, environment, natural habitat, animals, living heritage, local heritage or national identity and wellbeing. The City seeks to commission innovative artwork that encourages walkability, social connection, and community wellbeing.

Zonta Meadows Park connects residential single-family homes on the west side of the park, with downtown condominiums on the east side of the park. Downtown Mississauga is a dynamic, urban area located in the heart of the city with connections to the rest of the city, the Greater Toronto Area, and beyond. The Downtown Core consists of high-density residential developments, office buildings, mixed use developments, parks, post secondary institutional and cultural facilities, civic uses, and recreational and entertainment uses developed around the periphery of the Square One Shopping Centre.

4. Anticipated Budget

The total budget for all artist fees and expenses related to this project is **\$ 300,000.00 + HST Canadian Dollars.***

Up to three artists will be shortlisted from this call to develop a proposal. Separate from the total project budget, the proposal fee is \$3,000.00 CAD + HST. No further compensation will be made to the artist for costs associated with participating in the selection process.

** This fee includes (but is not limited to): artist fees, technical consultation, travel to the site and project meetings, purchase of relevant materials, engineering fees (if applicable), fabrication and artwork installation (including delivery to the site), insurance and/or permit fees as required by the City of Mississauga, maintenance plan documentation, and attendance at unveiling of the completed artwork.*

5. Anticipated Schedule

It is expected that the commissioned artist(s) will comply with the project's general timeline dates, as highlighted below:

| Date* | Project Phase |
|----------------------------|---|
| Wednesday, October 8, 2025 | Submission Deadline at 11:59 p.m. |
| October 9-31, 2025 | Art Selection Committee evaluates submissions and shortlists up to three artists/artist teams to proceed to Stage 2 |
| November-December 2025 | Stage 2: Request for Proposals |
| January 2026 | Public input |

| Date* | Project Phase |
|---------------------|--|
| February 2026 | Art Selection Committee selects commissioned artist; Contract execution; all artists are notified |
| March-November 2026 | Artwork Fabrication and Installation |

** Schedule subject to change*

6. Selection Process and Criteria

An art selection jury comprised of arts professionals, community members and/or members of the project team will score proposals against an evaluation matrix.

The jury will recommend up to three (3) artists or artist teams to be invited to prepare design proposals for the site. The jury will evaluate applications for the next stage based on the following criteria:

- Artist's interest, approach, and expressed desire in this project, as expressed in the written expression of interest;
- Qualifications and professional experience of the artist, as evidenced in the resume/CV(s);
- Artistic excellence, merit, originality, skill and innovation, as evidenced in the samples of previous work; and
- Artist's demonstrated ability to successfully execute a project of this scale under the criteria developed and within the budget and timeline.

The City of Mississauga's public art program accepts informal training and community/peer recognition, and recognizes artists, creators, and storytellers from a diverse range of disciplines.

Please do not hesitate to reach out to our team or send a submission, even if you are unsure if your credentials are suitable for the opportunity.

The City of Mississauga reserves the right to select and retain the artist deemed most appropriate for the project at its sole discretion.

7. Commitment to Equity

The City's Public Art Program is committed to continually improving our application processes to ensure equitable and inclusive opportunities for all. If you have feedback on this application process, particularly if you are a racialized individual or individual facing systemic barriers that limit your full participation within the public art industry, we invite you to complete a quick and anonymous survey here:

<https://survey123.arcgis.com/share/69f7aba68a7b4964a78abece6e0b125d>.

8. Reserved Rights of the City of Mississauga

The City of Mississauga (the "City"), at its sole discretion, may request clarifications or request additional information, as deemed necessary to evaluate the submissions. The City retains the sole discretion to determine whether a submission is responsive and if the prospective Artist or Artist Team is capable of performing the Work. The City reserves the right, at its sole discretion, to determine the number of pre-qualified Artists or Artist Teams. The City reserves the right to not proceed with awarding a contract.

9. Publication of Competition Information

The City of Mississauga shall have the exclusive right to issue all public announcements regarding the competition.

10. Additional Information

For additional information or questions please contact Rachel Pennington, Curator, Public Art at public.art@mississauga.ca.

For more information about the City's public art program visit: mississauga.ca/publicart

Curator Information Form

This form is to be completed by the Artist and submitted as part of your submission package, for project administration by public art curatorial staff. The personal information collected on this form will be kept confidential and is not provided to juries.

Personal information on this form is collected under the authority of sections 11 and 227 of the Municipal Act, 2001. The personal information you agree to provide herein, will be used by the Corporation of the City of Mississauga (the "City") for internal administration and statistics-gathering purposes only (the "Purpose"). The information will not be disclosed to any outside party. Questions about this collection should be directed to Rachel Pennington, Public Art Curator, Parks, Forestry and Environment Division, 300 City Centre Drive, Mississauga, ON L5B 3C1, Telephone: 905-615-3200 Ext. 4909.

1. Artist Contact Information

Name(s):

Pronouns: (common pronouns are she/her/hers, he/him/his and they/them/theirs)

Mailing Address:

Email Address:

Website:

Social media links:

2. References

Please provide contact information for two references who can speak to the artist's artistic practice and interest and/or experience in public art projects. If contacted, information provided by a reference may be shared with art selection panel members. However, their contact information provided on this form will remain confidential.

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

3. Artist Declaration

I am 18 years of age or older. I have read and understand this form, and by signing below, I hereby voluntarily give my consent and authorize the City to collect the personal information I have provided herein for the above-stated Purpose, and to do so without any payment or compensation to me of any kind. I hereby declare that the information provided in this entire submission package is true and correct to the best of my knowledge.

Signature:

Name:

Date: